

# Philharmonia

# Instrumental Fellowship 2026/27

Digital Audio Audition  
Information

## Digital audition advice

This document outlines the information you need to undertake the digital first-round audition.

Please read this carefully, and if you have any questions, please email [emergingartists@philharmonia.co.uk](mailto:emergingartists@philharmonia.co.uk).

## Audition format

All first round Instrumental Fellowship auditions for strings, woodwind, and brass will take place via video submission.

Applicants are required to submit filmed footage of selected audition repertoire and orchestral excerpts. The audition requirements for each instrument are provided in the relevant audition information packs which are available on our website.

Please note that we cannot accept purely audio recordings. It must be filmed footage in which you are clearly visible. The form supports the following formats: **.mp4, .mov, .wmv, .avi**.

## Specifications for video footage

Please note that we will be replicating a screened audition process for online auditions.

After you submit your audition footage, it will be briefly reviewed by the Learning & Engagement team, before being converted to an audio-only file and labelled by your unique candidate number. This is to ensure anonymity.

This will then be shared with the audition panel. Therefore, please take note of the following important specifications:

1. Please do not speak during your video as this will impair the anonymity of the audition. If you do speak during your video, the Learning & Engagement team will ask you to resubmit the filmed footage.
2. Please play the audition piece first, followed by the excerpts in the order they were sent to you, with a short pause in-between. You should not verbally announce each piece or excerpt.
3. Please record your video footage in one take with piece and excerpts played in order (i.e. not separate takes/excerpts edited together).
4. Your playing should be unaccompanied (solo) unless specified in the audition information pack.

## Tips for recording your video footage

You do not have to submit a professionally produced video. The most important thing is that your playing is well represented. There are a few tips to present your audition in the best way possible:

- Use a room with a good acoustic. Try to produce as dry a sound as possible, with as little echo as possible (tip: put up blankets around the space in which you are recording).

- Listen back with a good pair of headphones to check you are happy with the sound quality. It doesn't have to be of professional quality, but should allow the listener to easily and clearly hear your playing.
- Ensure that you can be seen in the frame – not so close that any of you is cropped out, but not too far back either. We need to be able to clearly see that it is you playing.

We recognise that auditions can be challenging, particularly when filming in one take. To ensure fairness, we request that you do not splice videos. Instead, please follow these guidelines:

- Take a 45-second break between the concerto and excerpts.
- Insert a brief pause or breath between excerpts.

These recommendations are designed to help you create an audition video in your own controlled environment. This approach may result in a longer recording, which we will accept. If selected for a second-round audition, we will allow these pauses during the live session as well.

### Uploading your video

Once you've recorded your video and are happy with it, please submit it via the application form. Please do this by the deadline above. Auditions will be grouped by instrument.

Please label your video as: '**Forename Surname (instrument)**'.

These are the formats supported by the form: **.mp4, .mov, .wmv, .avi**

Please upload your video file here. \*



**Browse Files**  
Drag and drop files here

Please make sure that your file is no bigger than 800 MB.

### What will happen with your audition video

As per the above, your video will be converted to an audio file and privately shared with our panel of Philharmonia members.

Your audition file will be deleted after the first-round audition process and shortlisting for the second round is complete.

## **Second round auditions**

After the first-round audition process is complete, you may be invited to a second-round audition.

These will happen in-person and will not be screened. If you are invited to a second-round audition, you will be asked to provide two references to support your application. All the details will be sent to you in advance.

## **Feedback**

We will be in touch with the outcome of your audition.

We appreciate that feedback is a useful tool for your development as a young musician, but we regret that we're not able to provide feedback after the first-round audition due to a high volume of applications. We can provide feedback following the second round.

## **Questions**

If you have any further questions, please read the FAQ page here:

[philharmonia.co.uk/philharmonia-instrumental-fellowship-faq](http://philharmonia.co.uk/philharmonia-instrumental-fellowship-faq)

Or email [emergingartists@philharmonia.co.uk](mailto:emergingartists@philharmonia.co.uk)

We will endeavour to reply to your question within three working days.