Philharmonia

Instrumental Fellowship 2026/27 Trombone

Information and Audition Requirements

How do I apply?

To apply, you will need to complete our online application form and submit your video which you may find here.

After completing the application form, you will be directed to complete our Equality and Diversity form. It is essential that you complete this information as fully as possible, as your application will not be processed without it.

If you encounter any problems with the application form or have any questions, please email emergingartists@philharmonia.co.uk.

Please note that the Philharmonia **will not accept** any alternative applications such as CVs or video files containing spoken word.

Auditions

First round

First round auditions for Brass will take place via video submissions. There is a portal in the application form where you will upload your recording.

Please submit one, unedited video. First round audition requirements are in the attached pack below. The deadline to submit your video is midnight on Sunday 22 March 2026.

Second round

If invited to audition, second round auditions will take place live and in-person in London. Second round audition requirements are in the attached pack below.

Candidates may be asked to do some sight reading.

An accompanist will be provided – please do not bring your own.

We are unable to provide feedback for candidates not successful at the firstround.

Please note the Philharmonia reserves the right to change the date of any in-person audition if necessary.

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First round audition requirements

Solo rep

- Grondahl Trombone Concerto, 1st movement **OR** Frank Martin Ballade

AND

- Bach Sarabande from Cello Suite No. 5

Excerpts

- Berg, Three Pieces for Orchestra (five excerpts)
- Mahler, Symphony No. 3
- Ravel, Bolero
- Rimsky-Korsakov, Russian Easter Festival Overture
- Rossini, William Tell Overture

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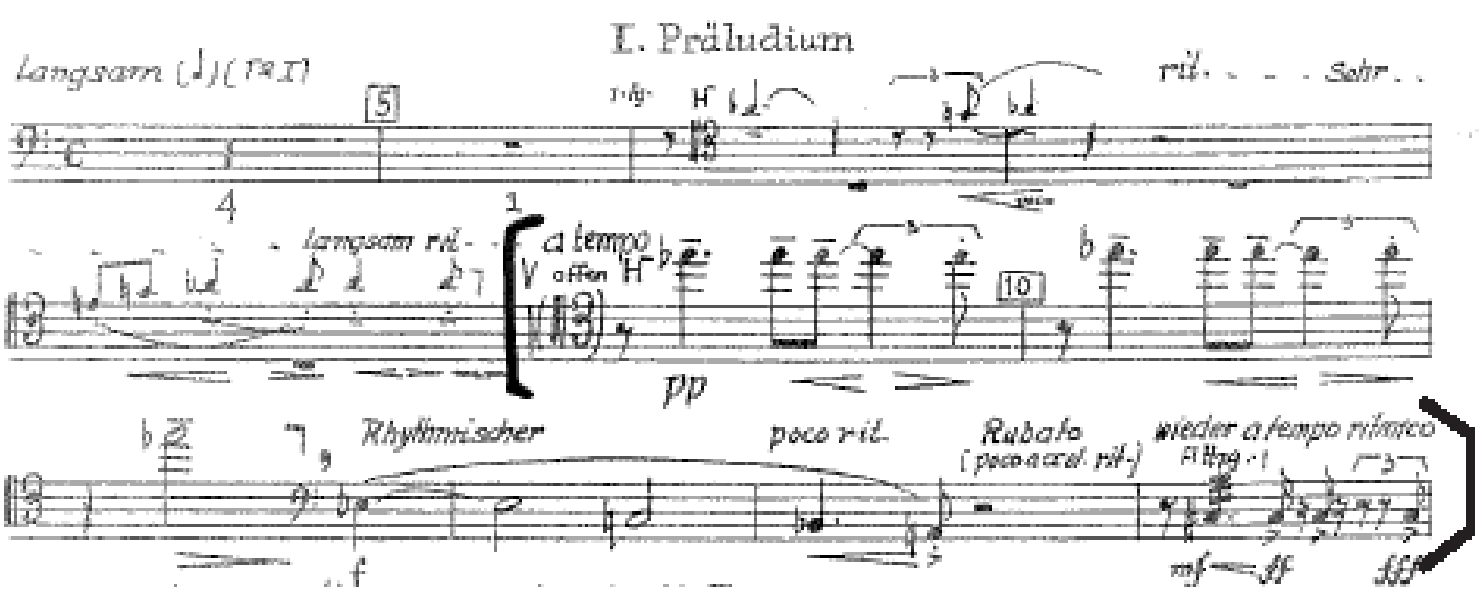
1.



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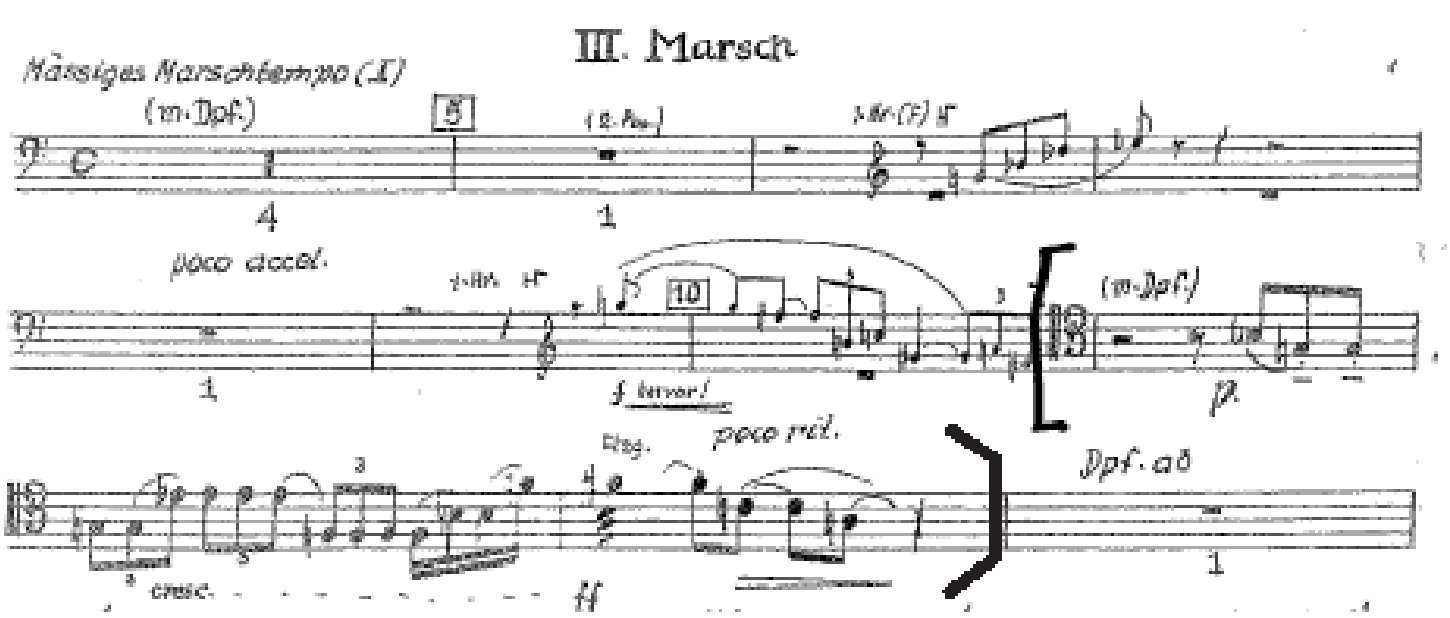

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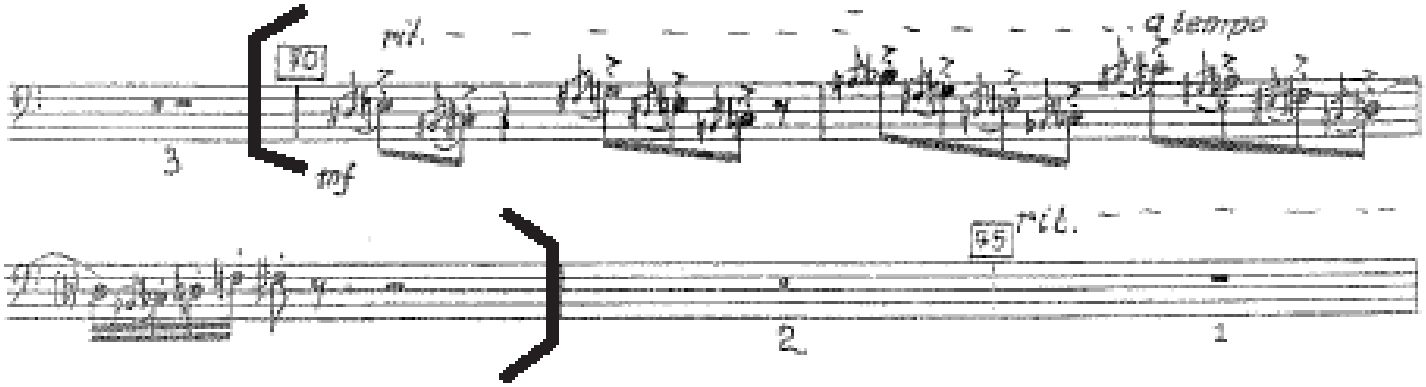

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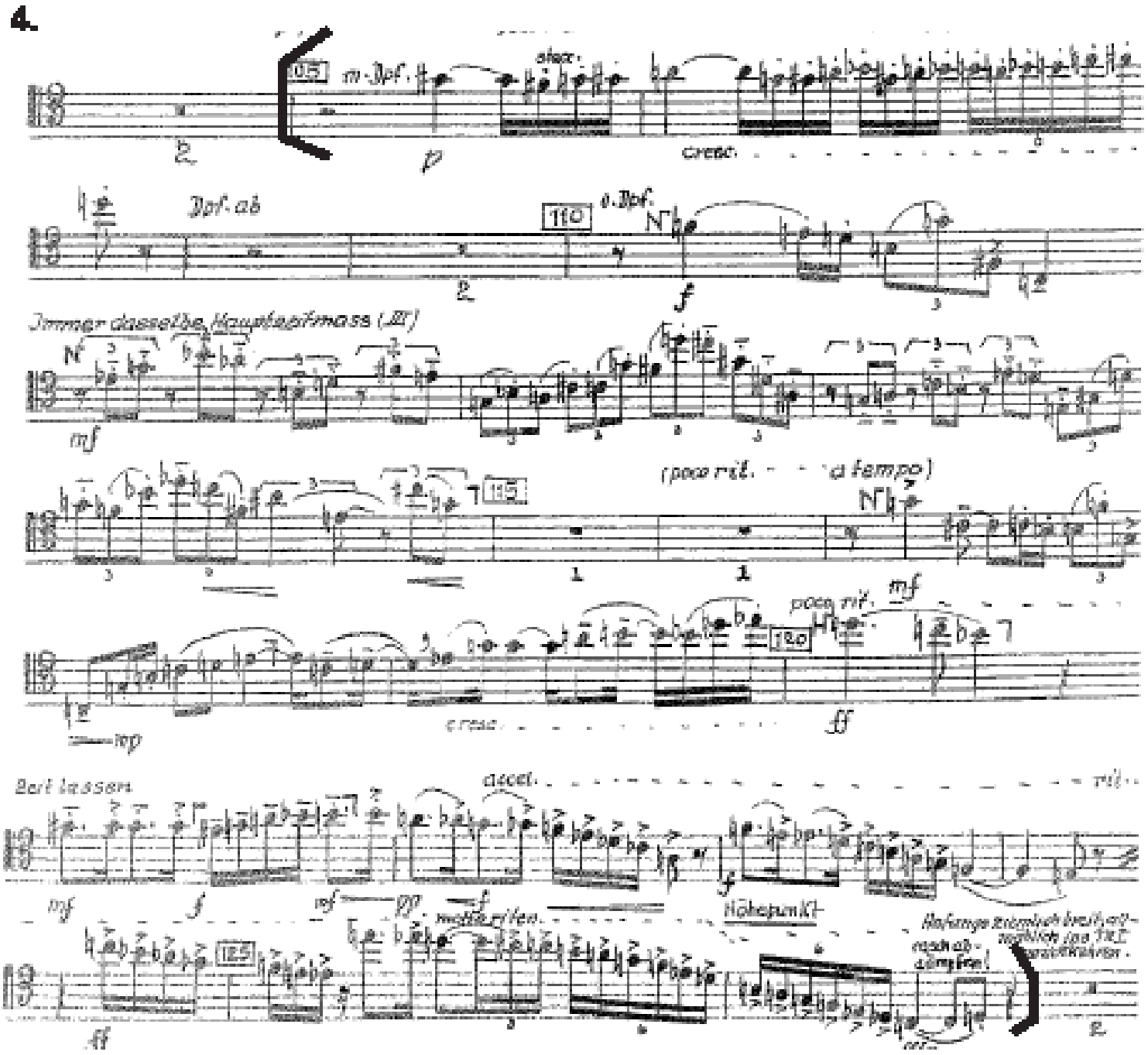
Berg - Three Pieces for Orchestra (cont.)



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Berg - Three Pieces for Orchestra (cont.)

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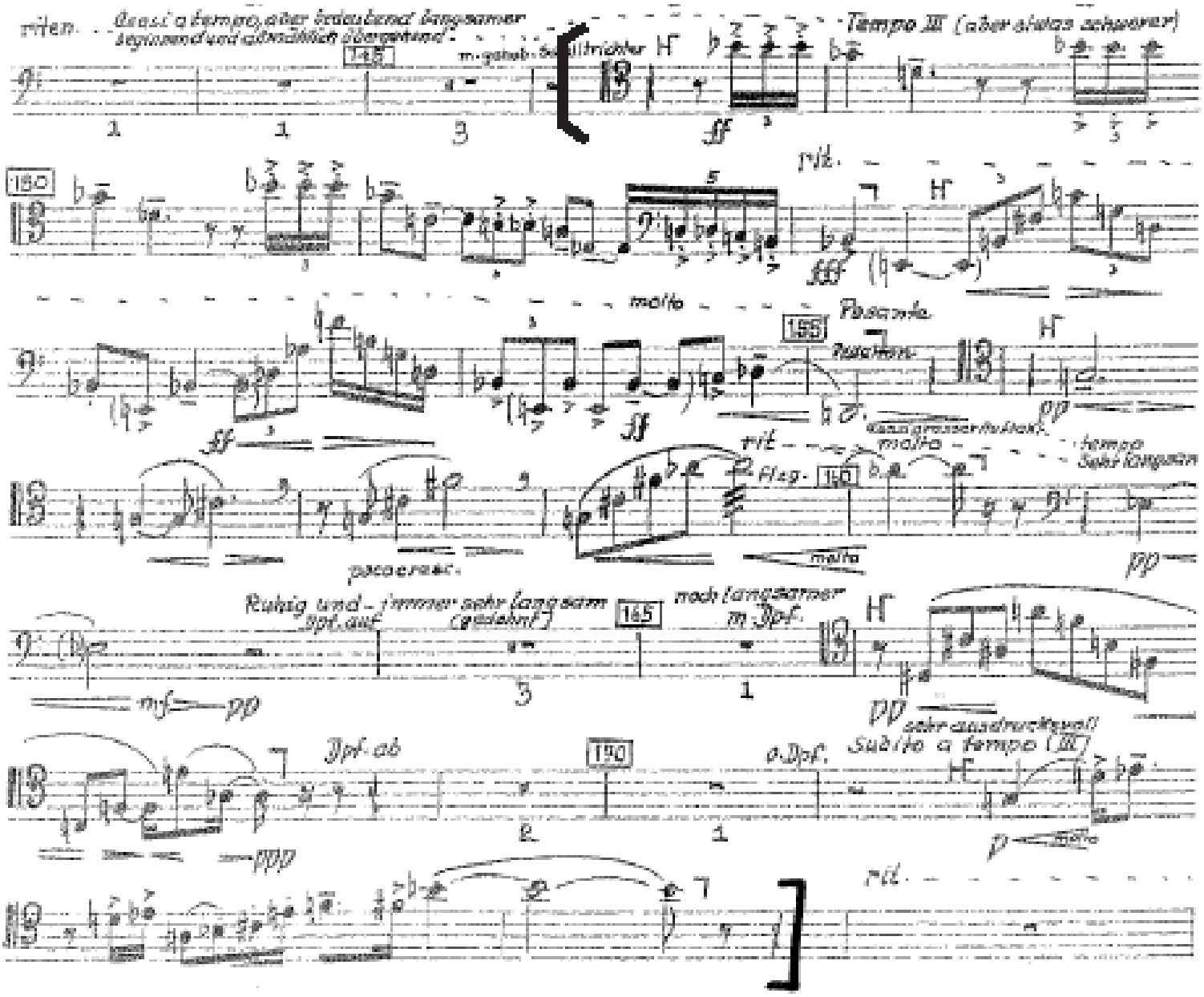

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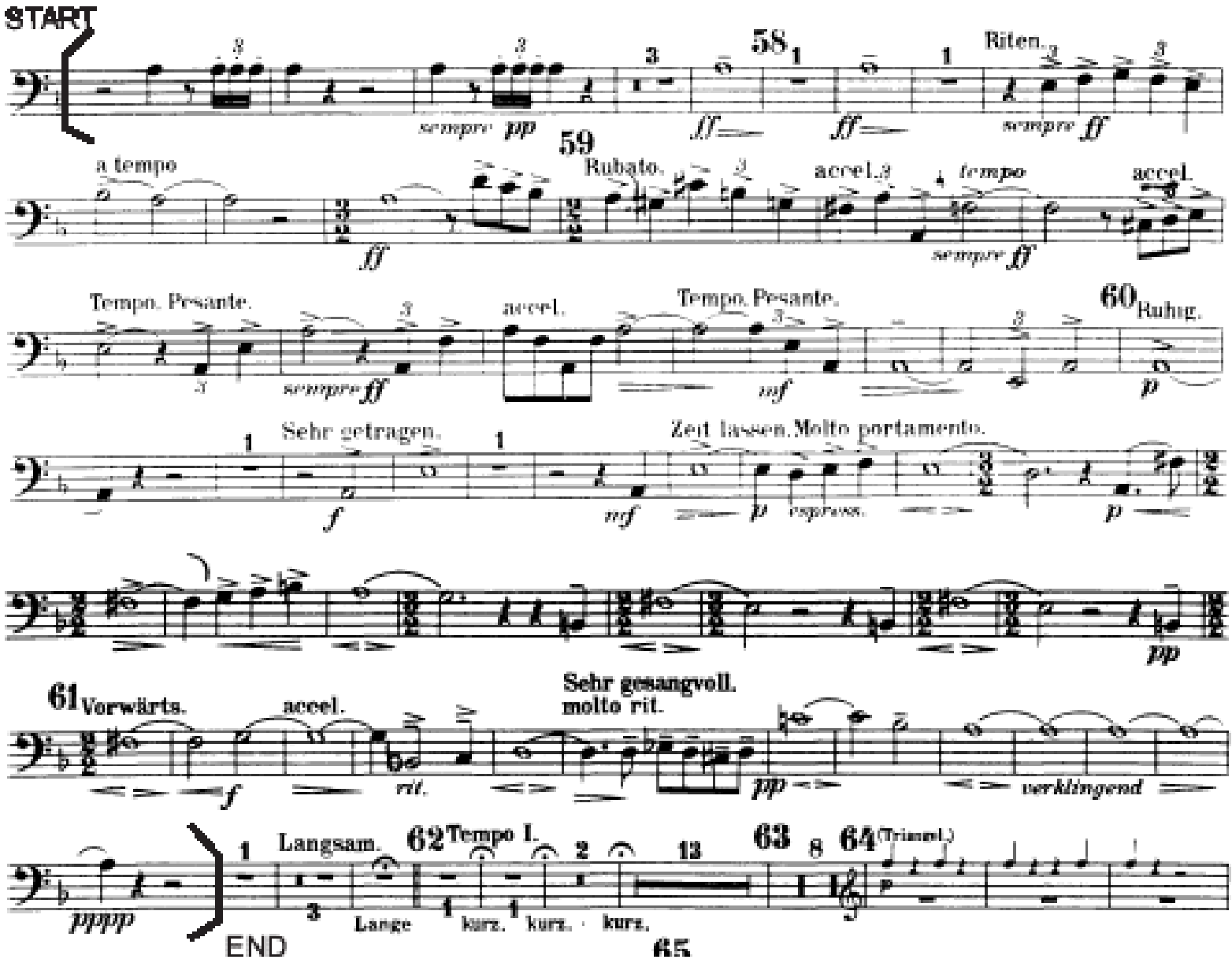
Mahler - Symphony No. 3



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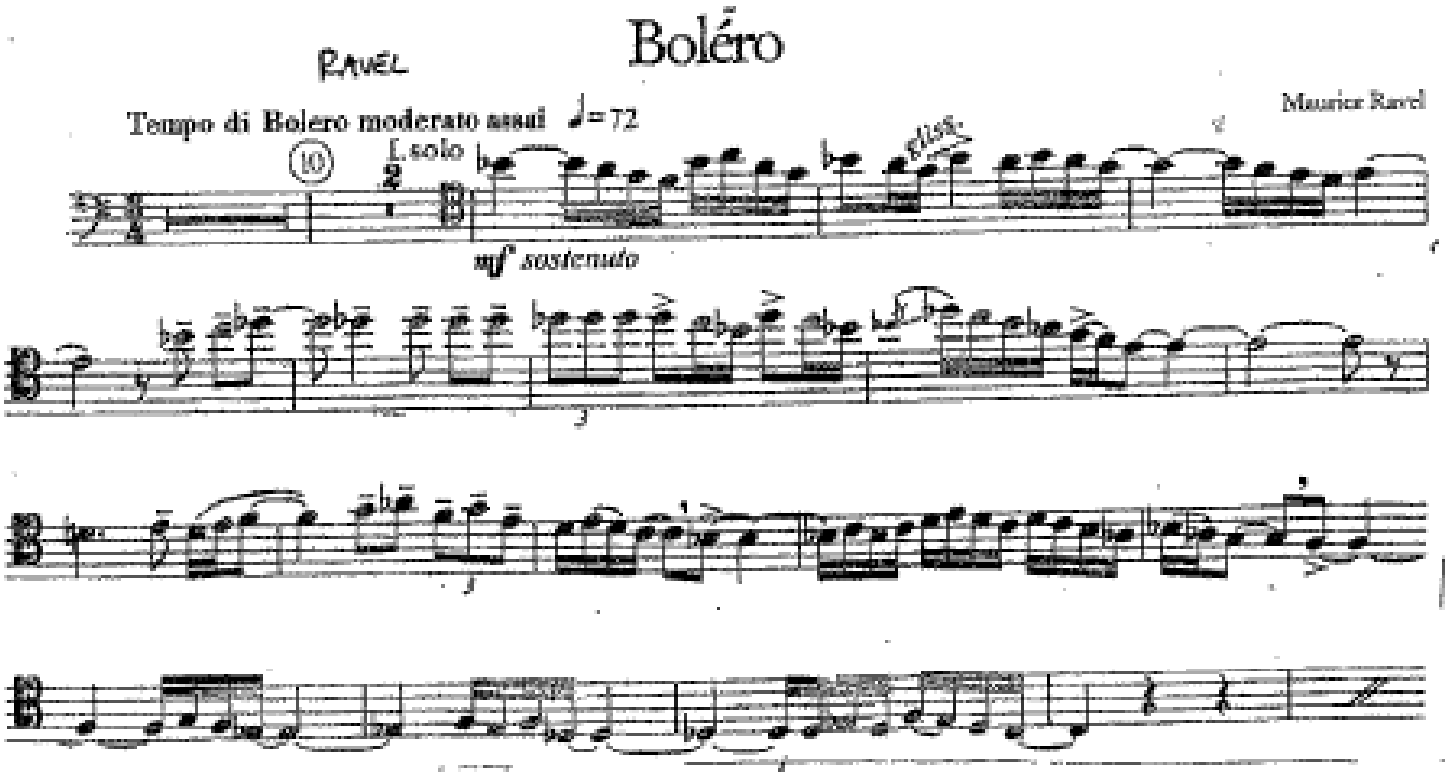
Ravel - Bolero



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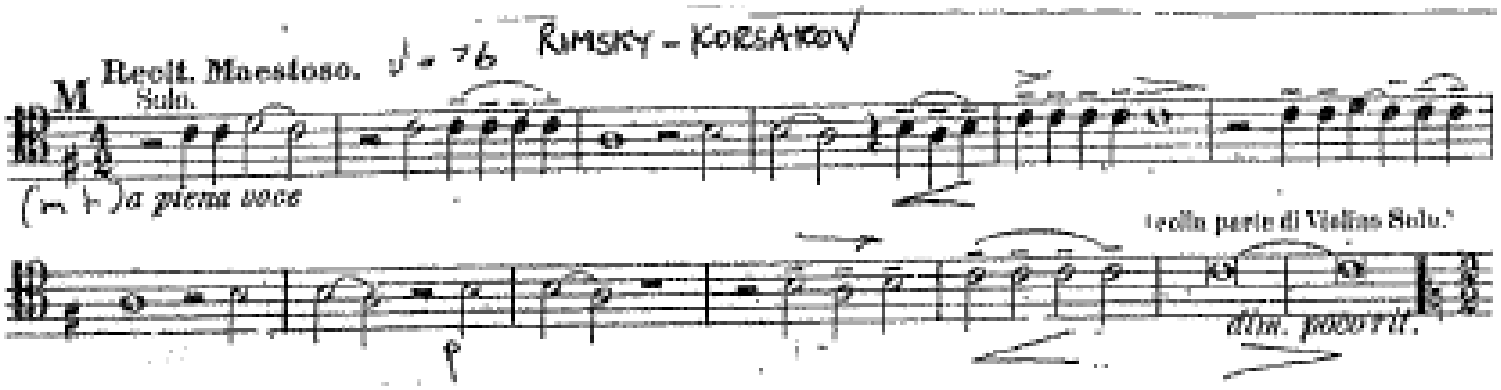
Rimsky-Korsakov - Russian Easter Festival Overture



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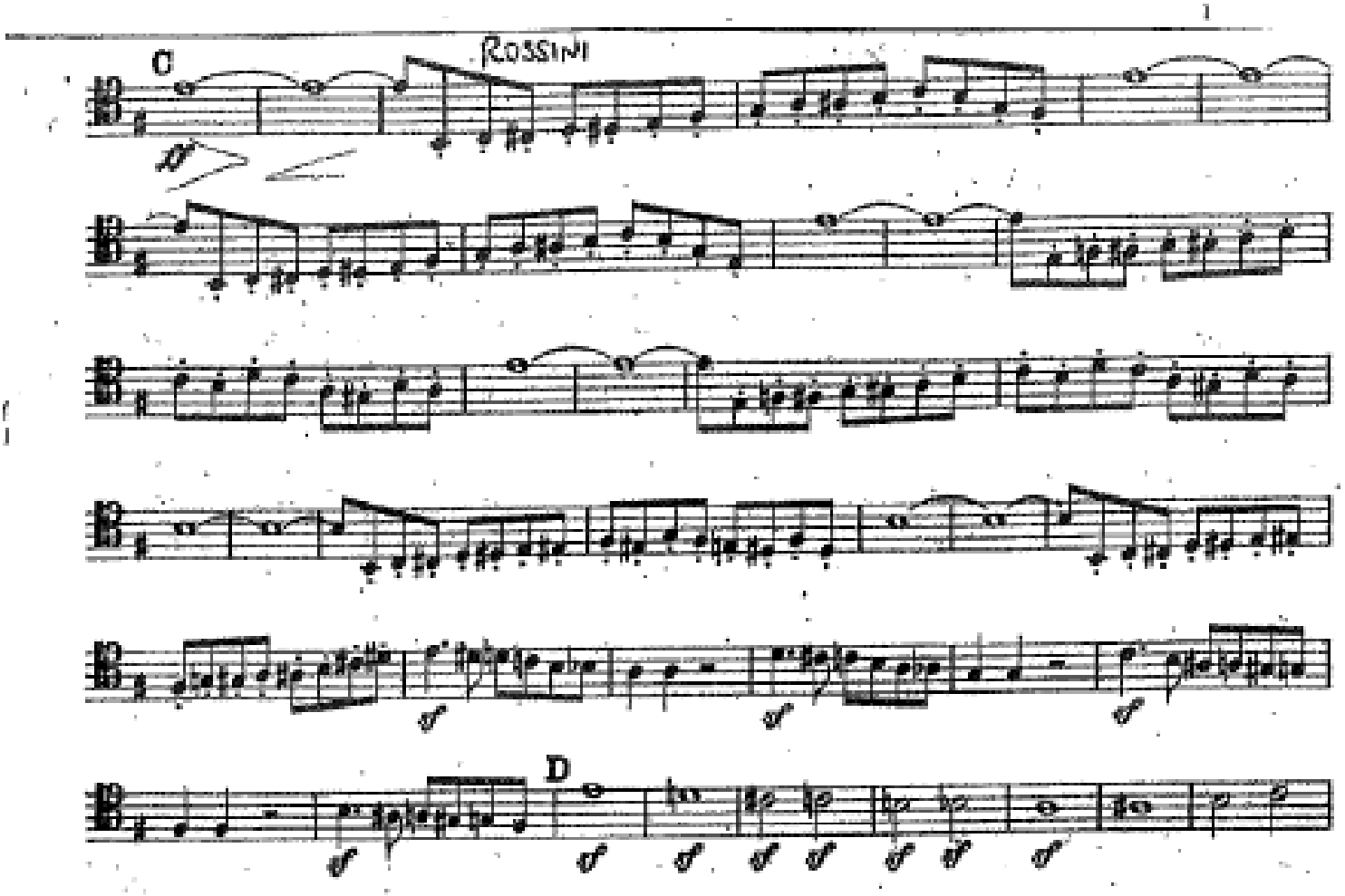
Rossini - William Tell Overture



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Second round audition requirements

Solo rep

- Grondahl Trombone Concerto, 1st movement

AND

- Bach Sarabande from Cello Suite No. 5

Excerpts

- Berg, Three Pieces for Orchestra (five excerpts)
- Mahler, Symphony No. 3
- Ravel, Bolero
- Rimsky-Korsakov, Russian Easter Festival Overture
- Rossini, William Tell Overture
- Schumann, Symphony No. 3, 'Rhenish'
- Strauss, Alpine Symphony
- Wagner, Ride of the Valkyries

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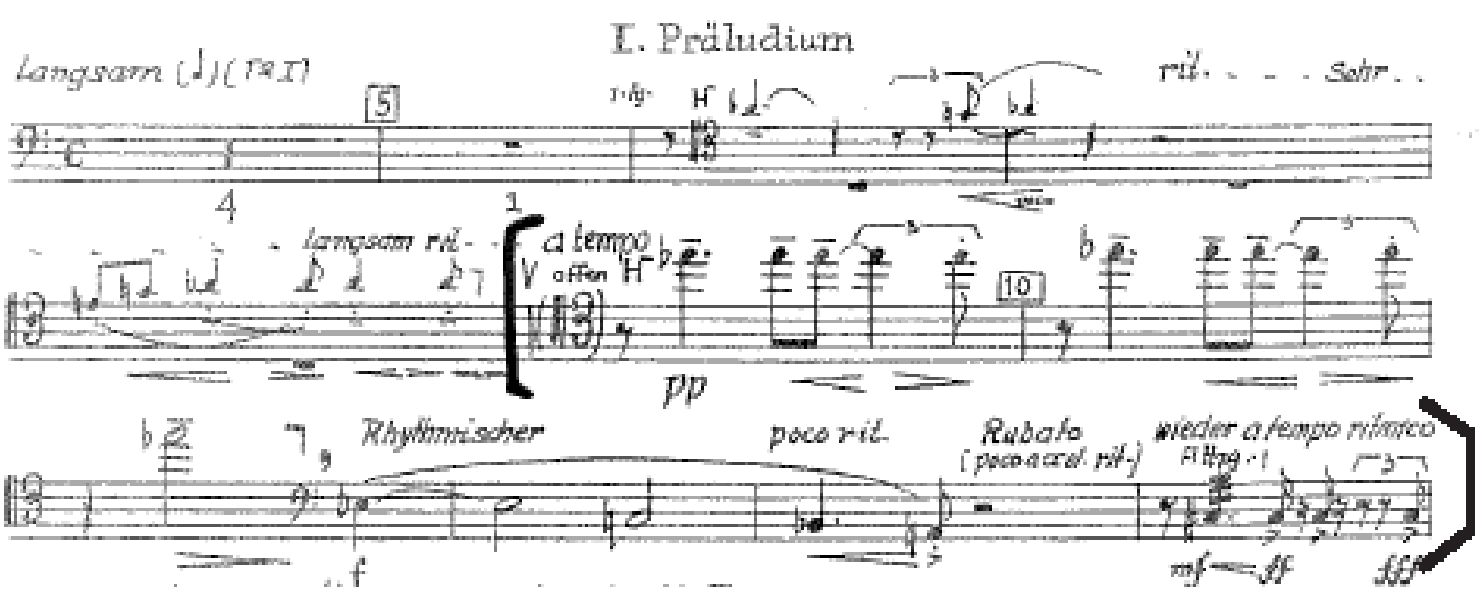

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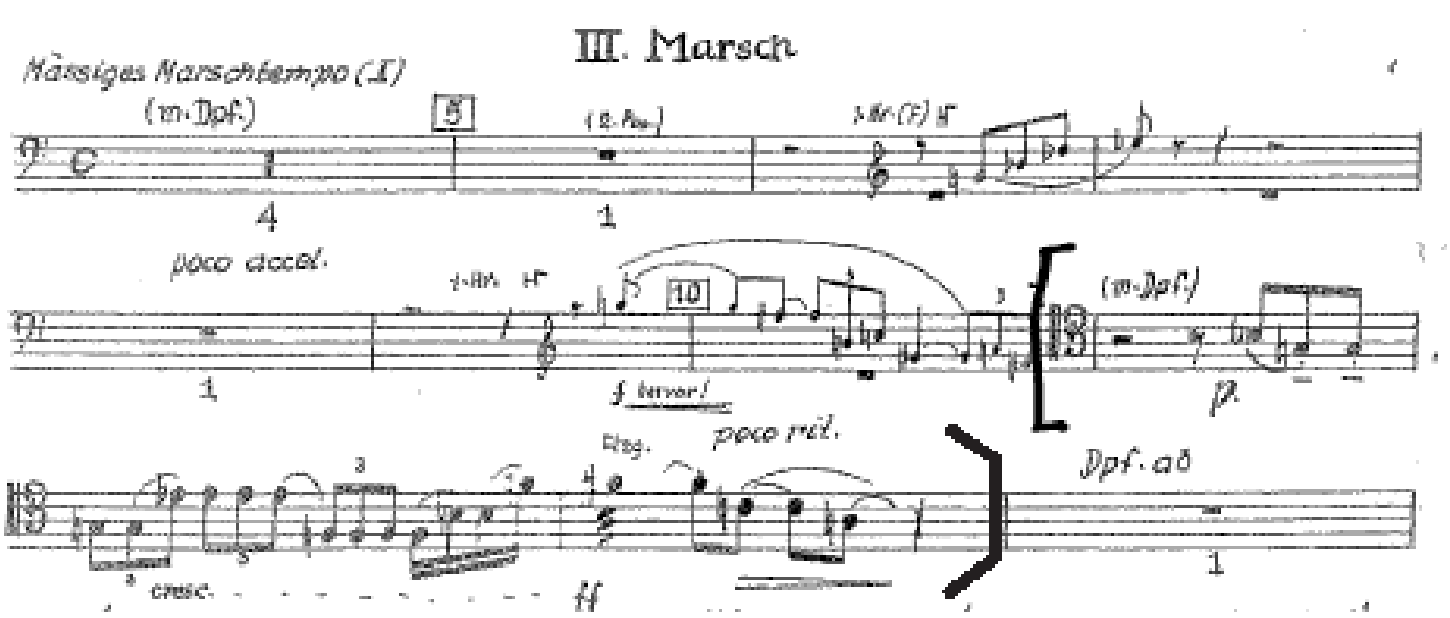

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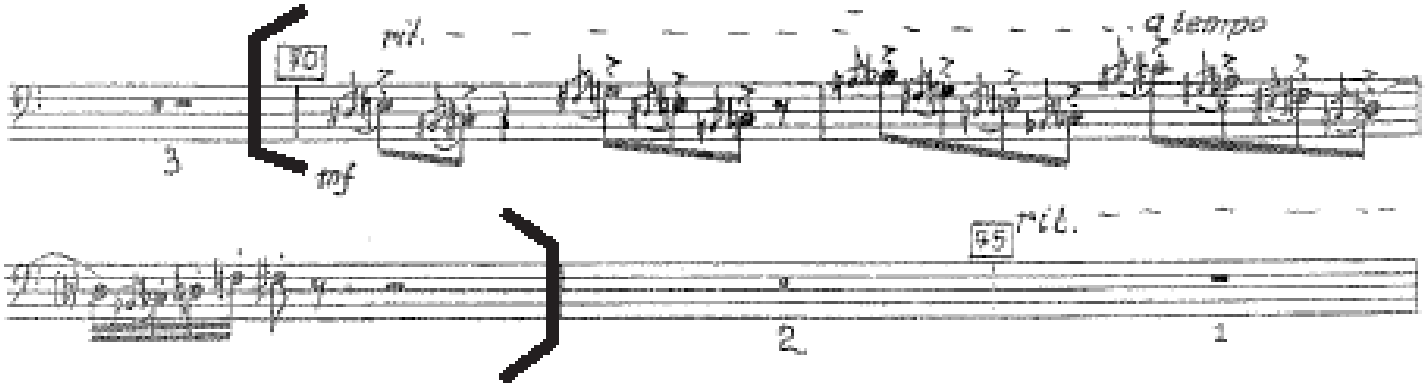

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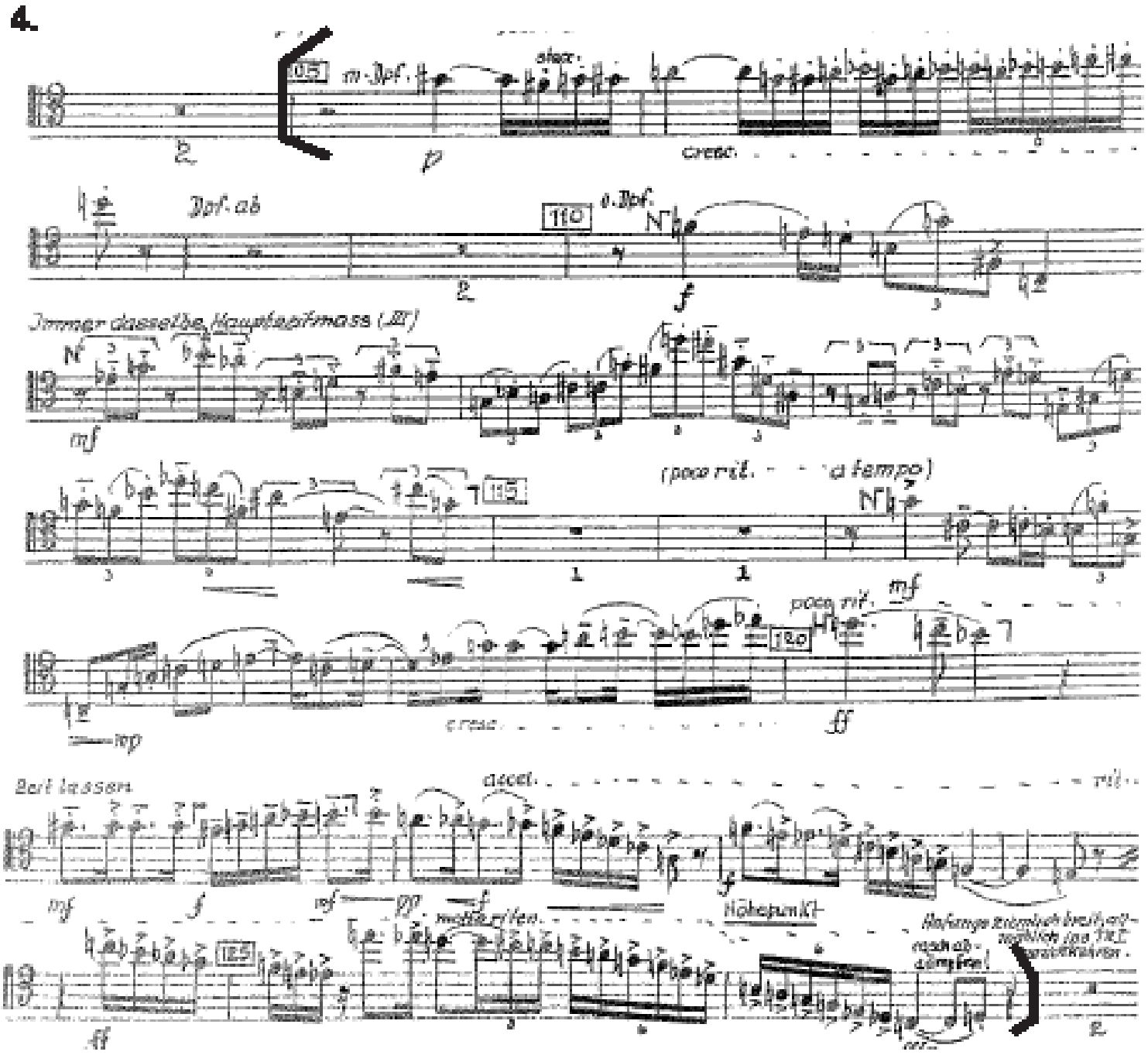
Berg - Three Pieces for Orchestra (cont.)



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Berg - Three Pieces for Orchestra (cont.)

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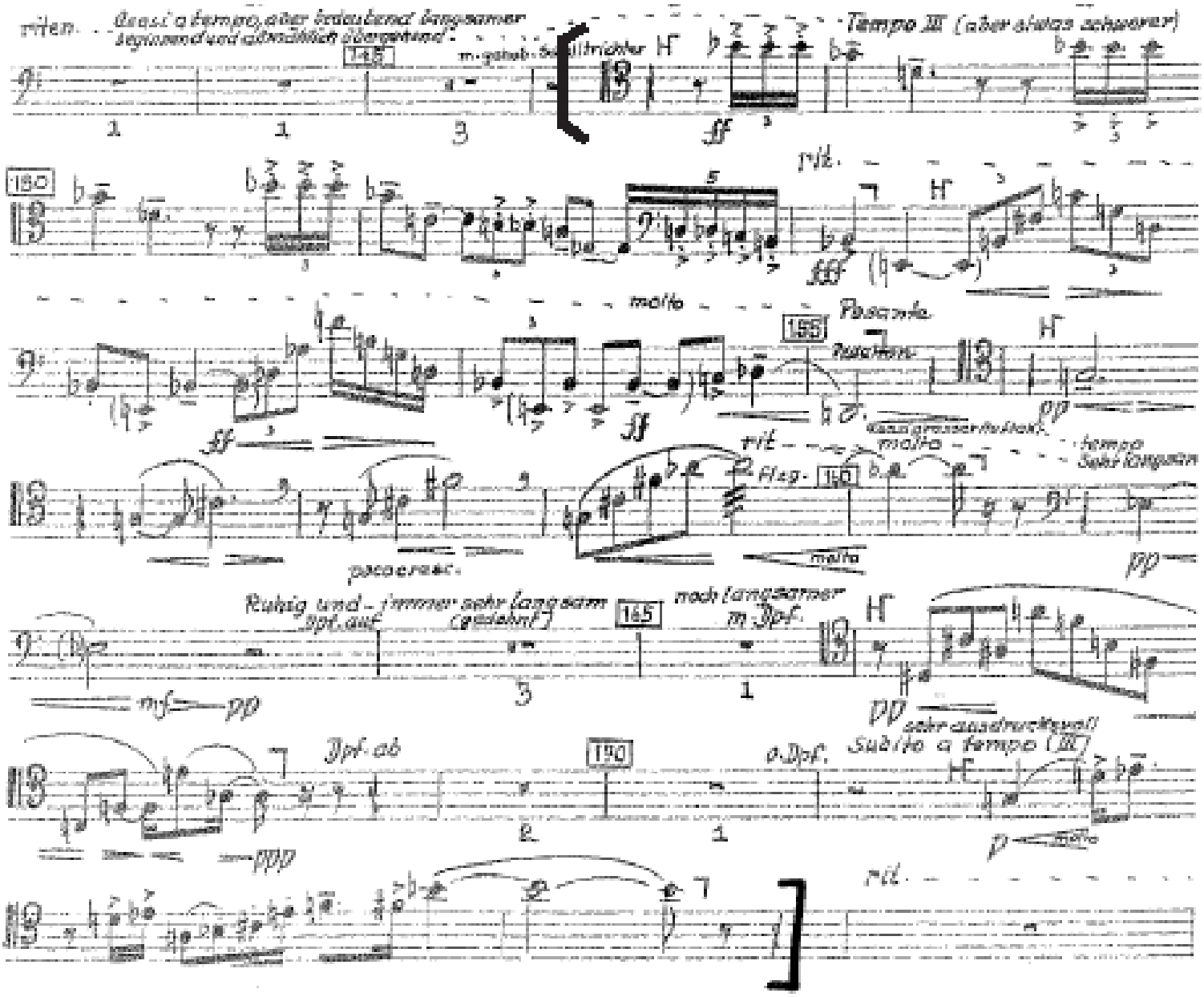

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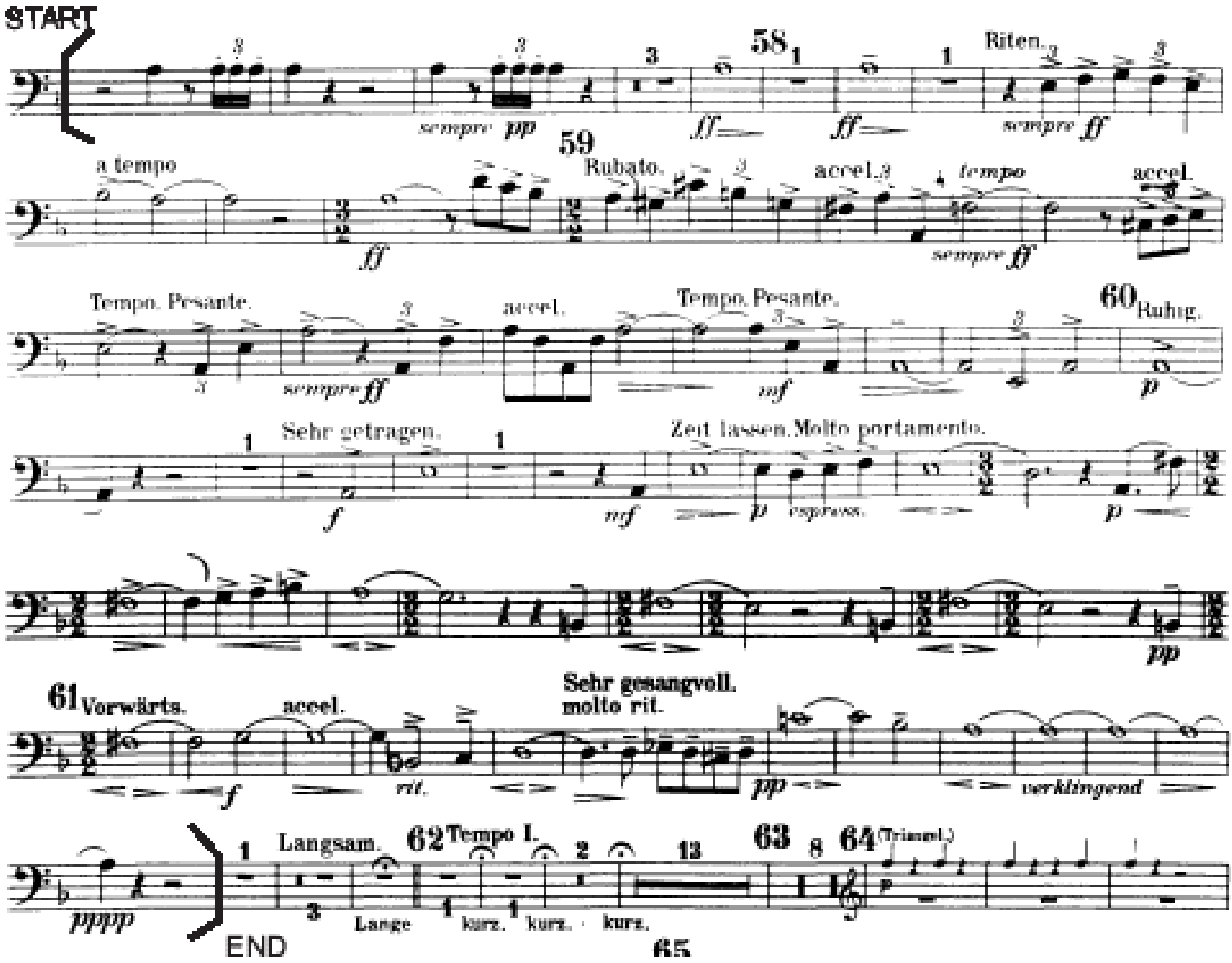
Mahler - Symphony No. 3



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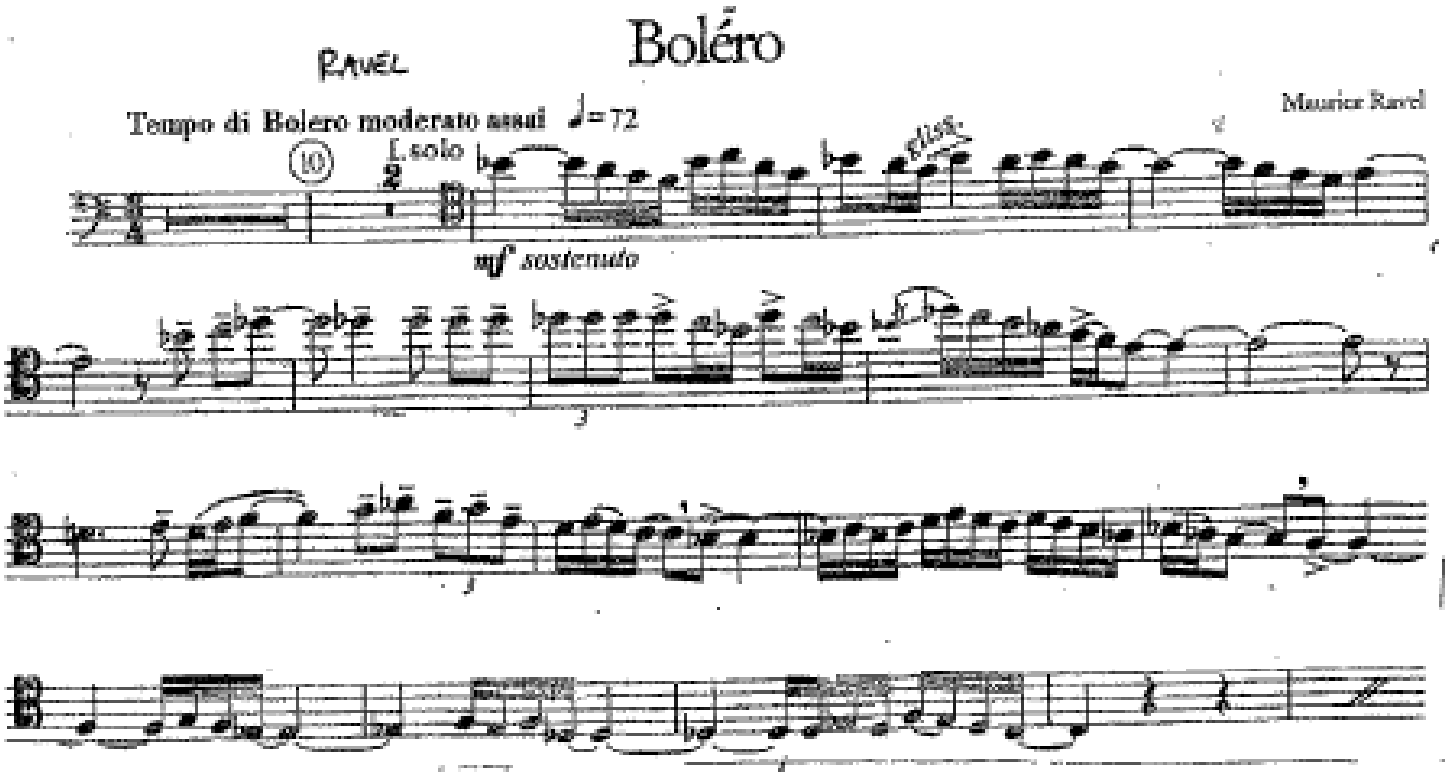
Ravel - Bolero



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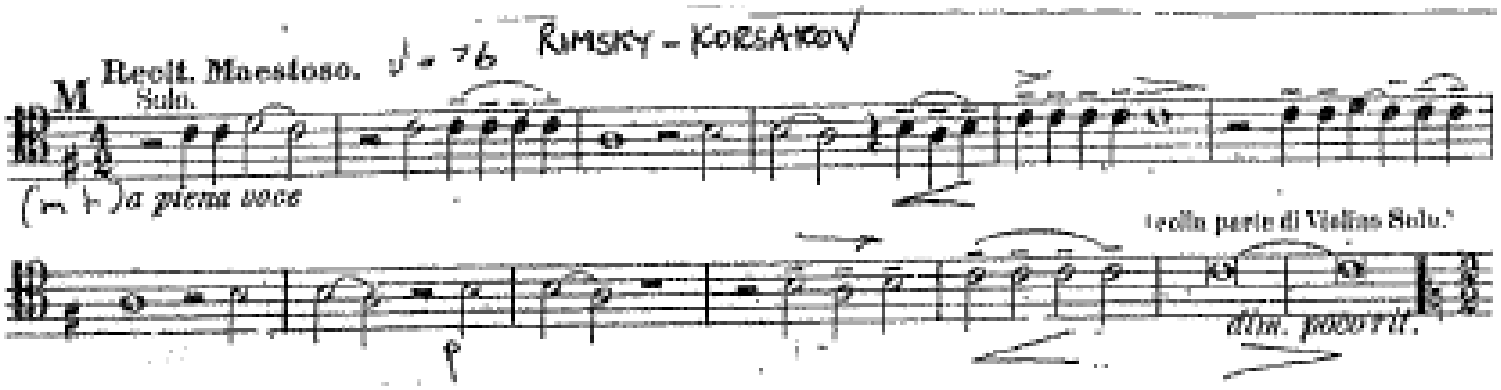
Rimsky-Korsakov - Russian Easter Festival Overture



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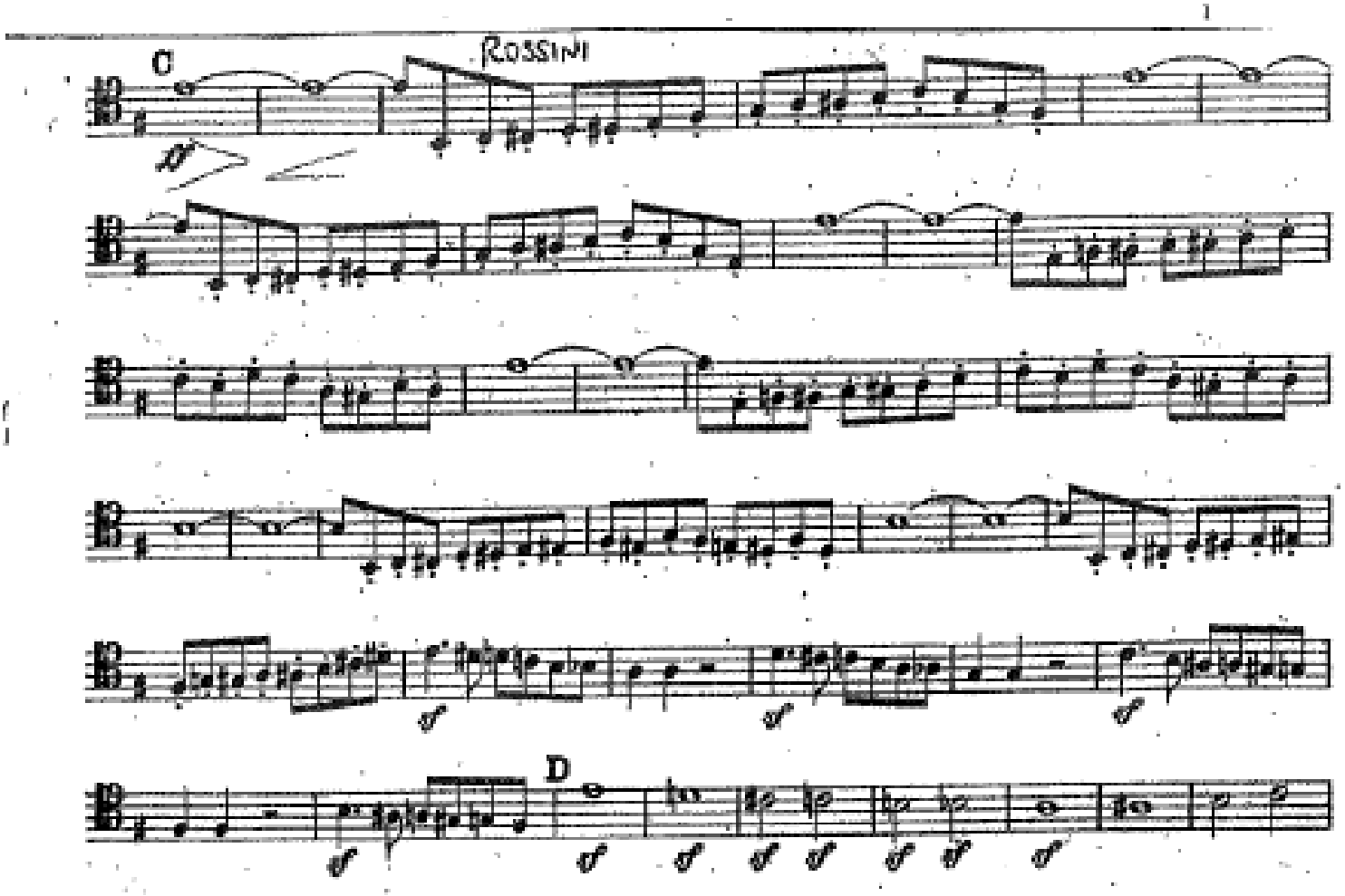
Rossini - William Tell Overture



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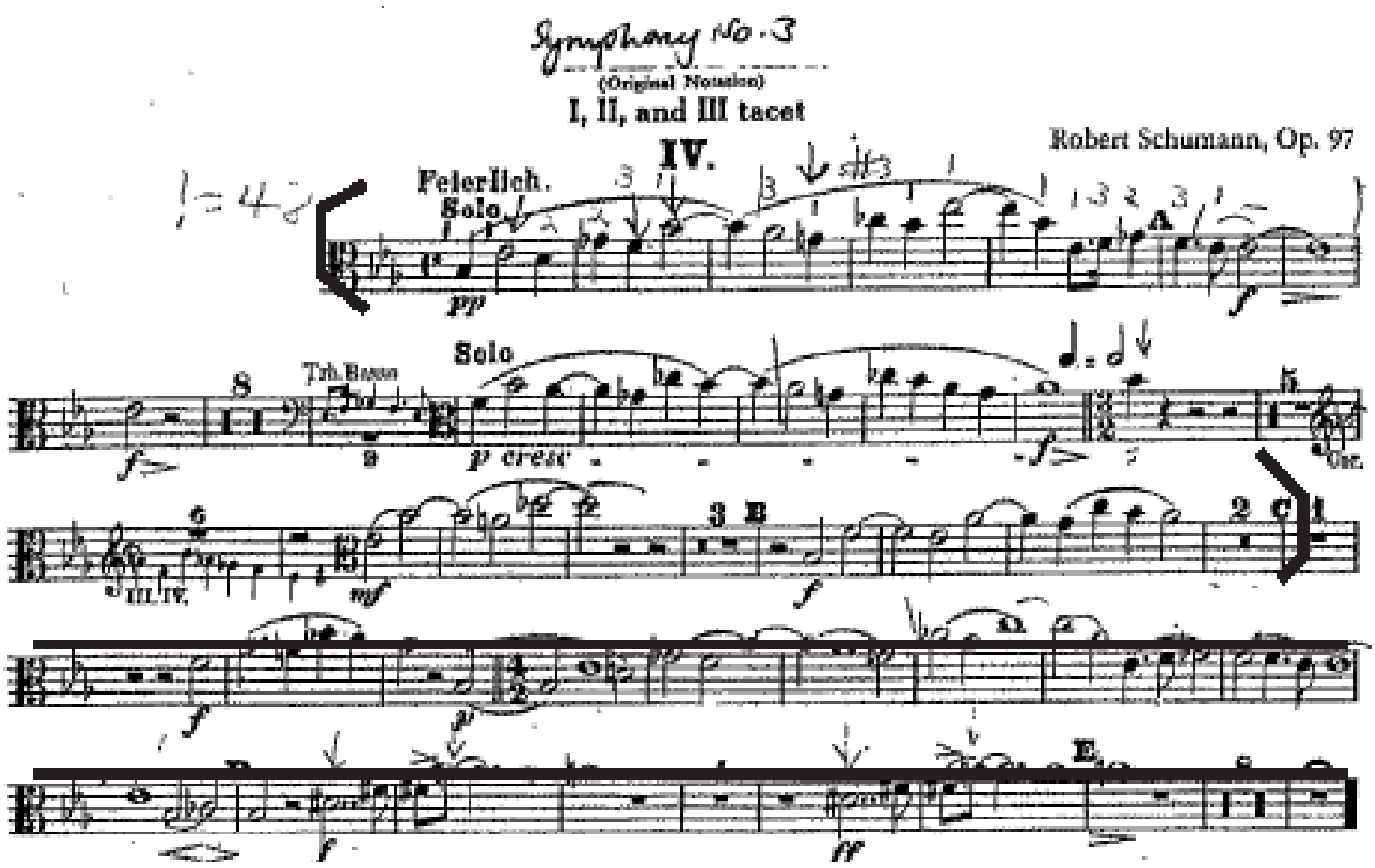
Schumann - Symphony No. 3, ‘Rhenish’



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Strauss - Alpine Symphony

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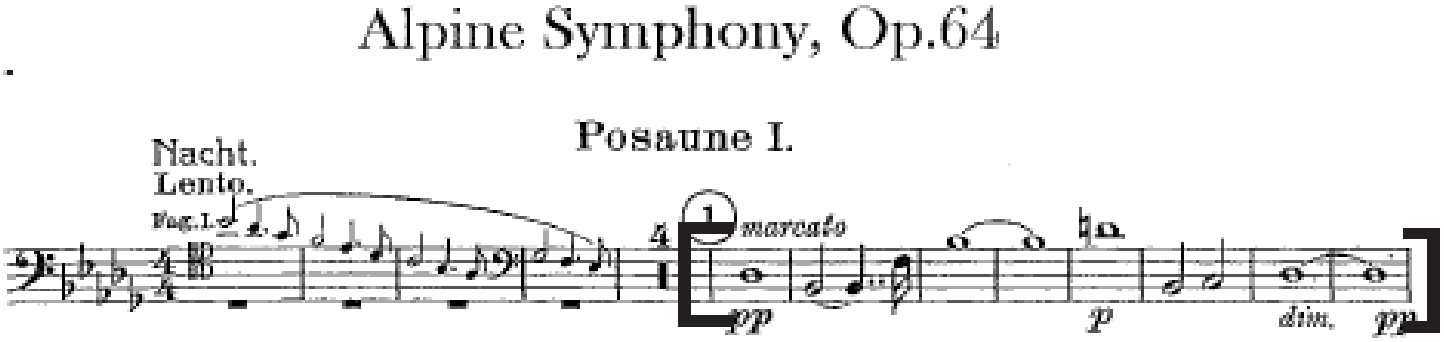

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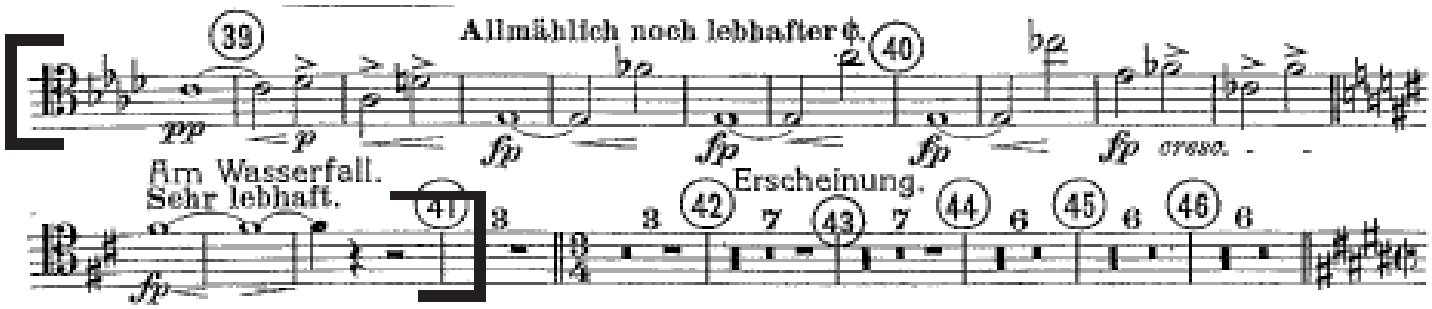

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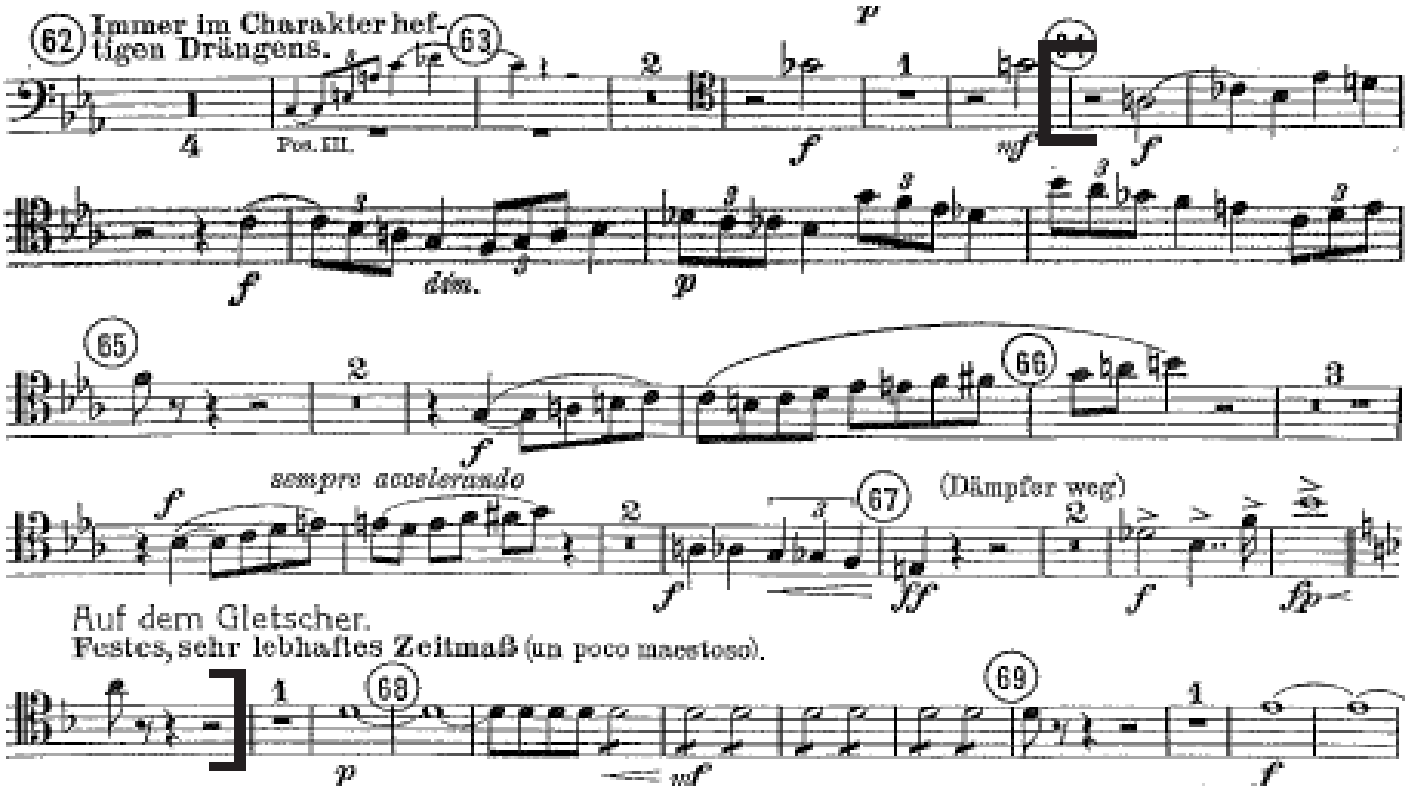

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Strauss - Alpine Symphony (cont.)

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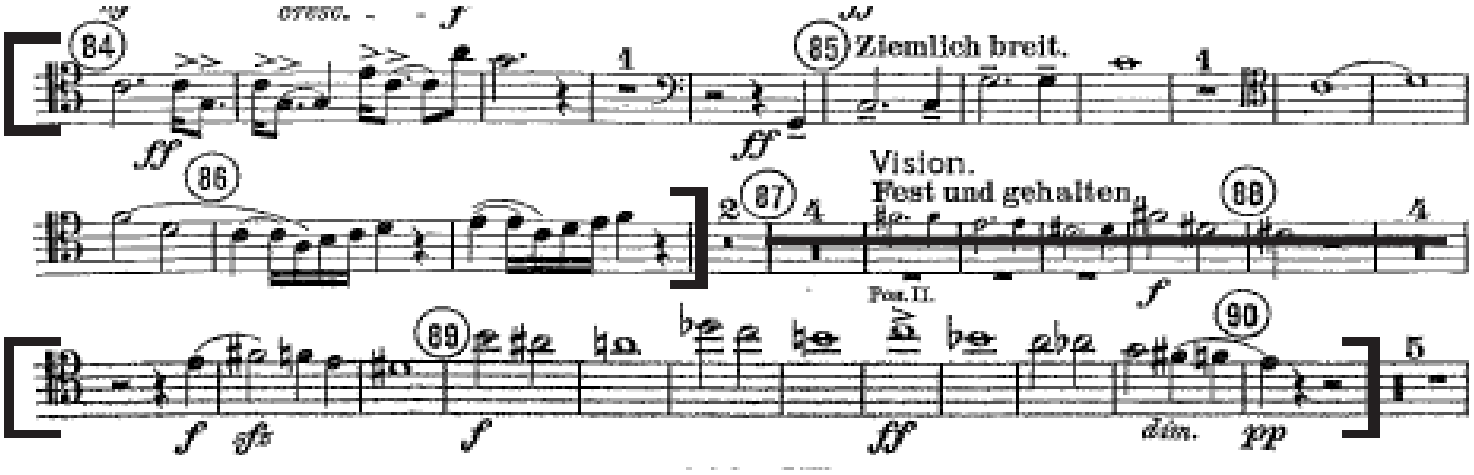

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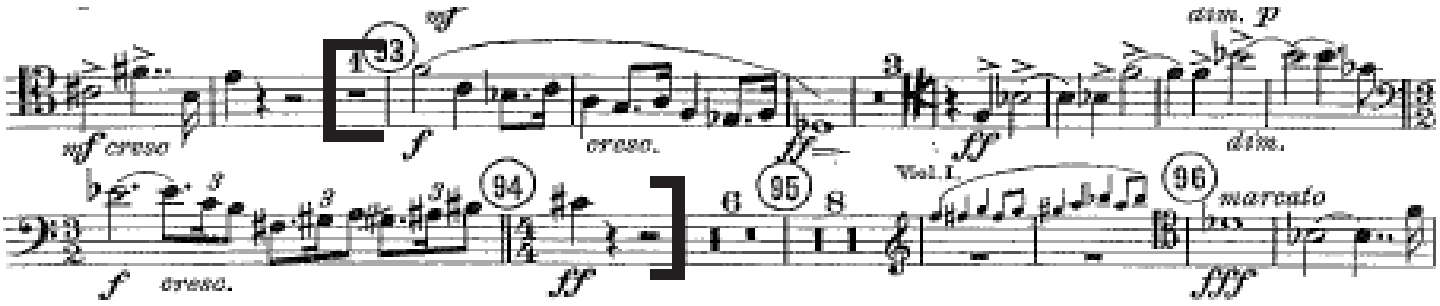

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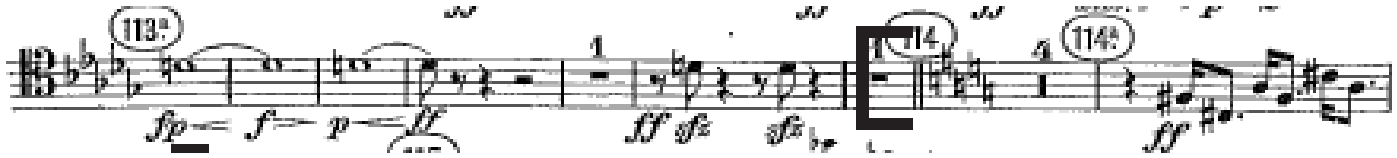

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Strauss - Alpine Symphony (cont.)

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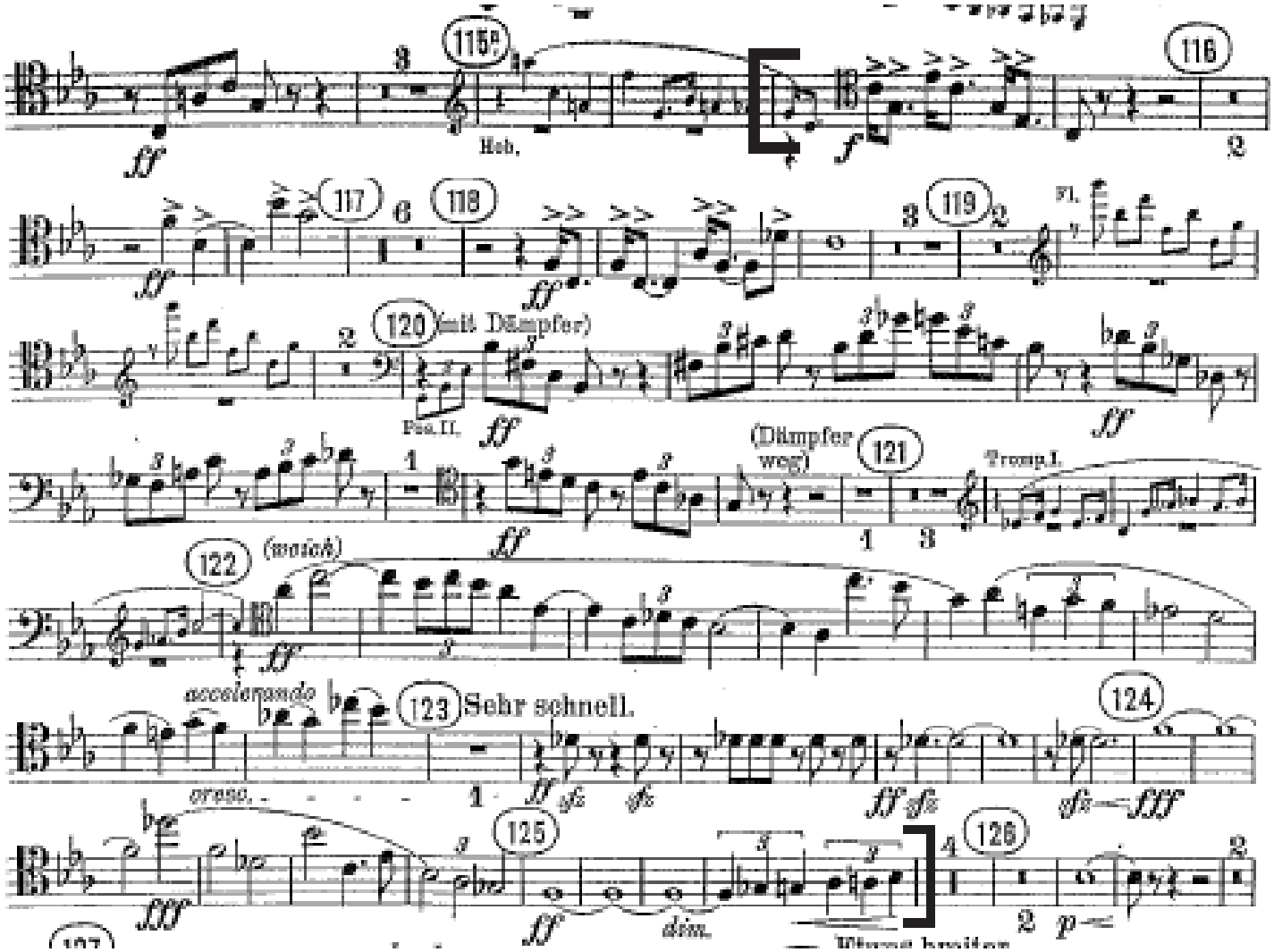

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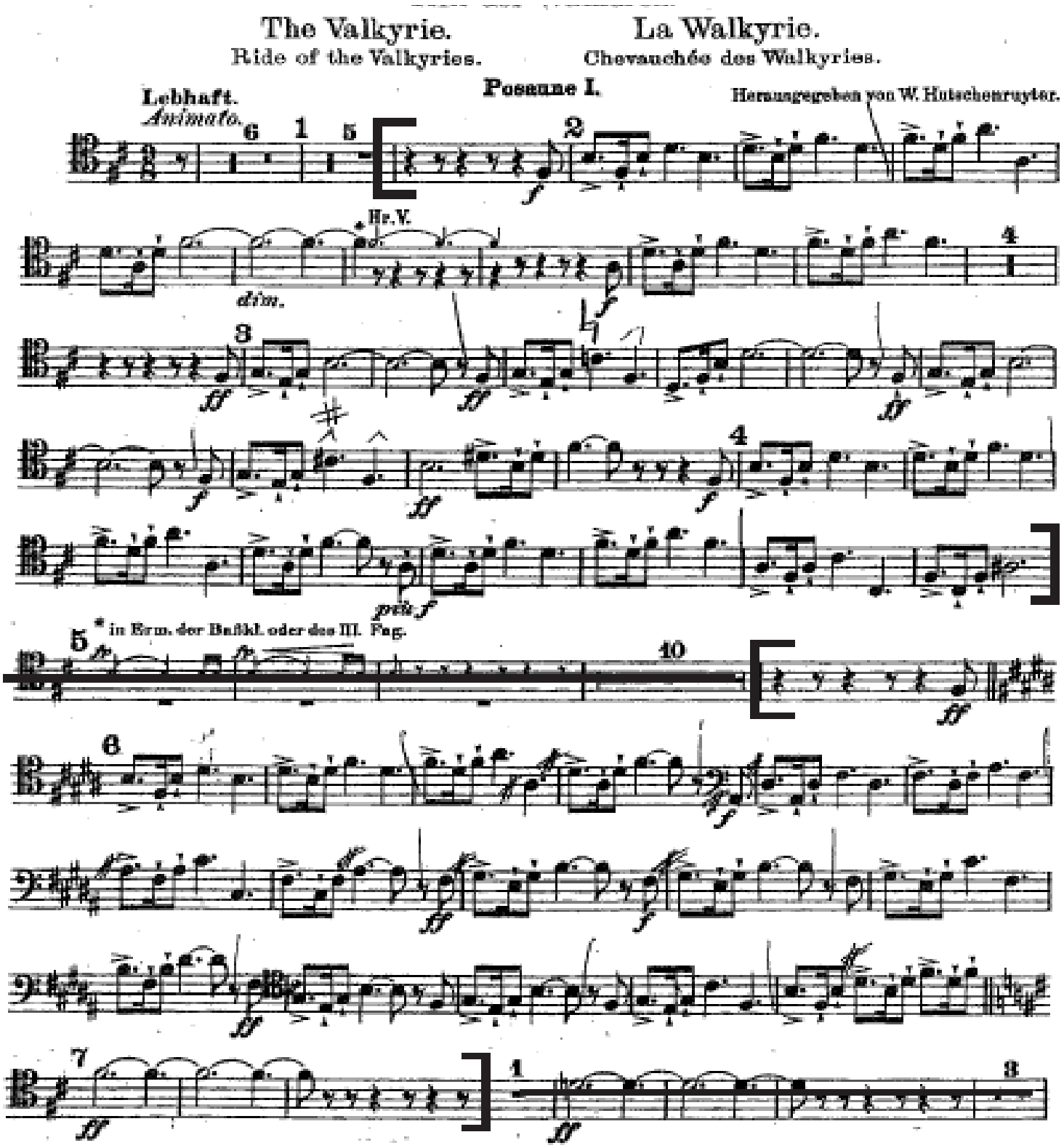
Wagner - Ride of the Valkyries