

**Philharmonia**

**Instrumental  
Fellowship  
2026/27  
Percussion**

Information and  
Audition Requirements

## How do I apply?

To apply, you will need to complete our online application form which you may find [here](#).

After completing the application form, you will be directed to complete our Equality and Diversity form. It is essential that you complete this information as fully as possible, as your application will not be processed without it.

If you encounter any problems with the application form or have any questions, please email [emergingartists@philharmonia.co.uk](mailto:emergingartists@philharmonia.co.uk).

Please note that the Philharmonia **will not accept** any alternative applications such as CVs or video files containing spoken word.

## Auditions

First and second round auditions will take place on the same day. The excerpts for both rounds are provided below.

We are unable to provide feedback for candidates not successful in the first round.

Please note the Philharmonia reserves the right to change the date of any in-person audition if necessary.

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## First round audition requirements

### **Excerpts**

- Snare Drum: Britten, War Requiem
- Glockenspiel: Dukas, The Sorcerer's Apprentice
- Xylophone: Kabalevsky, Colas Breugnon

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## Britten - War Requiem

Side Drum: Britten - War Requiem

fig. 105 - 13th of fig. 107; fig. 110 - 112; fig. 116 - 118

**105** Quick

(♩ = ♩) B.D.

I

II

III

IV

S.D. with snares

S.D. sticks

*p*

*mf*

v/hip

I

II

III

IV

Ch. Blk.

S.D.

*mf*

*f*

*mf*

*sf*

Whip.

I

II

III

IV

Ch. Blk.

S.D.

*mf*

*f*

*dim.*

*sf*

Ch. Blk.

**106**

I

II

III

IV

S.D.

*mf*

S.D.

I

II

III

IV

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## Britten - War Requiem (cont.)

**Whip**

I  
Ch. Blk.  
f  
mf  
cresc.  
(f)

II  
f  
S.D.

IV  
f

**Whip**

I  
Ch. Blk.  
ff

II  
f

IV  
ff  
sf  
pp

**S.D.**

IV  
always pp

**B.D.**

I  
Ten. Dr  
ppp  
S.D.

IV



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## Britten - War Requiem (cont.)

116 Very broad, as at the start

B.D.

Ten. Dr.

Cym.

S.D.

Gong

Tri.

ff

f

dim.

slow dim.

slow dim.

slow dim.

p

117

B.D.

Ten. Dr.

Cym.

S.D.

Gong

dim.

mf

pp

(f)

always dim.

(p)

(f)

always dim.

(p)

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## Dukas - The Sorcerer's Apprentice

### GLOCKENSPIEL.

Assez lent 6 1 7 2 1 1<sup>er</sup> Mouvt 2 3 3

Vif 9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 *Alto Soli* GLOCK. *p. détaché*

*crusc.* 18 *rinf.*

*rinf. più f* *sempre crusc.*

19 *Poco animato Più animando* 2 20 12 21 6

22 *Au Mouvt* GLOCK. *ff*

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## Dukas - The Sorcerer's Apprentice (cont.)

Musical notation for measures 23 and 24. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. The notation includes a treble clef, a key signature of two flats, and a series of eighth notes with slurs.

Musical notation for measures 25 and 26. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26. The notation includes a treble clef, a key signature of two flats, and a series of eighth notes with slurs. Above measure 25, the text "Poco string<sup>do</sup> A tempo" is written. Above measure 26, the text "Scherzando" is written.

Musical notation for measures 27 and 28. Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 28. The notation includes a treble clef, a key signature of two flats, and a series of eighth notes with slurs. Above measure 27, the text "String<sup>do</sup> A tempo" is written. Above measure 28, the text "Scherzando" is written.

Musical notation for measures 29 and 30. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30. The notation includes a treble clef, a key signature of two flats, and a series of eighth notes with slurs. Above measure 29, the text "String<sup>do</sup> A tempo" is written. Above measure 30, the text "Scherzando" is written.

Musical notation for measures 31 and 32. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32. The notation includes a treble clef, a key signature of two flats, and a series of eighth notes with slurs. Above measure 31, the text "GLOCK." is written. Above measure 32, the text "GLOCK." is written.

Musical notation for measures 33 and 34. Measure 33 is marked with a box containing the number 33. Measure 34 is marked with a box containing the number 34. The notation includes a treble clef, a key signature of two flats, and a series of eighth notes with slurs. Above measure 33, the text "GLOCK." is written. Above measure 34, the text "GLOCK." is written.

Musical notation for measures 35 and 36. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. The notation includes a treble clef, a key signature of two flats, and a series of eighth notes with slurs. Above measure 35, the text "GLOCK." is written. Above measure 36, the text "GLOCK." is written.

Musical notation for measures 37 and 38. Measure 37 is marked with a box containing the number 37. Measure 38 is marked with a box containing the number 38. The notation includes a treble clef, a key signature of two flats, and a series of eighth notes with slurs. Above measure 37, the text "GLOCK." is written. Above measure 38, the text "GLOCK." is written.

Musical notation for measures 39 and 40. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40. The notation includes a treble clef, a key signature of two flats, and a series of eighth notes with slurs. Above measure 39, the text "GLOCK." is written. Above measure 40, the text "GLOCK." is written.

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## Dukas - The Sorcerer's Apprentice (cont.)

1

*f*

4 5 6

40 5 2 *più f*

2 *sf*

41 6 12 2 1 2 1 2 2 42 23 **Plus retenu.**

43 **A tempo** 24 44 24 45 24 46 12 47

En animant un peu **Toujours plus animé**

5 15 48 6 9 49 2 **Cors**

*CYMROLL*

3 **A tempo** 12 50 30

51 12 52 **Sans presser**  
Voix of Fl *f* **GLOCK.**

6

En **Plus animé**  
serrant 53 12 54 18 55 15 **Assez lent** 5

56 6 **En retenant un peu**  
Clari Sop *pp* **GLOCK.** *perdendo* **Vif** 2

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Kabalevsky - Colas Breugnon

XYLOPHONE

KABALEVSKY

*Allegro* ( $\text{♩} = 126-132$ )

1 *Presto* ( $\text{♩} = \text{♩}$ ) 2 3 4 5 6 7  
8 9 10 11 12 13 14 15 16  
17 18 19 20 21 22  
23 24 25 26 27  $\text{♩} = \text{♩}$  *listesso tempo* 28  
29 30 31 32 33 34  
*allarg. a tempo* *allarg.*

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## Kabalevsky - Colas Breugnon (cont.)

Primo  $d = d$

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

*mf* *f* *crescendo* *sff* *Timp.* *vms* *ww* *SD* *ff* *svt* *ff*

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## Second round audition requirements

### **Excerpts**

- Xylophone: Prokofiev, Alexander Nevsky
- Snare Drum: Ravel, Bolero
- Snare Drum: Rimsky-Korsakov, Scheherazade
- Xylophone: Shostakovich, Cello Concerto No. 2
- Tambourine: Britten, Four Sea Interludes from Peter Grimes
- Cymbals: Tchaikovsky, Symphony No. 4

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## Prokofiev - Alexander Nevsky

4. *Всетабашне, магу руюокуе*

[24] *Allegro risoluto* 2 *gliss.* *gliss.*

[25] *М. 5, 8*

[26] 10 *poco rit.* 2 [27] *al tempo* 16

[28] 15 *P-tti, T-t, C-na* [29]

[30] *Silofono solo*

*mf* *mf*

[31] 9

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## Prokofiev - Alexander Nevsky (cont.)

5. *Алегорое нобониче*

32 Adagio 7 33 2 3

34 Moderato accel. 35 Allegro moderato 16

36 7 37 13 38 xop. 12 39 8

40 xop 8 41 8 42 accel. 6

43 Allegro arpa 8-7 9-7

44 xop 8 silofono gliss.

45 poco meno mosso 8 1

Tacet al Fine

6. *Алепрное норе*

Tacet.



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## Prokofiev - Alexander Nevsky (cont.)

7 85 10 86 12

87 88 89 //

90 *Più largamente campanelli* **ff**

*Sinfonone* **ff**

*Poco allarg.*



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## Rimsky-Korsakov - Scheherazade

3. Satz

Nikolai Rimskij-Korsakow  
op. 35

*solc*  
Ⓓ Pochissimo più mosso ♩. = 63

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a double bar line. It features a series of sixteenth-note patterns, with a circled '6' and the marking *p dim.* below. A long hairpin indicates a dynamic decrease to *ppp* with another circled '6'. The second staff continues with similar sixteenth-note patterns, also marked with a circled '6'. The third staff includes the marking *pocissimo cresc.* and a circled '6'. The fourth staff has a circled 'E' above it, a first ending bracket labeled '1', and a *pp* marking. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff has a circled 'G' above it and a *p* marking. The seventh staff has a circled 'H' above it. The eighth staff has a fourth ending bracket labeled '4' and a *pp* marking. The ninth staff has a circled 'J' above it and a *f* marking. The final staff concludes with a *f* marking and a double bar line.

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## Rimsky-Korsakov - Scheherazade (cont.)

4. Satz

Vivo  $\text{♩} = \text{♩} = 88$

The musical score is written for a snare drum (H) in 2/8 time. It consists of ten staves of music. The tempo is marked 'Vivo' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *sf*, and *pp*. Articulations like *tr* (trill) and *trmn* (trill-murmur) are used throughout. There are several circled letters (C, D, E, N, P, R) and numbers (1, 2, 3, 4, 5-17, 18) indicating specific techniques or measures. The score ends with a double bar line and a final *mf* dynamic marking.

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## Rimsky-Korsakov - Scheherazade (cont.)

73

*Inter*

*mf* *dim.* *pp*

$\text{♩} = 96$

*mf* *mf cresc.*

*f*

*Allegro non troppo e maestoso*

6/4

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## Shostakovich - Cello Concerto No. 2

### Shostakovich: Cello Concerto No. 2 - 3rd Mvt., Figure 100-101

Xylophone

The image shows a handwritten musical score for Xylophone, covering measures 100 and 101. The score is written on five staves. The first staff begins with a handwritten tempo marking '7/11/13' and includes performance instructions: 'sil.', 'rit.', and 'fff'. A box containing the number '100' is placed above the first staff, followed by the instruction 'a tempo'. The music consists of rhythmic patterns with various accidentals (flats and sharps). The second staff has a handwritten 'rit.' above it. The third staff has a handwritten 'rit.' above it. The fourth staff has a handwritten 'rit.' above it. The fifth staff has a box containing the number '101' above it, followed by a large handwritten '2' and a double bar line.



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Tchaikovsky - Symphony No. 4

The image displays a musical score for the Philharmonia Instrumental Fellowship, specifically for Tchaikovsky's Symphony No. 4. The score is presented in seven staves, all using a bass clef. The first staff begins with a dynamic marking of *fff* (fortissimo) and features a triplet of eighth notes marked with a '3'. The music progresses through various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and the word *Fine.*