
Philharmonia

Co-Principal [No.2] Violin 2

The Philharmonia Orchestra is one of the world's great orchestras and has been creating thrilling performances for a global audience since 1945.

Artistic Leadership

Celebrated young Finn Santtu-Matias Rouvali is our Principal Conductor. Santtu follows in the footsteps of great artists including Herbert von Karajan, Otto Klemperer and Riccardo Muti. His immediate predecessor Esa-Pekka Salonen is our Conductor Laureate, and Christoph von Dohnányi is our Honorary Conductor for Life. In 2023, Marin Alsop joined the Philharmonia family as Principal Guest Conductor.

This inspirational artistic leadership is at the core of our work on the concert platform, which we then complement with a diverse range of titled artists which change season by season; in 2025/26 our Artist in Residence is dance duo, choreographer, performers and collaborators, Thick and Tight. Our Featured Artist is pianist Vikingur Olafsson. Together with the orchestra, these artists help us shape a programme of performances and projects of the highest quality and distinctiveness.

Organisational Overview

The Philharmonia is a registered charity and as one of the four London self-governing symphony orchestras comprises 80 musicians from 16 countries. The Board is led by Sir Howard Davies and includes a strong player voice through members of the orchestral committee headed up by President James Buckle. The management team of 40 administrative and backstage staff is led by CEO Thorben Dittes and an Executive Team of six.

Our artistic home is the Southbank Centre in the heart of London, where we give around 35 performances a year. We also have residencies in Bedford, Leicester, Canterbury, and Basingstoke, encompassing longstanding Learning & Engagement projects as well as regular concerts. Additionally, the orchestra is resident at Garsington Opera and the Three Choirs Festival. From our administrative base in Bankside, we create around 250 projects and performances annually and in 2024/25 around 160,000 experienced the Philharmonia sound live.

From LPs to Virtual Reality, we have always been pioneers in using technology to bring our music to the widest possible audience. We have 1 million listeners each month on Spotify, over 500,000 social media followers, and a vibrant YouTube channel with annual viewing figures of almost 3 million.

The future

Following the challenges of the Covid pandemic and a change in executive leadership the organisation has undertaken an extensive mission-vision-values exercise, involving musicians, staff, Board and external stakeholders. The resulting forward direction connects its illustrious musical history and artistic DNA of international excellence, with a firm focus on innovation and the future of the orchestral experience for both audiences and musicians.

The next steps will be to create the detailed strategies, operational models and standout defining artistic projects which enable us to move towards our vision of the future of a thriving, equitable society with orchestral music at the heart of cultural life, where musicians are celebrated for the work they do to make the world a better place.

Could you be part of that future?

Philharmonia

The Philharmonia is seeking highly qualified candidates for the positions of Co-Principal [No.2] Violin 2. This position involves sitting up and leading the section when required.

The Philharmonia is a world class symphony orchestra for the 21st century, led by Principal Conductor Santtu-Matias Rouvali and our titled conductors Marin Alsop and Esa-Pekka Salonen. Based in London at the Southbank Centre's Royal Festival Hall, leading a busy international touring schedule and resident in cities and at festivals across the UK, as well as streaming online, the Philharmonia creates thrilling performances for a global audience.

Applications should be submitted via MUVAC and it is a requirement to complete the EDI monitoring form. Successful applicants will be offered an in-person audition which will be held at the Philharmonia Offices, 6 Chancel Street, London, SE1 0UX. The auditions will predominately take place on 13 & 14 July, with 17 July being subject to requirement. The audition day will comprise of auditions between 10am and 3pm, followed by chamber music for selected candidates from 3.30pm until 5pm. Upon request, video auditions may be offered as a substitute for applicants who for financial, geographical, or accessibility reasons cannot attend an audition in the UK on these dates.

In advance of being offered an in-person audition the Panel may request candidates to submit a pre-audition video, consisting of selected excerpts as specified below. These candidates will be notified by 3 June and will have until 17 June to submit the video. Any candidate who feels that their initial application would be supported by this video may include it with their application. Candidates with less relevant experience are strongly encouraged to use this option.

Pre-Audition Video Requirements:

Mozart, Symphony No.39, 4th movement

Mahler, Symphony No.9, 1st movement, br 285-315 & 4th movement, br 1-27 & 70-87

Main Audition Requirements:

Mozart Symphony No.39, 4th movement

Smetana, The Bartered Bride Overture, br 1-73

Beethoven, Symphony No.9, 2nd movement, br 1-146

Rachmaninov, Symphony No.2, 2nd movement, meno mosso [fg 32] – tempo primo [fg 37]

Mahler, Symphony No.9, 1st movement, br 285-315 & 4th movement, br 1-27 & 70-87

Bartok, Concerto for Orchestra, 5th movement, br 265-325

Stravinsky, The Firebird Suite 1919: Variation de l'oiseau de feu

Chamber Music:

Verdi, String Quartet in E Minor, 4th movement 1, br 1-89

Beethoven, String Quartet No.10, 1st movement 1, br 1-109

Ravel, String Quartet in F, 1st movement 1, to figure 10

At the Philharmonia, we are dedicated to diversifying our audiences, programmes and workforce. We welcome and encourage applicants from backgrounds that are currently underrepresented in orchestras and invite applicants to declare underrepresented characteristics in their applications.

To apply: Applications should be submitted through [MUVAC](#)

Deadline: 29 May 2026

Auditions: 13 & 14 July, with 17 July being subject to requirement