

Philharmonia

**Instrumental
Fellowship
2026/27
Viola**

Information and
Audition Requirements

How do I apply?

To apply, you will need to complete our online application form and submit your video which you may find [here](#).

After completing the application form, you will be directed to complete our Equality and Diversity form. It is essential that you complete this information as fully as possible, as your application will not be processed without it.

If you encounter any problems with the application form or have any questions, please email emergingartists@philharmonia.co.uk.

Please note that the Philharmonia **will not accept** any alternative applications such as CVs or video files containing spoken word.

Auditions

First round

First round auditions for Strings will take place via video submissions. There is a portal in the application form where you will upload your recording. Please submit one, unedited video. First round audition requirements are in the attached pack below. The deadline to submit your video is midnight on Sunday 22 March 2026.

Second round

If invited to audition, second round auditions will take place live and in-person in London. Second round audition requirements are in the attached pack below.

Candidates may be asked to do some sight reading.

An accompanist will be provided – please do not bring your own.

We are unable to provide feedback for candidates not successful at the first round.

Please note the Philharmonia reserves the right to change the date of any in-person audition if necessary.

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First round audition requirements

Solo rep

- Stamitz Viola Concerto, 1st movement until bar 182, **OR**
- Hoffmeister, D Major Concerto, 1st movement until bar 91

Excerpts

- Beethoven, Symphony No. 5
- Mendelssohn, A Midsummer Night's Dream
- Strauss, Don Juan

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Beethoven - Symphony No. 5

Andante con moto
p dolce
f
8
p *f* *p*
Viol. II
p *cresc. f* *p* *f* *p*
BA 9005

The image shows a musical score for Violin II from Beethoven's Symphony No. 5. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con moto'. The first staff begins with a bracketed section marked 'p dolce' and 'f'. The second staff starts at measure 8, marked 'p', and includes a section marked 'cresc. f'. The score includes various performance markings such as accents, slurs, and dynamic changes. A blue line is drawn across the second staff, possibly indicating a performance technique or a specific reading path. The page is numbered 'BA 9005' at the bottom.

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Mendelssohn - A Midsummer Night's Dream

The image displays a page of musical notation for Mendelssohn's "A Midsummer Night's Dream". The score is written for a string ensemble, with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The music is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 2:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a pizzicato (*pizz.*) instruction.
- Staff 3:** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a crescendo (*cresc.*).
- Staff 4:** Shows a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a *divisi* instruction.
- Staff 5:** Contains a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a *divisi* instruction.
- Staff 6:** Features a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 7:** Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a *div.* instruction, a *dim.* instruction, and a pianissimo (*pp*) dynamic.
- Staff 8:** Shows a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.

The score concludes with a double bar line and a final chord marked with a forte (*f*) dynamic.

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Strauss - Don Juan

Viola

PEYER & LITDLFF
AUFFÜHRUNGS-
MATERIAL EIGENTUM
DES VERLAGES
FRANKFURT

DON JUAN

Richard Strauss, 1864 - 1949

Op. 20

Allegro molto con brio

ff *pizz.* *arco* *mp* *f* *mf* *pp* *triquillo*

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Second round audition requirements

Solo rep

- First movement of either Bartók, Walton, or Hindemith Viola Concertos

Excerpts

- Beethoven, Symphony No. 3
- Beethoven, Symphony No. 5
- Mendelssohn, A Midsummer Night's Dream
- Shostakovich, Symphony No. 5
- Strauss, Don Juan

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Beethoven - Symphony No. 5

The image shows a page of a musical score for the first movement of Beethoven's Symphony No. 5. The top staff is for Violin I (Viol. I) and the bottom staff is for Violin II (Viol. II). The tempo is marked "Andante con moto". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin I part begins with a dynamic of *p dolce* and features several slurs and accents. The Violin II part starts at measure 8 with a dynamic of *p*, followed by a crescendo to *f*, and then returns to *p*. A blue diagonal line is drawn across the Violin II staff, likely indicating a section to be omitted or a specific performance instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Mendelssohn - A Midsummer Night's Dream

6

VIOLA.

The image shows a page of a musical score for the Viola part of Mendelssohn's 'A Midsummer Night's Dream'. The page is numbered '6' in the top left corner. The title 'VIOLA.' is centered at the top. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a large bracket on the left and contains the letter 'E' above the first measure. The second staff contains the letter 'F' above the first measure. The third staff contains the letter 'G' above the first measure. The fourth staff contains the letter 'H' above the first measure. The score includes various musical notations such as dynamics (p, cresc., ff, sf, p, f, pp), articulation (pizz., arco), and performance instructions (divisi, dim.). There are also first and second endings marked with '1' and '2'. The final staff ends with a large bracket on the right and a blue scribble over the notes.

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Strauss - Don Juan

Viola

PETERRU-LITOLFF
AUFFÜHRUNGS-
MATERIAL EIGENTUM
DES VERLAGES
FRANKFURT

DON JUAN

Richard Strauss, 1864 - 1949
Op. 20

Allegro molto con brio

ff *pizz.* *arco* *