

**Philharmonia**

**Instrumental  
Fellowship  
2026/27  
Double Bass**

Information and  
Audition Requirements

## How do I apply?

To apply, you will need to complete our online application form and submit your video which you may find [here](#).

After completing the application form, you will be directed to complete our Equality and Diversity form. It is essential that you complete this information as fully as possible, as your application will not be processed without it.

If you encounter any problems with the application form or have any questions, please email [emergingartists@philharmonia.co.uk](mailto:emergingartists@philharmonia.co.uk).

Please note that the Philharmonia **will not accept** any alternative applications such as CVs or video files containing spoken word.

## Auditions

### First round

First round auditions for Strings will take place via video submissions. There is a portal in the application form where you will upload your recording. Please submit one, unedited video. First round audition requirements are in the attached pack below. The deadline to submit your video is midnight on Sunday 22 March 2026.

### Second round

If invited to audition, second round auditions will take place live and in-person in London. Second round audition requirements are in the attached pack below.

Candidates may be asked to do some sight reading.

An accompanist will be provided – please do not bring your own.

We are unable to provide feedback for candidates not successful at the firstround.

Please note the Philharmonia reserves the right to change the date of any in-person audition if necessary.

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## First round audition requirements

### **Solo rep**

- Complete of the first movement of a classical concerto
- Piece of candidate's own choice

### **Excerpts**

- Beethoven, Symphony No. 5
- Strauss, Ein Heldenleben
- Mozart, Symphony No. 39

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## Beethoven, Symphony No. 5

Allegro *pp* poco ritardando a tempo *pp*

13 un poco ritard. a tempo *sf* *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

Detailed description: This is a page of musical notation for the first movement of Beethoven's Symphony No. 5, bass clef, 3/4 time signature. The score consists of seven staves of music. The first staff begins with the tempo marking 'Allegro' and a dynamic marking of 'pp'. A first ending bracket is shown above the first staff. The second staff starts at measure 13 with a dynamic marking of 'sf' and a tempo marking of 'un poco ritard. a tempo'. A first ending bracket is shown above the second staff. The third staff starts at measure 25. The fourth staff starts at measure 38 with dynamic markings of 'sf', 'sf', 'sf', 'sf', and 'dimin. pp'. A tempo marking of 'poco ritard. a tempo' is placed below the fourth staff. The fifth staff starts at measure 51 with a dynamic marking of 'pp'. The sixth staff starts at measure 63 with a dynamic marking of 'cresc.' and 'f'. The seventh staff starts at measure 74.

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## Beethoven, Symphony No. 5 (cont.)

Contrabbasso

7

89

*sf sf sf sf* *dimin. pp* A

*f*

141

150

159

1. 2. *f*

166

175

1-6 2 3 4

186

5 6

195

B *f* *dimin.* *p*

203

*sempre più piano*

211

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## Strauss, Ein Heldenleben

Strauss — Ein Heldenleben

2

### Contrabässe.

The image shows a musical score for Contrabasses, consisting of two systems of staves. The first system contains measures 9, 10, and 11. Measure 9 is marked *ff* and features a triplet of eighth notes. Measure 10 is marked *fff* and contains a triplet of eighth notes. Measure 11 is marked *ff* and includes a *tr* (trill) over a note. The second system contains measures 77 and 78. Measure 77 is marked *ff* and features a triplet of eighth notes. Measure 78 is marked *ff* and contains a triplet of eighth notes. The score is written in bass clef with a key signature of two flats and a 3/8 time signature. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

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Mozart, Symphony No. 39

13

16 *p*

19

26 **Allegro** *p* 3 2

40

53 **A** *f*

61 *ten. b2.* **B**

74

86

92 **C** *sfp* Cello Basso

Detailed description: This is a page of a musical score for Cello and Bass, covering measures 13 to 92 of Mozart's Symphony No. 39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with measure 13, featuring a series of eighth notes. Measure 16 is marked with a piano (*p*) dynamic. Measure 19 shows a first ending bracket. Measure 26 is marked **Allegro** and *p*, with a 3-measure rest followed by a 2-measure rest. Measure 40 starts a new section. Measure 53 is marked with a first ending bracket and a forte (*f*) dynamic, and contains a boxed letter **A**. Measure 61 is marked *ten. b2.* and contains a boxed letter **B**. Measure 74 continues the rhythmic pattern. Measure 86 continues the pattern. Measure 92 is marked with a *sfp* dynamic and contains a boxed letter **C**. The instrument names "Cello" and "Basso" are written below the staff at the end of the page.

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## Second round audition requirements

### **Solo rep**

- Complete first movement of a classical concerto, without cadenza
- Piece of candidate's own choice

### **Excerpts**

- Beethoven, Symphony No. 3
- Beethoven, Symphony No. 5
- Strauss, Ein Heldenleben
- Verdi, Otello
- Mozart, Symphony No. 39

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## Beethoven, Symphony No. 3

### Scherzo Allegro vivace

(♩. = 116)

9 *pp* *sempre staccato*

18

29 *sempre pp*

39 *2*

51 *sempre pp*

63 *pp* *3* *1 (-12)* *2* *3*

76 *4* *5* *6* *7* *8* *9* *10* *11* *12*

87 *cresc.* *ff* **A**

97 *sf* *sf* *sf*

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Contrabasso

11

108

Musical notation for measures 108-118. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) at measures 110, 111, and 112. A trill (*tr*) is indicated at the end of measure 118.

119

Musical notation for measures 119-150. The staff is in bass clef with a key signature of two flats. It begins with a first ending bracket labeled '1' over measures 119-120. The music includes slurs, accents, and dynamic markings: *p* (piano) at measure 120, *f sf* (forte sforzando) at measure 121, *sf* at measure 122, *sf* at measure 123, and *p* at measure 150. A trill (*tr*) is marked above measure 124, and a section labeled 'B' spans measures 124-129. A second ending bracket labeled '9' covers measures 129-130. A 'Vc.' (Violoncello) instruction is present above measure 150.

151

Musical notation for measures 151-160. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamic markings include *p* (piano) at measure 151, *cresc.* (crescendo) at measure 155, and *ff* (fortissimo) at measure 160.

161

Musical notation for measures 161-165. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A first ending bracket labeled '1.' is placed over measures 161-162. A dynamic marking of *f* (forte) is present at measure 163.

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## Beethoven, Symphony No. 5

Allegro *pp* poco ritardando a tempo *pp*

13 un poco ritard. a tempo *sf* *f*

25

38 *sf sf sf sf* *dimin. pp*

51 poco ritard. a tempo *pp*

63 *cresc.* *f*

74

Detailed description: This is a page of musical notation for the first movement of Beethoven's Symphony No. 5, bass clef, 3/4 time signature. The score consists of seven staves of music. The first staff begins with the tempo marking 'Allegro' and a dynamic marking of 'pp'. The second staff has a tempo change to 'poco ritardando a tempo' and a dynamic marking of 'pp'. The third staff starts at measure 13 with a tempo change to 'un poco ritard. a tempo' and dynamic markings of 'sf' and 'f'. The fourth staff starts at measure 25. The fifth staff starts at measure 38 with dynamic markings of 'sf', 'sf', 'sf', 'sf', and 'dimin. pp'. The sixth staff starts at measure 51 with a tempo change to 'poco ritard. a tempo' and a dynamic marking of 'pp'. The seventh staff starts at measure 63 with a 'cresc.' marking and a dynamic marking of 'f'. The eighth staff starts at measure 74.

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# Philharmonia

## Beethoven, Symphony No. 5 (cont.)

Contrabbasso

7

89

*sf sf sf sf* *dimin. pp* **A**

*f*

141

150

159

1. 2. *f*

166

175

186

195

**B** *f* *dimin.* *p*

203

*sempre più piano*

211

BA 9005

# Philharmonia

## Strauss, Ein Heldenleben

Strauss — Ein Heldenleben

2

### Contrabässe.

Musical score for Contrabasses, measures 9-11 and 77-78. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *fff*, *ffresc.*, and *ff*. Measure numbers 9, 10, 11, 77, and 78 are indicated above the staves.

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## Verdi, Otello

**POCO PIÙ MOSSO** ♩ = 80  
**I SOLI CONTRABASSI A 4 CORDE - CON SORDINA**

**U** legato  
4<sup>a</sup> Corda  
3<sup>a</sup> C.  
2<sup>a</sup> C.  
1<sup>a</sup> C.  
TUTTI  
un po' marcato

più marcato *f* *dim.* *morendo* **V** *ppp*

**X** *p*

**VIOLONC.<sup>i</sup>** *f*  
*Un po' più marcato e cres.*  
*staccate*

**BASSI** *f* 3<sup>a</sup> C. 4<sup>a</sup> C. 3<sup>a</sup> C. *cres.* 2<sup>a</sup> C. 1<sup>a</sup> C. *ff* **3** *ff* **LEVARE LE SORDINE**

98

8

# Philharmonia

## Mozart, Symphony No. 39

13

16 *p*

19

26 **Allegro** *p* 3 2

40

53 **A** *f*

61 *ten. b2.* **B**

74

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92 **C** *sfp* Cello Basso

Detailed description: This is a page of a musical score for Cello and Bass, covering measures 13 to 92 of Mozart's Symphony No. 39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with measure 13, featuring a series of eighth notes. Measure 16 is marked with a piano (*p*) dynamic. Measure 19 shows a first ending bracket. Measure 26 is marked **Allegro** and *p*, with a 3-measure rest and a 2-measure rest. Measure 40 starts a new section. Measure 53 is marked with a first ending bracket and a forte (*f*) dynamic, and contains a boxed letter **A**. Measure 61 is marked *ten. b2.* and contains a boxed letter **B**. Measure 74 continues the texture. Measure 86 continues the texture. Measure 92 is marked with a first ending bracket, a *sfp* dynamic, and contains a boxed letter **C**. The instrument names "Cello" and "Basso" are written below the staff at the end of the page.