

At a glance: our February – June 2027 London concerts



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Santtu-Matias Rouvali, Principal Conductor

Elgar Symphony No. 1 with Alexander Soddy

Sunday 7 February, 3pm
Royal Festival Hall

VAUGHAN WILLIAMS Fantasia on a theme by Thomas Tallis
MOZART Piano Concerto No. 24
ELGAR Symphony No. 1

Alexander Soddy – conductor
Piotr Anderszewski – piano

String radiance, Mozartian drama and Elgarian nobility shape this richly contrasted afternoon.

Beethoven 1 & Reich's Desert Music



Thursday 11 February, 7.30pm
Royal Festival Hall

ADAMS Short Ride in a Fast Machine
BEETHOVEN Symphony No. 1
REICH The Desert Music

Santtu-Matias Rouvali – conductor
Philharmonia Voices

Santtu-Matias Rouvali launches our complete Beethoven cycle with Adams, Beethoven and Reich in a thrilling programme of precision, pulse and orchestral spectacle, placing Beethoven's First Symphony in electrifying dialogue with two bold modern masterpieces.

Philharmonia Chamber Players
6pm, Royal Festival Hall



Steven Isserlis © Sateesh Ayyappan

Beethoven 2 & Tavener's The Protecting Veil

Sunday 28 February, 3pm
Royal Festival Hall

ELGAR Serenade for Strings
BEETHOVEN Symphony No. 2
TAVENER The Protecting Veil

Andrew Manze – conductor
Steven Isserlis – cello

Andrew Manze brings Elgar, Tavener and Beethoven together in an exuberant afternoon, as the Beethoven cycle turns to the freshness and charm of Symphony No. 2.

Philharmonia Debates... What Makes a Classic?
1pm, Level 5 Function Room

Beethoven 3 & Lindberg's Violin Concerto

Thursday 4 March, 7.30pm
Royal Festival Hall

SIBELIUS Symphony No. 7
LINDBERG Violin Concerto No. 1
BEETHOVEN Symphony No. 3

Esa-Pekka Salonen – conductor
Johan Dalene – violin

Esa-Pekka Salonen and Johan Dalene unite Sibelius, Lindberg and Beethoven in a concert with Beethoven's revolutionary Symphony No. 3, the 'Eroica', at its centre.

Beethoven 4 & Schnittke's Piano Concerto

Thursday 11 March, 7.30pm
Royal Festival Hall

PROKOFIEV Symphony No. 1, 'Classical'
SCHNITTKE Piano Concerto
BEETHOVEN Symphony No. 4

Pablo Heras-Rouvali – conductor
Steven Osborne – piano

Pablo Heras-Casado and Steven Osborne bring sharp wit, brilliance and quick-changing contrasts to Prokofiev, Schnittke and Beethoven, with Symphony No. 4 revealing Beethoven at his most elegant and inventive.

Beethoven 5 & Gubaidulina's Offertorium



Sunday 14 March, 3pm
Royal Festival Hall

BEETHOVEN Overture, The Creatures of Prometheus
GUBAIDULINA Offertorium: Concerto for Violin & Orchestra
BEETHOVEN Symphony No. 5

Thomas Hengelbrock – conductor
Daniel Hope – violin

Thomas Hengelbrock and Daniel Hope bring ceremonial brilliance, spiritual intensity and symphonic drama to Beethoven and Gubaidulina, culminating in the elemental force of Symphony No. 5.

Gubaidulina's Offertorium is supported by the Royal Philharmonic Society, with a grant from the RPS Ambache Fund



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Sol Gabetta, Featured Artist

Beethoven 6 & Tippett's Rose Lake

Thursday 18 March, 7.30pm
Royal Festival Hall

TIPPETT The Rose Lake
VAUGHAN WILLIAMS The Lark Ascending
BEETHOVEN Symphony No. 6

Ryan Bancroft – conductor
Clara-Jumi Kang – violin

Tippett, Vaughan Williams and Beethoven create an evening of pastoral warmth, luminous colour and renewal, as our complete Beethoven cycle commemorating 200 years since the composer's death reaches the serene landscapes of the Pastoral Symphony.

Dvořák Cello Concerto with Sol Gabetta

Thursday 25 March, 7.30pm
Royal Festival Hall

MENDELSSOHN Overture, The Hebrides
DVOŘÁK Cello Concerto
BRAHMS Symphony No. 2

Tugan Sokhiev – conductor
Sol Gabetta – cello

Lyricism and expressive depth flow through Dvořák's Cello Concerto in the hands of Featured Artist Sol Gabetta, alongside Brahms's glowing Symphony No. 2 in a programme rich in warmth.

Philharmonia Chamber Players
6pm, Royal Festival Hall



Beatrice Rana © Simon Fowler

Sibelius Lemminkäinen with Santtu-Matias Rouvali

Thursday 1 April, 7.30pm
Royal Festival Hall

STRAVINSKY Jeu de cartes
PROKOFIEV Piano Concerto No. 3
SIBELIUS Lemminkäinen Suite

Santtu-Matias Rouvali – conductor
Beatrice Rana – piano

Our Principal Conductor Santtu-Matias Rouvali leads Stravinsky, Prokofiev and Sibelius in a vivid programme of theatrical sparkle, virtuosic energy and Finnish myth, moving from sharp-edged wit to elemental storytelling.

Beethoven 7 & Macmillan's Veni, Veni, Emmanuel



Thursday 8 April, 7.30pm
Royal Festival Hall

PÄRT Cantus in memoriam Benjamin Britten
MACMILLAN Veni, Veni, Emmanuel
BEETHOVEN Symphony No. 7

Manfred Honeck – conductor
Vivi Vassileva – percussion

Pärt, MacMillan and Beethoven create a powerful arc from contemplation to exhilaration in this intense programme, part of our complete Beethoven cycle commemorating 200 years since Beethoven's death and culminating in the unstoppable energy of Symphony No. 7.

Supported by an anonymous donor.

Philharmonia Chamber Players
6pm, Royal Festival Hall



Nobuyuki Tsujii © Mark Allan

Beethoven 8 & Shostakovich 15

Sunday 11 April, 3pm
Royal Festival Hall

BEETHOVEN Symphony No. 8
SHOSTAKOVICH Piano Concerto No. 1
SHOSTAKOVICH Symphony No. 15

Leonidas Kavakos – conductor
Nobuyuki Tsujii – piano
Jason Evans – trumpet

Leonidas Kavakos conducts Beethoven's sparkling Eighth Symphony with two sharply contrasted works by Shostakovich: his Fifteenth symphony and Piano Concerto No. 1 with Nobuyuki Tsujii.

Philharmonia Debates... What Makes a Classic?
1pm, Level 5 Function Room



© Chris Christodoulou

Marin Alsop, Principal Guest Conductor



Golda Schultz © Vittorio Grigolo

Beethoven 9: Global Ode to Joy with Marin Alsop

Thursday 22 April, 7.30pm
Royal Festival Hall

HIGDON Blue Cathedral
REENA ISMAEL See Me
BEETHOVEN Symphony No. 9
'Global Ode to Joy'

Marin Alsop – conductor
Golda Schultz – soprano
Adriana Bignagni Lesca – contralto
Zwakele Tshabalala – tenor
Tareq Nazmi – bass
Philharmonia Chorus

Our Principal Guest Conductor Marin Alsop leads Higdon, Reena Esmail and Beethoven in a major choral celebration, bringing the Beethoven cycle to a resounding and uplifting conclusion.

This concert is part of the Southbank Centre's Multitudes Festival

Beethoven Violin Concerto with María Dueñas

Thursday 6 May, 7.30pm
Royal Festival Hall

CHIN Subito con forza
BEETHOVEN Violin Concerto
TCHAIKOVSKY Symphony No. 4

Santtu-Matias Rouvali – conductor
María Dueñas – violin

María Dueñas brings poise, brilliance and expressive warmth to Beethoven's Violin Concerto, framed by Unsuk Chin and Tchaikovsky in a programme of vivid colour and lyricism.

COCKAYNE

Beethoven200 is made possible by Cockayne Grants for the Arts, founding supporters of the Philharmonia Creative Futures Fund. Cockayne Grants for the Arts is a Donor Advised Donor Fund, held at The Prism Charitable Trust.

Mahler Symphony No. 1 with Marin Alsop

Wednesday 12 May, 7.30pm
Royal Festival Hall

BRAHMS Hungarian Dances Nos. 21 & 19
DVOŘÁK Slavonic Dance No. 1
BARTÓK Piano Concerto No. 2
MAHLER Symphony No. 1

Marin Alsop – conductor
Alexandre Kantorow – piano

Hear Bartók's thrilling Second Piano Concerto with Alexandre Kantorow alongside Mahler's uplifting First Symphony – a spectacular journey from dazzling virtuosity to exhilarating orchestral triumph with Marin Alsop.

Haydn Cello Concertos with Sol Gabetta

Saturday 29 May, 7.30pm
Queen Elizabeth Hall

Sol Gabetta – cello

Join Sol Gabetta for a special performance, featuring music by Haydn and more, including highlights from his Cello Concerto in C major and Symphony No. 13.

Sol Gabetta: After Dark

Saturday 29 May, 9pm
Queen Elizabeth Hall Foyer

Sol Gabetta – cello

After the concert, join Sol Gabetta in the QEH Foyer for a special late-night performance of music arranged for cello octet.

Season Finale: Carmina Burana with Santtu-Matias Rouvali

Thursday 3 June, 7.30pm
Royal Festival Hall

WOLFE Fountain of Youth
GERSHWIN Piano Concerto in F
ORFF Carmina Burana

Santtu-Matias Rouvali – conductor
Hayato Sumino – piano
Julie Rosel – soprano
Brett Sprague – tenor
Germán Olvera – baritone
Philharmonia Chorus

Our Principal Conductor Santtu-Matias Rouvali and Guinness-World Record holding pianist Hayato Sumino close the season in style with Julia Wolfe, Gershwin and Orff's *Carmina Burana*.

Save with our multibuy discounts when you book for three or more concerts