

Philharmonia

**Instrumental
Fellowship
2026/27**

Tuba

Information and
Audition Requirements

How do I apply?

To apply, you will need to complete our online application form and submit your video which you may find [here](#).

After completing the application form, you will be directed to complete our Equality and Diversity form. It is essential that you complete this information as fully as possible, as your application will not be processed without it.

If you encounter any problems with the application form or have any questions, please email emergingartists@philharmonia.co.uk.

Please note that the Philharmonia **will not accept** any alternative applications such as CVs or video files containing spoken word.

Auditions

First round

First round auditions for Brass will take place via video submissions. There is a portal in the application form where you will upload your recording. Please submit one, unedited video. First round audition requirements are in the attached pack below. The deadline to submit your video is midnight on Sunday 22 March 2026.

Second round

If invited to audition, second round auditions will take place live and in-person in London. Second round audition requirements are in the attached pack below.

Candidates may be asked to do some sight reading.

An accompanist will be provided – please do not bring your own.

We are unable to provide feedback for candidates not successful at the first round.

Please note the Philharmonia reserves the right to change the date of any in-person audition if necessary.

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First round audition requirements

Solo rep

- A piece of the candidate's own choice

Excerpts

- Berlioz, Hungarian March (fig 4 to 5)
- Bruckner, Symphony No. 7 (fig P to S)
- Bruckner, Symphony No. 8 (fig H)
- Mahler, Symphony No. 1 (four bars before fig 3 to three bars before fig 4)
- Mahler, Symphony No. 5 (fig 15 to 17)
- Prokofiev, Symphony No. 5 (fig 3 to seven bars after fig 5)
- Respighi, Fountains of Rome (fig 11 to 14)

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Berlioz - Hungarian March

BERLIOZ HUNGARIAN MARCH

The image shows a musical score for the Trombone and Tromba parts of Berlioz's Hungarian March. The score is written on four staves. The first staff is labeled 'Tromboni.' and 'Tromba.' and contains measures 14 through 20. A box containing the number '3' is placed above the first measure, and a box containing the number '4' is placed above the last measure of this staff. The second and third staves continue the musical notation. The fourth staff contains measures 21 through 23, with a box containing the number '5' above the first measure and a box containing the number '3' above the last measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 2/4.

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Bruckner - Symphony No. 7

The image displays a page of musical notation for Bruckner's Symphony No. 7, consisting of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and measure numbers are highlighted:

- Staff 1: Measure 190, dynamic marking **P**, tempo marking *f marc.*
- Staff 2: Measure 191, tempo marking *marc.*
- Staff 3: Measure 192, tempo marking *marc.*
- Staff 4: Measure 200, tempo marking *Q. Breit und wichtig*, dynamic marking **200**
- Staff 5: Measure 201, dynamic marking **R**, tempo marking *immer breiter*
- Staff 6: Measure 210, dynamic marking **210**
- Staff 7: Measure 211, tempo marking *S a tempo*

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Bruckner - Symphony No. 8

II

120

mf

poco a poco cresc.

ff marc.

pia. accel.

130

maio

Tempo I^{mo}

1

2

3

Detailed description: This image shows a page of musical notation for the second horn part (II) of Bruckner's Symphony No. 8. The score is written on three staves. The first staff begins at measure 120, marked with a dynamic of *mf* and a *poco a poco cresc.* instruction. The second staff continues the melody, marked with *ff marc.*. The third staff starts at measure 130, marked with *Tempo I^{mo}* and *pia. accel.*. The key signature is B-flat major (two flats). The notation includes various rhythmic values, slurs, and dynamic markings.

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Mahler - Symphony No. 1

Handwritten musical score for Mahler's Symphony No. 1. The top staff begins with a dynamic marking of *pp*. The bottom staff contains bar numbers 1 through 10. The notation includes various note values, rests, and phrasing slurs.

Mahler - Symphony No. 5

Handwritten musical score for Mahler's Symphony No. 5. The score includes several staves with detailed annotations:

- Tempo markings: *al tempo*, *molte moderato*, *allmählich beschleunigt, ins Tempo I.*, *Tempo I übergehend.*, *For. I. m. k.*, *al tempo I.*
- Dynamic markings: *cresc.*, *pp*, *ff*, *rit.*, *2. poco rit.*
- Performance instructions: *Nicht schleppen.*, *Heftig drängend.*
- Bar numbers: 5, 14, 13, 1, 2, 4, 16, 3, 4, 17, 18, 11, 19, 23, 20, 6, 23.

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Prokofiev - Symphony No. 5

The image displays a musical score for Prokofiev's Symphony No. 5, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a circled number '3' and includes markings for *mp* and *mf*. The second staff features a circled number '4' and markings for *f esor.* and *mf*. The third staff has a circled number '5' and markings for *f* and *mf*. The fourth staff includes markings for *mp* and *f*. The fifth staff concludes with markings for *mf*, *dim*, and *pp*. The score is presented in a high-contrast, black-and-white format.

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Respighi - Fountains of Rome

11 *All. vivace*
ff *ff*

12

13

14 *Più vivo (in uno)*
ff (Ritmo di 3 battute) 8

Detailed description: This image shows a page of musical notation for the piece 'Fountains of Rome' by Ottorino Respighi. The score consists of five staves of music, all in bass clef. The first staff begins with a boxed measure number '11' and the tempo instruction 'All. vivace'. Below the first two staves are dynamic markings 'ff' and 'ff'. The second staff has a boxed measure number '12'. The third staff has a boxed measure number '13'. The fourth staff has a boxed measure number '14' and the tempo instruction 'Più vivo (in uno)'. Below the fourth and fifth staves are dynamic markings 'ff' and '(Ritmo di 3 battute)'. The fifth staff ends with a boxed measure number '8'.

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Second round audition requirements

Solo rep

- A piece of the candidate's own choice

Excerpts

- Berlioz, Hungarian March (fig 4 to 5)
- Bruckner, Symphony No. 7 (fig P to S)
- Bruckner, Symphony No. 8 (fig H)
- Mahler, Symphony No. 1 (four bars before fig 3 to three bars before fig 4)
- Mahler, Symphony No. 5 (fig 15 to 17)
- Prokofiev, Symphony No. 5 (fig 3 to seven bars after fig 5)
- Respighi, Fountains of Rome (fig 11 to 14)
- Wagner, Die Meistersinger Prelude (fig J to L)
- Wagner, Ride of the Valkyries

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Berlioz - Hungarian March

BERLIOZ HUNGARIAN MARCH

The image shows a musical score for the Trombone and Tromba parts of Berlioz's Hungarian March. The score is written on four staves. The first staff is labeled 'Tromboni.' and 'Tromba.' and contains measures 14 through 20. A box containing the number '3' is placed above the first measure, and a box containing the number '4' is placed above the last measure of this staff. The second and third staves continue the musical notation. The fourth staff contains measures 21 through 23, with a box containing the number '5' above the first measure and a box containing the number '3' above the last measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 2/4.

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Bruckner - Symphony No. 7

The image displays a page of musical notation for Bruckner's Symphony No. 7, consisting of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and measure numbers are as follows:

- Staff 1: Measure 190, dynamic marking **P**, tempo marking *f marc.*
- Staff 2: Measure 191, tempo marking *marc.*
- Staff 3: Measure 192, tempo marking *marc.*
- Staff 4: Measure 200, tempo marking *Q. Breit und wichtig*, dynamic marking **200**
- Staff 5: Measure 201
- Staff 6: Measure 210, tempo marking *immer breiter*, dynamic marking **210**
- Staff 7: Measure 211, tempo marking *S a tempo*

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Bruckner - Symphony No. 8

II

120

mf

poco a poco cresc.

ff marc.

pia. accel.

130

maio

Tempo I^{mo}

1

2

3

Detailed description: This image shows a page of musical notation for the second horn part (II) of Bruckner's Symphony No. 8. The score is written on three staves. The first staff begins at measure 120, marked with a dynamic of *mf* and a *poco a poco cresc.* instruction. The second staff continues the line, marked with *ff marc.*. The third staff starts at measure 130, marked with *pia. accel.* and *Tempo I^{mo}*. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 120, 130, 1, 2, and 3 are clearly marked.

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Mahler - Symphony No. 1

Handwritten musical score for Mahler's Symphony No. 1. The top staff begins with a dynamic marking of *pp*. The bottom staff contains bar numbers 1 through 10. The notation includes various note values, rests, and phrasing slurs.

Mahler - Symphony No. 5

Handwritten musical score for Mahler's Symphony No. 5. The score includes several staves with detailed annotations:

- Tempo markings: *al tempo*, *molte moderato*, *allmählich beschleunigt, ins Tempo I.*, *Tempo I übergehend.*, *Tempo I.*, *rit. m. k.*, *rit.*, *al tempo I.*
- Dynamics: *cresc.*, *pp*, *ff*, *rit.*, *pp*, *cresc.*
- Performance instructions: *Nicht schleppen.*, *Heftig drängend.*
- Bar numbers: 5, 14, 13, 1, 2, 4, 16, 3, 4, 17, 2, 18, 11, 19, 23, 20, 6, 23.

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Prokofiev - Symphony No. 5

The image displays a musical score for Prokofiev's Symphony No. 5, consisting of five staves of music. The notation includes various dynamics and performance markings:

- Staff 1: Starts with a circled number '3'. Dynamics include *mp*, *mf*, and *f*.
- Staff 2: Dynamics include *f* and *esof.* (esotically).
- Staff 3: Dynamics include *f* and *mf*.
- Staff 4: Starts with a circled number '5'. Dynamics include *mp* and *f*.
- Staff 5: Dynamics include *mf* and *dim* (diminuendo).

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Respighi - Fountains of Rome

11 *All. vivace*
ff *ff*

12

13

14 *Più vivo (in uno)*
ff (Ritmo di 3 battute) 8

Detailed description: This image shows a page of musical notation for the piece 'Fountains of Rome' by Ottavio Respighi. The score is written for a single instrument, likely a cello or double bass, and consists of five staves. The first staff begins with a box containing the number '11' and the instruction 'All. vivace'. Below this staff, there are two dynamic markings: 'ff' (fortissimo) and another 'ff' further to the right. The second staff continues the musical line. The third staff is marked with a box containing the number '12'. The fourth staff is marked with a box containing the number '13'. The fifth staff is marked with a box containing the number '14' and the instruction 'Più vivo (in uno)'. Below this staff, there are two dynamic markings: 'ff' and another 'ff' further to the right. At the end of the fifth staff, there is a bracketed instruction '(Ritmo di 3 battute)' and the number '8'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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Wagner - Die Meistersinger Prelude

WAGNER DIE MEISTERSINGER PRELUDE

123 **G** Im mässigen Hauptzeitmass
(Nel movimento ma moderato)

29 **H** *f*

Jaber sehr markiert
(ma molto marcato) *mf*

161

allmählich immer stärker
(poco a poco più di forza)

168

K sehr gebunden
(molto legato) *f*

172 *tr*

178 *mf*

183 *a più f*

L **B** *f*

M Sehr gewichtig
(Molto pesante) *ff*

immer *ff*
(sempre *ff*)

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Wagner - Ride of the Valkyries

WAGNER RIDE OF THE VALKYRIES

Vl. acc. 58 5 20 8 9 10 Tromba bass.

The image shows a page of musical notation for Wagner's 'Ride of the Valkyries'. It consists of five staves of music. The first staff is a bass clef staff with a key signature of two sharps (D major) and a 2/4 time signature. Above the first staff, there are annotations: 'Vl. acc. 58 5 20 8 9 10 Tromba bass.'. The music is written in a rhythmic, driving style characteristic of the piece. The second staff has a 'ff' dynamic marking. The third staff has a 'ff' dynamic marking. The fourth staff has a 'ff' dynamic marking. The fifth staff has a 'ff' dynamic marking. The notation includes various note values, rests, and articulation marks.