

Philharmonia

**Instrumental
Fellowship
2026/27**

French Horn

Information and
Audition Requirements

How do I apply?

To apply, you will need to complete our online application form and submit your video which you may find [here](#).

After completing the application form, you will be directed to complete our Equality and Diversity form. It is essential that you complete this information as fully as possible, as your application will not be processed without it.

If you encounter any problems with the application form or have any questions, please email emergingartists@philharmonia.co.uk.

Please note that the Philharmonia **will not accept** any alternative applications such as CVs or video files containing spoken word.

Auditions

First round

First round auditions for Brass will take place via video submissions. There is a portal in the application form where you will upload your recording. Please submit one, unedited video. First round audition requirements are in the attached pack below. The deadline to submit your video is midnight on Sunday 22 March 2026.

Second round

If invited to audition, second round auditions will take place live and in-person in London. Second round audition requirements are in the attached pack below.

Candidates may be asked to do some sight reading.

An accompanist will be provided – please do not bring your own.

We are unable to provide feedback for candidates not successful at the first round.

Please note the Philharmonia reserves the right to change the date of any in-person audition if necessary.

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First round audition requirements

Solo rep

- Strauss Horn Concerto No. 1, first movement.

Excerpts

- Tchaikovsky, Symphony No.5
- Strauss, Till Eulenspiegel
- Schumann, Symphony No.3

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Tchaikovsky, Symphony No. 5

Tchaikovsky Symphony No.5 Second movement solo 1st Horn in F

II

Andante cantabile, con alcuna licenza
Solo
Viol. II
dolce con molto espressa.

5

animando - riten. A sostenuto
mf p

animando sostenuto
mf p

Con moto animato
p dolce

sostenuto 4 Tempo I 3 1 2 Klar. Poco più animato
mp

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Strauss, Till Eulenspiegel

R. Strauss - Till Eulenspiegel
13 bars before fig. 29 to fig. 30

3rd Horn in D

The image displays a musical score for the 3rd Horn in D. It consists of four staves of music. The first staff begins with the tempo marking *allmählich lebhafter* and the instrument designation *H. 1.*. The music features a *cresc.* (crescendo) marking. A bracketed section at the end of the first staff is labeled *völles Zeitmass. in D.* and starts with a *p* (piano) dynamic. The second staff continues with a *cresc.* marking and ends with a *6* (sixteenth note) marking. The third staff starts at measure 29 with the tempo marking *marcato* and includes dynamics *mf*, *sp*, and *mf*. It also features a key signature change to *in F.* and a *5* (fifth note) marking. The fourth staff starts at measure 30 with a *1* (first note) marking and a *mf* dynamic.

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Schumann, Symphony No. 3

Second movement - fig. E to the end - 3rd Horn in C

The image shows a musical score for the 3rd Horn in C, starting at measure 102. The score is written on three staves. The first staff begins with measure 102, marked with a forte *f* dynamic and includes fingerings 3, 4, 5, and 6. The second staff starts at measure 112, marked with a fortissimo *ff* dynamic and includes a fermata over a measure. The third staff starts at measure 121, marked with a piano *p* dynamic and includes a *dim.* (diminuendo) marking. The score concludes with a *pp* (pianissimo) dynamic and a *Solo* marking. A small inset at the top right shows a key signature of one sharp (F#) and two fingerings, 1 and 2, for the notes E and F#.

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Second round audition requirements

Solo rep

- Strauss, Horn Concerto No.1, first movement.

Excerpts

- Beethoven, Symphony No. 6
- Dvořák, Symphony No. 9
- Mahler, Symphony No. 4
- Strauss, Til Eulenspiegel
- Strauss, Ein Heldenleben
- Saint-Saëns, Symphony No. 3

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Beethoven, Symphony No. 6

40 Va., Vc. Horn II
cresc. p dolce

139 cresc. dolce

154 cresc. sempre piu stretto f Vc., Kb.

Detailed description: This block contains three staves of musical notation. The top staff is for Violins and Violas (Va., Vc.) and Horn II, starting at measure 40. It features a 3/4 time signature and a key signature of one flat. The music consists of a series of eighth notes with a crescendo and a 'p dolce' dynamic. The middle staff starts at measure 139 and continues the melodic line with a 'cresc.' and 'dolce' dynamic. The bottom staff starts at measure 154 and includes a 'sempre piu stretto' instruction, indicating a tempo change. It features a 'cresc.' and 'f' dynamic, and is for Violins and Double Basses (Vc., Kb.).

Allegretto (♩ = 60)
Klar. I Solo p cresc. sf p 5

Detailed description: This block contains a single staff of musical notation for Clarinet I. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The key signature has one flat and the time signature is 6/8. The music is marked 'Solo' and begins with a 'p' dynamic. It features a series of eighth notes with a 'cresc.' leading to a 'sf' dynamic, followed by a 'p' dynamic. The staff ends with a fermata over a whole note and the number '5' above it.

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Dvořák, Symphony No. 9

Corno III.

Adagio.
3 in C.

9 Fl. *f* *pp* *p* *f* *attacca*

Mahler, Symphony No. 4

18 Wieder wie zu Anfang: Gemächlich, behaglich.

1 *pp*

Mahler — Symphony No. 4 in G Major

1. Horn.

3

19 2 *pp* *pp* *pp* *cresc.* *f* *fff* *f* *f* *Wild.*

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Strauss, Till Eulenspiegel

allmählich lebhafter
H. 1.

volles Zeitmass.
in D.

cresc.

6

29 marcato

in F.

mf

sf

mf

sf

mf

1 30

mf

Strauss, Ein Heldenleben

in F.

1. Horn.

Lebhaft bewegt.

$\frac{4}{4}$

f

3

3

1

sfz

3

2

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Saint-Saëns, Symphony No. 3

The image displays a page of musical notation for Saint-Saëns' Symphony No. 3. It consists of four staves of music. The first staff begins at measure 10 and includes parts for Orgue, Alto, and 3. Cor. A red bracket highlights a section of the 3. Cor part starting at measure 11. The second staff continues the 3. Cor part with the instruction *poco cresc.* and a dynamic marking of *p*. The third staff includes parts for Orgue and 3. Cor, with a dynamic marking of *p*. The fourth staff continues the 3. Cor part with a dynamic marking of *pp* and a red bracket highlighting a section ending at measure 13. Various musical notations such as *Q*, *R*, and *S* are present above the staves.