

**Philharmonia**

**Instrumental  
Fellowship  
2026/27  
Clarinet**

Information and  
Audition Requirements

## How do I apply?

To apply, you will need to complete our online application form and submit your video which you may find [here](#).

After completing the application form, you will be directed to complete our Equality and Diversity form. It is essential that you complete this information as fully as possible, as your application will not be processed without it.

If you encounter any problems with the application form or have any questions, please email [emergingartists@philharmonia.co.uk](mailto:emergingartists@philharmonia.co.uk).

Please note that the Philharmonia **will not accept** any alternative applications such as CVs or video files containing spoken word.

## Auditions

### First round

First round auditions for Woodwind will take place via video submissions. There is a portal in the application form where you will upload your recording. Please submit one, unedited video. First round audition requirements are in the attached pack below. The deadline to submit your video is midnight on Sunday 22 March 2026.

### Second round

If invited to audition, second round auditions will take place live and in-person in London. Second round audition requirements are in the attached pack below.

Candidates may be asked to do some sight reading.

An accompanist will be provided – please do not bring your own.

We are unable to provide feedback for candidates not successful at the first round.

Please note the Philharmonia reserves the right to change the date of any in-person audition if necessary.

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## First round audition requirements

### **Solo rep**

- Mozart, Clarinet Concerto first movement from bar 57 to 127 (until the cadenza).

### **Excerpts**

- Beethoven, Symphony No. 6,
- Shostakovich, Symphony No. 9
- Rimsky-Korsakov, Scheherazade



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## Shostakovich, Symphony No.9

Musical score for Shostakovich, Symphony No. 9, measures 49-51. The score is in 6/8 time and features four staves. The first staff is marked 'Solo' and 'p'. The second staff is marked 'dimin.'. The third staff is marked 'p' and 'cresc.'. The fourth staff is marked 'f' and ends at measure 51.

## Rimsky-Korsakov, Scheherazade

in A.

II.

Musical score for Rimsky-Korsakov, Scheherazade, measures 1-4. The score is in 2/4 time and features four staves. The first staff is marked 'Recit. Moderato assai.' and 'F'. The second staff is marked 'Solo.' and 'lento'. The third staff is marked 'tempo' and 'lento'. The fourth staff is marked 'tempo' and 'lento'. The score includes dynamic markings such as 'sf', 'p', 'accel.', 'cresc.', and 'poco rit.'. The score ends at measure 4.

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## Second round audition requirements

### **Solo rep**

- Mozart, Clarinet Concerto first movement from bar 57 to 154 (all the exposition).

### **Excerpts**

- Shostakovich, Symphony No. 10
- Rachmaninov, Symphony No. 2
- Mendelssohn, A Midsummer Night's Dream, Scherzo
- Salonen, Fog
- Kodaly, Dances of Galanta
- Mahler, Symphony No. 7
- Stravinsky, Suite from The Firebird (1919)

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## Shostakovich, Symphony No. 10

Cl. I solo

194

*p*

195

*fp fp fp fp fp*

*cresc.*

*f*

196

3

*f*

The image shows a page of musical notation for a Clarinet I solo. It consists of seven staves of music in G major. The first staff is marked 'Cl. I solo' and '194', with a dynamic marking of *p*. The second and third staves continue the melodic line. The fourth staff is marked '195' and features five *fp* (fortissimo piano) markings. The fifth staff has a *cresc.* (crescendo) marking and a *f* (fortissimo) marking. The sixth staff is marked '196' and contains a triplet of eighth notes, with a *f* marking. The seventh staff continues the melodic line. There are some handwritten annotations in pencil, including 'trh' above the second staff and 'f' above the sixth staff.

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## Rachmaninov, Symphony No. 2

12

Rachmaninoff—Symphony No. 2

Clarinetto I.

*Start*

in A.  
Adagio, *poco rit.* (♩ = 80) Solo *a tempo*

III.

46 *p espressivo e cantabile poco cresco. dim.*

*dim. p poco cresco. p mf cresco.*

*f dim. pp p mf*

47 *p poco cresco. dim.*

*p dim.*

*f dim. p cresc. f*

48

**END**

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## Mendelssohn, A Midsummer Night's Dream

4 In B.  
Scherzo.  
Allegro vivace.

### CLARINETTO I.

Nº 1.

*p*

1 2 1

*dim.*

A 2

*cresc.*

1

*tr* *tr* *tr* *tr* B 9

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## Salonen, Fog

61  $\frac{4}{4}$   $(\text{♩} = \text{♩})$   
61 - 64 *f*

67 **F**  $\text{♩} = \text{♩}$  ( $\text{♩} = 56$ )  
*f sempre*

68

69 *diminuendo*

71 *p* *pp*

75 **G** *pp crescendo* *mp*

81

84 *crescendo*  $(\text{♩} = \text{♩})$

87 **H**  $\text{♩} = \text{♩} = 112$  *f* **I** *(Oboc, Piano)*

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## Kodaly, Dances of Galatea

*f espr.* *p* **35**

*poco string.* *f poco a poco cresc.* **40**

*f*

**45** *Cadenza* *p cresc. poco a poco* *rall.* *f*

**50** *Andante maestoso*  $\text{♩} = 76-80$  *p espr.*

**55** *poco cresc.* *[pochiss. sosten.]*

**60** *dim.* *p* **65**

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## Kodaly, Dances of Galatea (cont.)



*p grazioso*



350



*p espr.*

*poco rubato*



3 6 *cresc.*

573

*accel.*



6 *ad lib.* 6 **Bosten. b**



*pp*



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## Stravinsky, Suite from The Firebird (1919)

9 Variation de l'oiseau de feu.

The image shows a page of musical notation for the 'Variation de l'oiseau de feu' from Stravinsky's 'The Firebird Suite'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of nine staves of music, numbered 9 through 15. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *p* (piano), *mf* (mezzo-forte), *sff* (sforzando), and *mp* (mezzo-piano) are used throughout. There are also performance instructions such as 'trun.' (trumpet) and 'trun.' with a flat sign. Some measures contain circled numbers (1, 2, 3) and some notes are circled. The score is a single melodic line.

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## Stravinsky, Suite from The Firebird (1919) (cont.)

16 *p* *sempre crescendo*

17 *f*

18 *f*

*p* *ff*

The image shows a musical score for a single instrument, likely a violin or flute, in the key of D major (two sharps). The score consists of five staves of music. The first staff begins with measure 16, marked with a box containing the number 16. The music starts with a piano (*p*) dynamic and a *sempre crescendo* instruction. The melody is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and includes triplets. The second staff begins with measure 17, marked with a box containing the number 17, and starts with a forte (*f*) dynamic. The third staff continues the melodic line, featuring trills and triplets. The fourth staff begins with measure 18, marked with a box containing the number 18, and includes a first ending bracket labeled '1'. The fifth staff concludes the passage with a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic. The score is written in a standard musical notation with a treble clef and a key signature of two sharps.