

**Philharmonia**

**Instrumental  
Fellowship  
2026/27**

**Bassoon**

Information and  
Audition Requirements

## How do I apply?

To apply, you will need to complete our online application form and submit your video which you may find [here](#).

After completing the application form, you will be directed to complete our Equality and Diversity form. It is essential that you complete this information as fully as possible, as your application will not be processed without it.

If you encounter any problems with the application form or have any questions, please email [emergingartists@philharmonia.co.uk](mailto:emergingartists@philharmonia.co.uk).

Please note that the Philharmonia **will not accept** any alternative applications such as CVs or video files containing spoken word.

## Auditions

### First round

First round auditions for Woodwind will take place via video submissions. There is a portal in the application form where you will upload your recording. Please submit one, unedited video. First round audition requirements are in the attached pack below. The deadline to submit your video is midnight on Sunday 22 March 2026.

### Second round

If invited to audition, second round auditions will take place live and in-person in London. Second round audition requirements are in the attached pack below.

Candidates may be asked to do some sight reading.

An accompanist will be provided – please do not bring your own.

We are unable to provide feedback for candidates not successful at the first round.

Please note the Philharmonia reserves the right to change the date of any in-person audition if necessary.

# Philharmonia

## First round audition requirements

### **Solo rep**

- Mozart, Bassoon Concerto, first movement exposition

### **Excerpts**

- Stravinsky, Firebird
- Ravel, Piano Concerto
- Britten, The Young Person's Guide to the Orchestra

# Philharmonia

## Stravinsky, Firebird

183 Berceuse (L'oiseau de feu)  
Tempo I (Andante)

50 184 Solo *p*

57 185 Fig. 2 *mf* 186 *ritenuto* Solo *[p]*

71 187 *ritardando* Réveillé 188

76 189

Detailed description: This is a page of musical notation for the 'Berceuse (L'oiseau de feu)' movement from Stravinsky's 'The Firebird'. The score is in 3/4 time and features a key signature of three flats. It consists of four staves of music. The first staff begins at measure 183 with a 'Solo' marking and a piano (*p*) dynamic. The second staff starts at measure 57, featuring a 'Fig. 2' section with a mezzo-forte (*mf*) dynamic and a 'ritenuto' marking, followed by another 'Solo' section with a piano (*p*) dynamic. The third staff begins at measure 71. The fourth staff starts at measure 76, marked 'ritardando' and 'Réveillé', and concludes at measure 189. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.

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## Ravel, Piano Concerto

9 FAGOTTI Solo  
*mf vibrato*

10 Tempo 1°  
*mf* *ff* 8

11 FAGOTTI

Detailed description: This image shows a page of a musical score for the Fagotti part of Maurice Ravel's Piano Concerto. The score is written for two staves (treble and bass clef). Measure 9 is marked 'Solo' and 'mf vibrato'. Measure 10 is marked 'Tempo 1°' and contains dynamics 'mf' and 'ff'. Measure 11 is marked 'FAGOTTI'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Philharmonia

## Ravel, Piano Concerto (cont.)

8-----  
FAGOTTI 14

*f* 3 *p*

*p*

*mf* 15 *p*

Fagotti II

*mf*

16 *p*

Detailed description: This page of a musical score for the Fagotti part of Ravel's Piano Concerto. It contains measures 14, 15, and 16. Measure 14 begins with a dynamic of *f* and features a triplet of eighth notes. Measure 15 starts with *mf* and includes a *p* dynamic marking. Measure 16 begins with *p*. The score is written in bass clef with a key signature of two flats. The Fagotti part is indicated by the label 'FAGOTTI' and 'Fagotti'. A section marker 'II' is located at the end of the page.

# Philharmonia

## Britten, The Young Person's Guide to the Orchestra

*Allegro alla marcia*

*f marcatiss.*

*ff* *p dolce* *pp* *espress.* *pp*

*rubato* *sim.*

*pp* *ten.* *molto rall.* *a tempo*

No

# Philharmonia

## Second round audition requirements

### **Solo rep**

- Mozart, Bassoon Concerto, first movement exposition.

### **Excerpts**

- Stravinsky, Firebird
- Ravel, Piano Concerto
- Britten, The Young Person's Guide to the Orchestra
- Shostakovich, Symphony No. 9
- Mozart, Overture, Le Nozze di Figaro

# Philharmonia

## Stravinsky, Firebird

183 Berceuse (L'oiseau de feu)  
Tempo I (Andante)

50 184 Solo *p*

57 185 Fig. 2 *mf* 186 *ritenuto* Solo *p*

71 187 *ritardando* Rév. 188

76 189

# Philharmonia

## Ravel, Piano Concerto

9 FAGOTTI Solo

*mf vibrato*

10 Tempo 1°

*mf* *ff*

8

11

FAGOTTI

Detailed description: This image shows a page of a musical score for the Fagotti part of Maurice Ravel's Piano Concerto. The score is written for two staves (treble and bass clef). Measure 9 is marked 'Solo' and 'mf vibrato'. Measure 10 is marked 'Tempo 1°' and contains dynamics 'mf' and 'ff'. A measure rest for 8 measures is indicated in measure 10. Measure 11 is marked with a fermata. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

# Philharmonia

## Ravel, Piano Concerto (cont.)

8-----  
FAGOTTI 14

*f* 3 *p*

*p*

*mf* 15 *p*

Fagotti II

*mf*

16 *p*

Detailed description: This page of a musical score for the Fagotti part of Ravel's Piano Concerto. It contains measures 14, 15, and 16. Measure 14 begins with a dynamic of *f* and features a triplet of eighth notes. Measure 15 starts with *mf* and includes a *p* dynamic marking. Measure 16 begins with *p*. The score is written in bass clef with a key signature of two flats. The first system includes a rehearsal mark '8' with a dashed line extending to the start of the first system. The second system includes a rehearsal mark '14' in a box. The third system includes a rehearsal mark '15' in a box. The fourth system includes a rehearsal mark '16' in a box. The part is labeled 'FAGOTTI' and 'Fagotti' with a Roman numeral 'II' at the end of the page.

# Philharmonia

## Britten, The Young Person's Guide to the Orchestra

*Allegro alla marcia*

*f marcatiss.*

*ff* *p dolce* *pp* *espress.* *pp*

*rubato* *sim.*

*pp* *ten.* *molto rall.* *a tempo*

No

# Philharmonia

## Shostakovich, Symphony No. 9

### IV

**Largo**  
Tuba

**Cadenza Solo**  
Trb., Tuba

*f espress.*

(10) *f* *mf dim.* *p* Trb., Tuba

22 **Cad.** *p* *f* *p cresc.* *f* *p*

23 *morendo* *p* *pp* *pp* *attacca*

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## Mozart, Overture, Le Nozze di Figaro

Ouverture. **Presto.** **FAGOTTO II.** W. A. Mozart. Werk 492.

The musical score for Bassoon II is written in bass clef with a key signature of one sharp (F#). It begins with a *pp* dynamic and a *Presto* tempo. The first staff contains a melodic line with eighth notes and rests. The second staff features a rhythmic accompaniment of eighth notes, with a *ff* dynamic marking. The third staff continues the melodic line with a *p* dynamic. The fourth staff shows a rhythmic accompaniment with a *ff* dynamic. The fifth staff contains a melodic line with a *f* dynamic. The sixth staff concludes the piece with a final bar line and a *f* dynamic.