

At a glance: our Autumn 2026 London concerts



Santtu-Matias Rouvali, Principal Conductor

Fire in my Mouth with Marin Alsop

Tuesday 22 September, 8pm
Royal Festival Hall

WOLFE *Fire in my Mouth*

Marin Alsop – conductor

Opening the Southbank Centre's classical music season is a powerful multimedia elegy for the victims of New York's 1911 Triangle Shirtwaist Factory Fire. This work gives voice to the 146 garment workers who lost their lives.



© Chris Christodoulou

Bruckner 5 with Herbert Blomstedt

Sunday 4 October, 3pm
Royal Festival Hall

BRUCKNER *Symphony No. 5*

Herbert Blomstedt – conductor

Living legend Herbert Blomstedt returns to conduct Bruckner's mighty Fifth at the age of 99.



Sol Gabetta, Featured Artist

Season Opening Concert: Santtu and Sol Gabetta

Thursday 24 September, 7.30pm
Royal Festival Hall

BRAHMS *Academic Festival Overture*
ELGAR *Cello Concerto*
DVOŘÁK *Symphony No. 9, 'From the New World'*

Santtu-Matias Rouvali – conductor
Sol Gabetta – cello

Three orchestral favourites in one night: Santtu conducts the Philharmonia with our Featured Artist Sol Gabetta. Elgar's poignant Cello Concerto meets Dvořák's 'New World' Symphony, from its hymn-like Largo to a blazing finale.

Post-concert event:
Philharmonia Jazz Quintet
9.45pm, Royal Festival Hall



© Stephan Rabold

Tchaikovsky Piano Concerto No. 1 with Seong-Jin Cho

Thursday 22 October, 7.30pm
Royal Festival Hall

BORODIN *In the Steppes of Central Asia*
TCHAIKOVSKY *Piano Concerto No. 1*
SHOSTAKOVICH *Symphony No. 11, 'The Year 1905'*

Santtu-Matias Rouvali – conductor
Seong-Jin Cho – piano

Borodin's musical tableau leads into Tchaikovsky's First Piano Concerto, a virtuoso showpiece, before Shostakovich's Eleventh Symphony delivers a gripping, cinematic account of revolution, protest and historical tragedy.



Nobuyuki Tsujii, Featured Artist

Dvořák Violin Concerto with James Ehnes

Thursday 29 October, 7.30pm
Royal Festival Hall

Kevin John Edusei – conductor
James Ehnes – violin

PEJAČEVIĆ *Overture for Large Orchestra*
DVOŘÁK *Violin Concerto*
SUK *Scherzo Fantastique*
JANÁČEK *Sinfonietta*

Dvořák's Violin Concerto stars James Ehnes, bringing virtuosity and fire to its folk-flavoured finale. Drama, fantasy and colour unfold in Suk's *Scherzo Fantastique* and Janáček's *Sinfonietta*. Opening the concert is a bold Pejačević overture with storytelling, flair, invention and irresistible energy.

Philharmonia Chamber Players
6pm, Royal Festival Hall



© Andy Gatts

Mendelssohn Violin Concerto with Nicola Benedetti

Sunday 1 November, 3pm
Royal Festival Hall

SMETANA *Overture from The Two Widows*
MENDELSSOHN *Violin Concerto*
SCHUMANN *Symphony No. 3, 'Rhenish'*

Jakub Hruša – conductor
Nicola Benedetti – violin

Mendelssohn's beloved Violin Concerto shines in the hands of one of today's great violinists. Jakub Hruša also reunites Mendelssohn with his friend Schumann, whose joyful 'Rhenish' Symphony, inspired by life, love and the river Rhine, brings the concert to a radiant close.

Shostakovich Piano Concerto No. 2 with Nobu

Thursday 5 November, 7.30pm
Royal Festival Hall

NOKUTHULA NGWENYAMA *Primal Message*
SHOSTAKOVICH *Piano Concerto No. 2*
PROKOFIEV *Romeo & Juliet* (excerpts)

Xian Zhang – conductor
Nobuyuki Tsujii – piano

Nobuyuki Tsujii returns to the Philharmonia as our Featured Artist to perform Shostakovich's playful and heartfelt Piano Concerto No. 2. The programme also features Ngwenyama's shimmering *Primal Message* and concludes with highlights from Prokofiev's *Romeo and Juliet*.

Manfred Honeck and Emanuel Ax

Thursday 12 November, 7.30pm
Royal Festival Hall

J STRAUSS II *Overture, Die Fledermaus*
MOZART *Piano Concerto No. 25*
R STRAUSS *Elektra Suite* (arr. Honeck & Ille)

Manfred Honeck – conductor
Emanuel Ax – piano

Emanuel Ax joins the Philharmonia for Mozart's majestic Piano Concerto No. 25. Champagne sparkles in *Die Fledermaus*, while Richard Strauss's *Elektra* delivers dark, gripping drama.

Supported by an anonymous donor



© Todd Rosenberg



Marin Alsop, Principal Guest Conductor

Mahler 6 with Marin Alsop

Thursday 19 November, 7.30pm
Royal Festival Hall

BERNSTEIN *Serenade after Plato's Symposium*
MAHLER *Symphony No. 6*

Marin Alsop – conductor
Esther Yoo – violin

Supersized symphonic drama: Bernstein's philosophical *Serenade* and Mahler's epic Sixth. Huge forces, searing emotion and hammer-blow impact, from Esther Yoo's violin solos to Mahler's most intense symphony led with authority and passion by our Principal Guest Conductor Marin Alsop.

Philharmonia Chamber Players
6pm, Royal Festival Hall



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A German Requiem: Diana Damrau & Gerald Finley

Sunday 29 November, 3pm
Royal Festival Hall

STRAUSS *Mondscheinmusik* from *Capriccio*
STRAUSS *Das Rosenband*
STRAUSS *Ständchen*
STRAUSS *Freundliche Vision*
STRAUSS *Zueignung*
BRAHMS *A German Requiem*

Simone Young – conductor
Diana Damrau – soprano
Gerald Finley – bass-baritone

Written after the death of the composer's mother, Brahms's *German Requiem* traces a deeply moving journey from grief to hope. Soprano Diana Damrau also performs songs by Richard Strauss, whose music has a long and special association with us.

Diana Damrau and Gerald Finley's appearance supported by The Lloyd E. Rigler-Lawrence E. Deutsch Foundation



© Little Fang

Taylor Mac – A 24-decade history of popular music

Thursday 26 November, 7.30pm
Royal Festival Hall

Acclaimed American performance artist, Taylor Mac, joins the Philharmonia Orchestra for the UK orchestral premiere of his prize-winning show.

Save with our multibuy discounts when you book for three or more concerts – see online for details