

# A Place Called Joy

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Misterioso ♩ = 95

INTRO

accel.....

The Intro section is in 4/4 time with a key signature of two sharps (F# and C#). It consists of five measures. The first four measures are whole rests for the vocal line. The piano accompaniment begins in the second measure with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Misterioso' with a quarter note equal to 95 beats per minute. The dynamics are marked 'p' (piano). The section ends with a double bar line.

6 Animato ♩ = 105

Measures 6-8 of the piece. The tempo is marked 'Animato' with a quarter note equal to 105 beats per minute. The dynamics are marked 'f' (forte). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. The vocal line is a whole rest for these three measures.

9

Measures 9-11 of the piece. The piano accompaniment continues with the same rhythmic pattern. The vocal line is a whole rest for these three measures.

## VERSE 1

12

Let's go to a place called joy!

D C

*mf*

This block contains the first system of the musical score for Verse 1, measures 12 through 14. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). Measure 12 has a whole rest for the vocal line. Measure 13 contains the lyrics 'Let's go to a place called joy!'. Measure 14 includes chord markings 'D' and 'C' above the piano part, and a mezzo-forte (*mf*) dynamic marking.

15

We're go - ing on a jour - ney and there's

G D C

This block contains the second system of the musical score for Verse 1, measures 15 through 16. The vocal line continues with the lyrics 'We're go - ing on a jour - ney and there's'. The piano accompaniment includes chord markings 'G', 'D', and 'C' above the staff.

17

so much to ex - plore Count your bless - ings on the way They'll

G D C G

This block contains the third system of the musical score for Verse 1, measures 17 through 19. The vocal line continues with the lyrics 'so much to ex - plore Count your bless - ings on the way They'll'. The piano accompaniment includes chord markings 'G', 'D', 'C', and 'G' above the staff.

20

hold you up\_and heal you on your dark - est days. And it starts down deep And it

D A C G F#m7 Gmaj7

*mp cresc.*

This system contains measures 20, 21, and 22. The vocal line features eighth and quarter notes with lyrics. The piano accompaniment includes chords and moving lines in both hands. Chord symbols are placed above the piano staff. A dynamic marking of *mp cresc.* is present in measure 22.

23

ri - ses up\_\_ 'Til it bursts out shin - ing bright:\_\_ It's a place called

F#m7 Gmaj7 F#m7 Gmaj7 C

This system contains measures 23, 24, and 25. The vocal line continues with lyrics. The piano accompaniment features chords and moving lines. Chord symbols are placed above the piano staff.

26

joy!

*f*

This system contains measures 26, 27, and 28. Measure 26 has a vocal line with the word "joy!" and a whole rest. The piano accompaniment begins in measure 26 with a forte (*f*) dynamic. The system concludes in measure 28.



36

see how much it grows the more you share it\_ round! 'Cause it starts down deep, And it

D A C G

*mp cresc.*

39

ri - ses up, \_ 'Til it bursts out shin - ing bright: \_ It's a place called

**CHORUS 1**

42

Melody

joy!

Ev - ery - bo - dy al - to - geth - er,

Harmony (opt.)

joy!

Ev - ery - bo - dy al - to - geth - er,

*f*

44

Melody

Joy! Ev - ery sea - son, ev - ery weath - er,

Harmony (opt.)

Joy! Ev - ery sea - son, ev - ery weath - er,

46

Melody

Joy! Ri - sing up — from deep with - in:

Harmony (opt.)

Joy! Ri - sing up — from deep with - in:

48

Melody

Joy a place called joy! —

Harmony (opt.)

Joy a place called joy! —

50

Musical score for measures 50-52. The key signature is one sharp (F#). The score consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 50 and 51, and a whole note in measure 52. The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

**VERSE 3**

53

unis.

Musical score for measures 53-55. Measure 53 begins with a vocal line and piano accompaniment. Measure 54 contains the lyrics "Come down to this place called joy,". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. Measure 55 continues the vocal and piano parts.

56

Musical score for measures 56-57. Measure 56 contains the lyrics "Ev - ery - bo - dy's wel - come here, no mat - ter who you are". The piano accompaniment continues with a consistent rhythmic pattern.

58

Musical score for measures 58-60. Measure 58 contains the lyrics "Come and join our joy - ful sound". Measure 59 contains the lyrics "Life is so much bet - ter when you". Measure 60 continues the vocal and piano parts. Chord symbols *D* and *A* are indicated above the piano accompaniment in measure 60.

61

61

sing out loud! 'Cause it starts down deep, And it ri - ses up, — 'Til it

C G

*mp cresc.*

64

64

bursts out — shi - ning bright: — It's a place called

*cresc.*

**CHORUS 2**

66

Melody

joy!

Harmony (opt.)

joy!

Ev - ery - bo - dy al - to - geth - er,

Ev - ery - bo - dy al - to - geth - er,

68

Melody

Joy! Ev - ery sea - son, ev - ery weath - er,

Harmony (opt.)

Joy! Ev - ery sea - son, ev - ery weath - er,

70

Melody

Joy! Ri - sing up — from deep with - in:

Harmony (opt.)

Joy! Ri - sing up — from deep with - in:

72

Melody

Joy a place called joy! —

Harmony (opt.)

Joy a place called joy! —

**INSTRUMENTAL**

## A Place Called Joy

unis.

**CLAP****THIGH  
SLAP**

74

Measures 74-76 of the instrumental piece "A Place Called Joy". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The melodic line includes rhythmic notation for clapping and thigh slapping, indicated by "x" marks and the words "CLAP" and "THIGH SLAP". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. A "CHEST THUMP" instruction is placed below the piano part in measure 75.

77

Measures 77-79 of the instrumental piece "A Place Called Joy". The score continues with the same melodic and piano parts. The piano part in measure 78 is marked *mf* (mezzo-forte). The melodic line includes rhythmic notation for clapping and thigh slapping, indicated by "x" marks and the words "CLAP" and "THIGH SLAP". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. A "FOOT STOMP" instruction is placed below the piano part in measure 78.

80

Measures 80-82 of the instrumental piece "A Place Called Joy". The score continues with the same melodic and piano parts. The piano part in measure 81 is marked *f* (forte). The melodic line includes rhythmic notation for clapping and thigh slapping, indicated by "x" marks and the words "CLAP" and "THIGH SLAP". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

83

R L R L R L R L

Musical score for measures 83-85. Measure 83: Treble clef has a dotted quarter note with an 'x' and a quarter rest, followed by an eighth note with an 'x' and an eighth rest. Bass clef has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 84: Treble clef has a dotted quarter note with an 'x' and a quarter rest, followed by an eighth note with an 'x' and an eighth rest. Bass clef has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 85: Treble clef has a dotted quarter note with an 'x' and a quarter rest, followed by an eighth note with an 'x' and an eighth rest. Bass clef has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

86

R L R L R L

Musical score for measures 86-87. Measure 86: Treble clef has a dotted quarter note with an 'x' and a quarter rest, followed by an eighth note with an 'x' and an eighth rest. Bass clef has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 87: Treble clef has a dotted quarter note with an 'x' and a quarter rest, followed by an eighth note with an 'x' and an eighth rest. Bass clef has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

88

R L R L

Musical score for measures 88-89. Measure 88: Treble clef has a dotted quarter note with an 'x' and a quarter rest, followed by an eighth note with an 'x' and an eighth rest. Bass clef has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 89: Treble clef has a dotted quarter note with an 'x' and a quarter rest, followed by an eighth note with an 'x' and an eighth rest. Bass clef has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

**CHORUS 3**

90

Melody

Joy!

Harmony (opt.)

Ev - ery - bo - dy al - to - geth - er,

92

Melody

Joy!

Harmony (opt.)

Ev - ery sea - son, ev - ery weath - er,

94

Melody

Joy!

Harmony (opt.)

Ri - sing up\_\_ from deep with - in:

96

Melody

Joy a place called joy!\_\_\_\_\_

Harmony (opt.)

Joy a place called joy!\_\_\_\_\_

98

Melody

Joy a place called joy!\_\_\_\_\_

Harmony (opt.)

Joy a place called joy!\_\_\_\_\_

100

Melody

Joy a place called joy!\_\_\_\_\_

Harmony (opt.)

Joy a place called joy!\_\_\_\_\_

102

Melody

Joy a place called joy!\_\_\_\_\_

Let's go!

SHOUT

Harmony (opt.)

Joy a place called joy!\_\_\_\_\_

Let's go!

SHOUT

*ff*