Philharmonia

Instrumental Fellowship 2026/27 Cello

Information and
Audition Requirements

How do I apply?

To apply, you will need to complete our online application form and submit your video which you may find here.

After completing the application form, you will be directed to complete our Equality and Diversity form. It is essential that you complete this information as fully as possible, as your application will not be processed without it.

If you encounter any problems with the application form or have any questions, please email emergingartists@philharmonia.co.uk.

Please note that the Philharmonia **will not accept** any alternative applications such as CVs or video files containing spoken word.

Auditions

First round

First round auditions for Strings will take place via video submissions. There is a portal in the application form where you will upload your recording.

Please submit one, unedited video. First round audition requirements are in the attached pack below. The deadline to submit your video is midnight on Sunday 22 March 2026.

Second round

If invited to audition, second round auditions will take place live and in-person in London. Second round audition requirements are in the attached pack below.

Candidates may be asked to do some sight reading.

An accompanist will be provided – please do not bring your own.

We are unable to provide feedback for candidates not successful at the firstround.

Please note the Philharmonia reserves the right to change the date of any in-person audition if necessary.

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First round audition requirements

Solo rep

- Applicant's own choice of piece, accompanied or unaccompanied.

Excerpts

- Mendelssohn, A Midsummer Night's Dream, Scherzo
- Debussy, La Mer
- Brahms, Symphony No. 2

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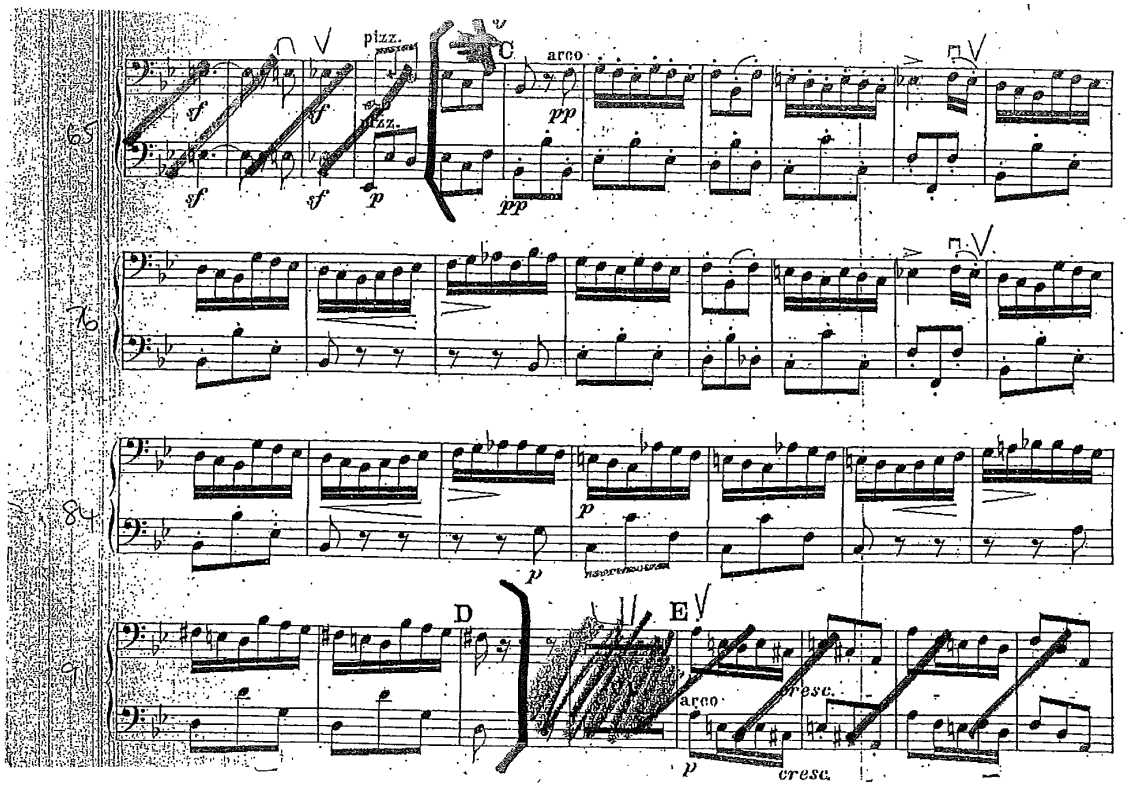
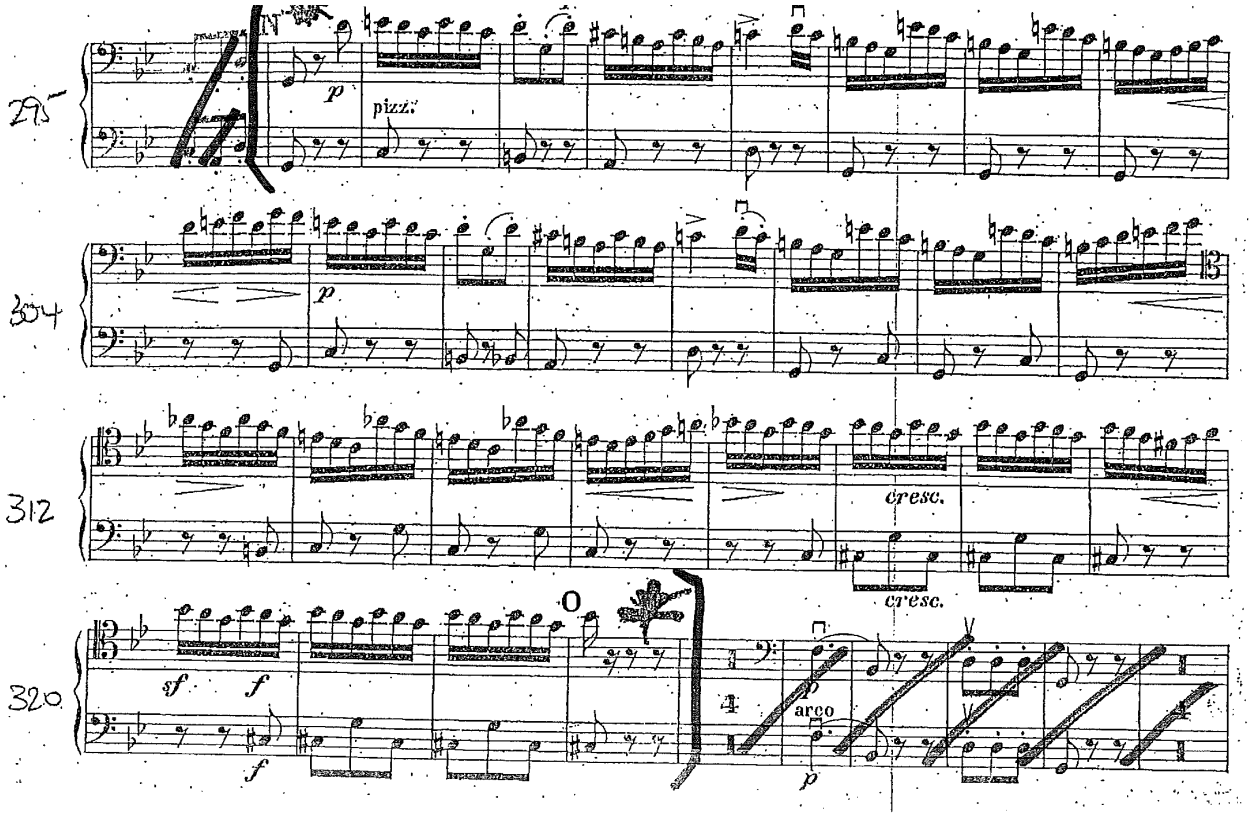
Mendelssohn, A Midsummer Night's Dream





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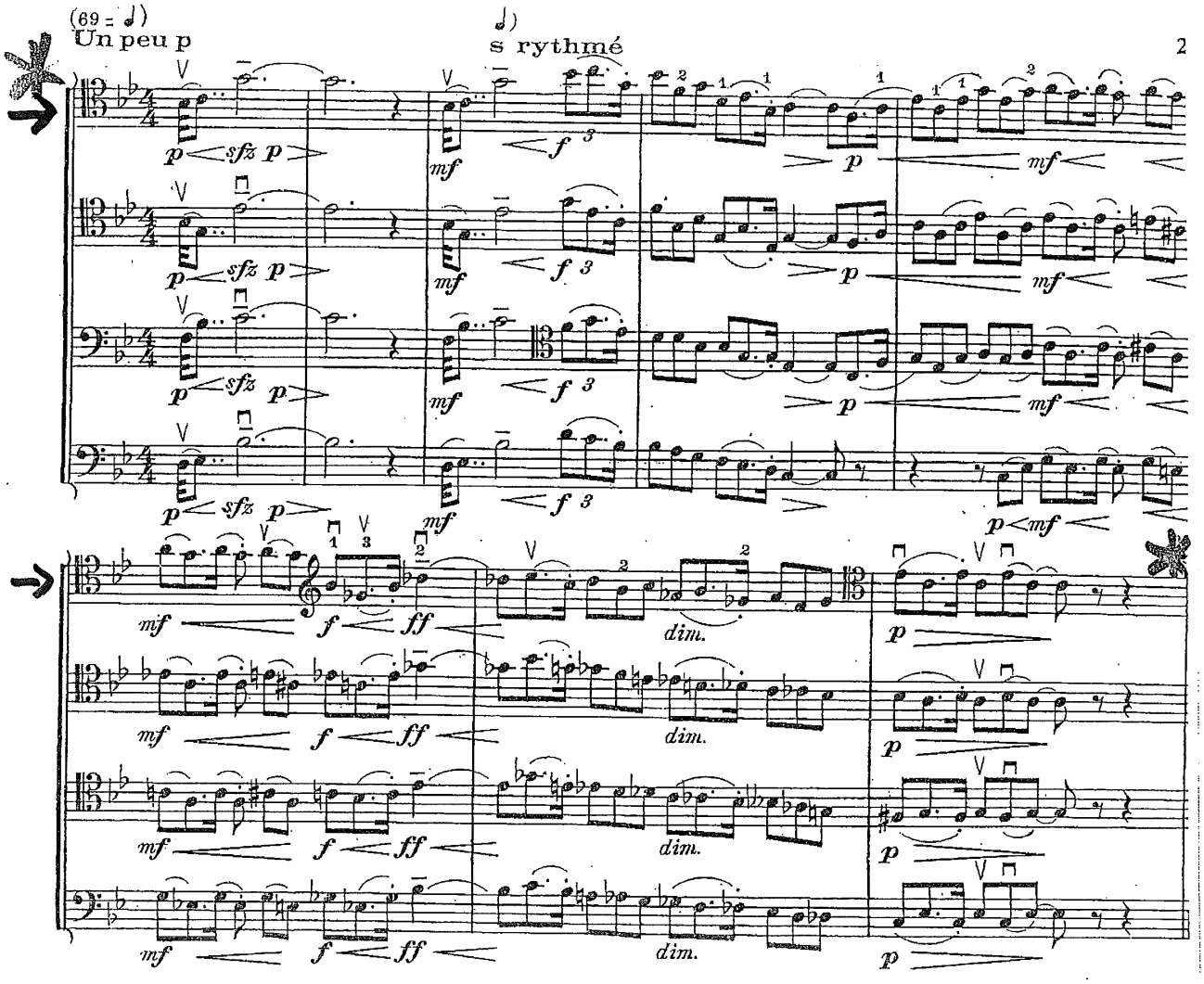
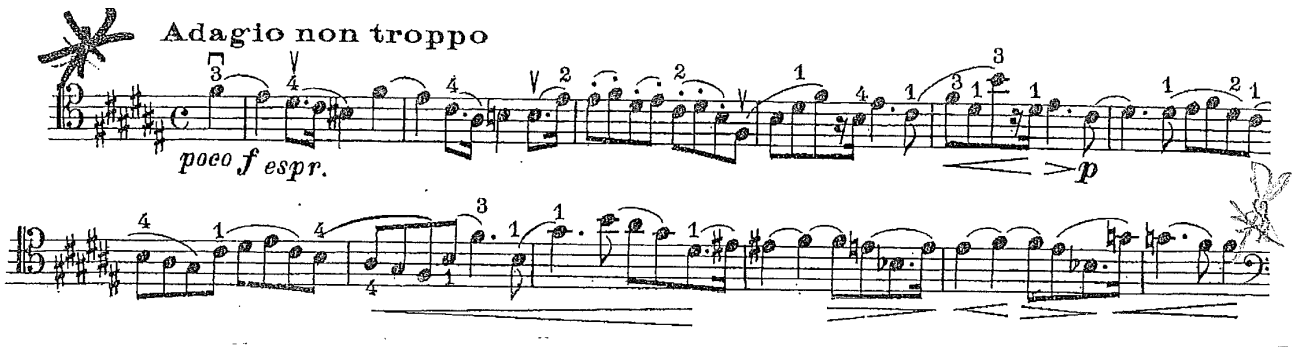
Debussy, La Mer



Brahms, Symphony No. 2



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Second round audition requirements

Solo rep

- Applicant's own choice of piece, accompanied or unaccompanied

Excerpts

- Mendelssohn, Midsummer Night's Dream
- Debussy, La Mer
- Brahms, Symphony No. 2
- Beethoven, Symphony No. 5
- Mozart, Overture, Don Giovanni
- Verdi, Reqiuem
- Strauss, Don Juan

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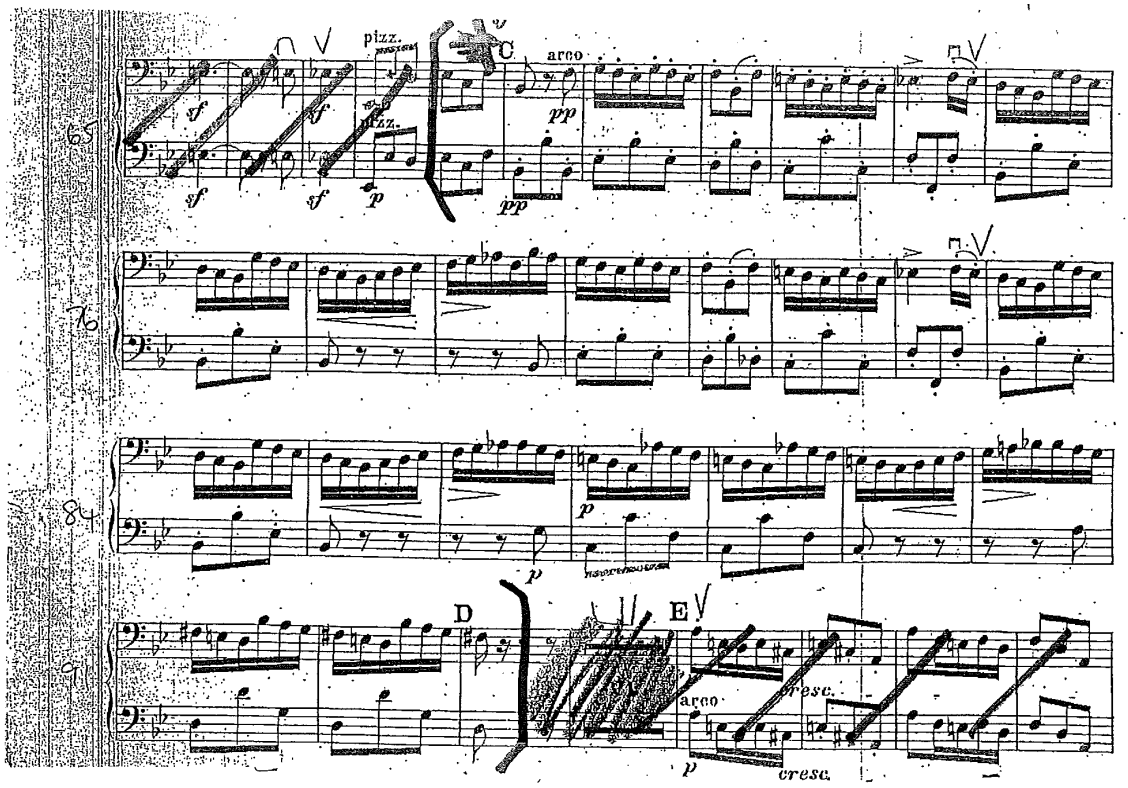
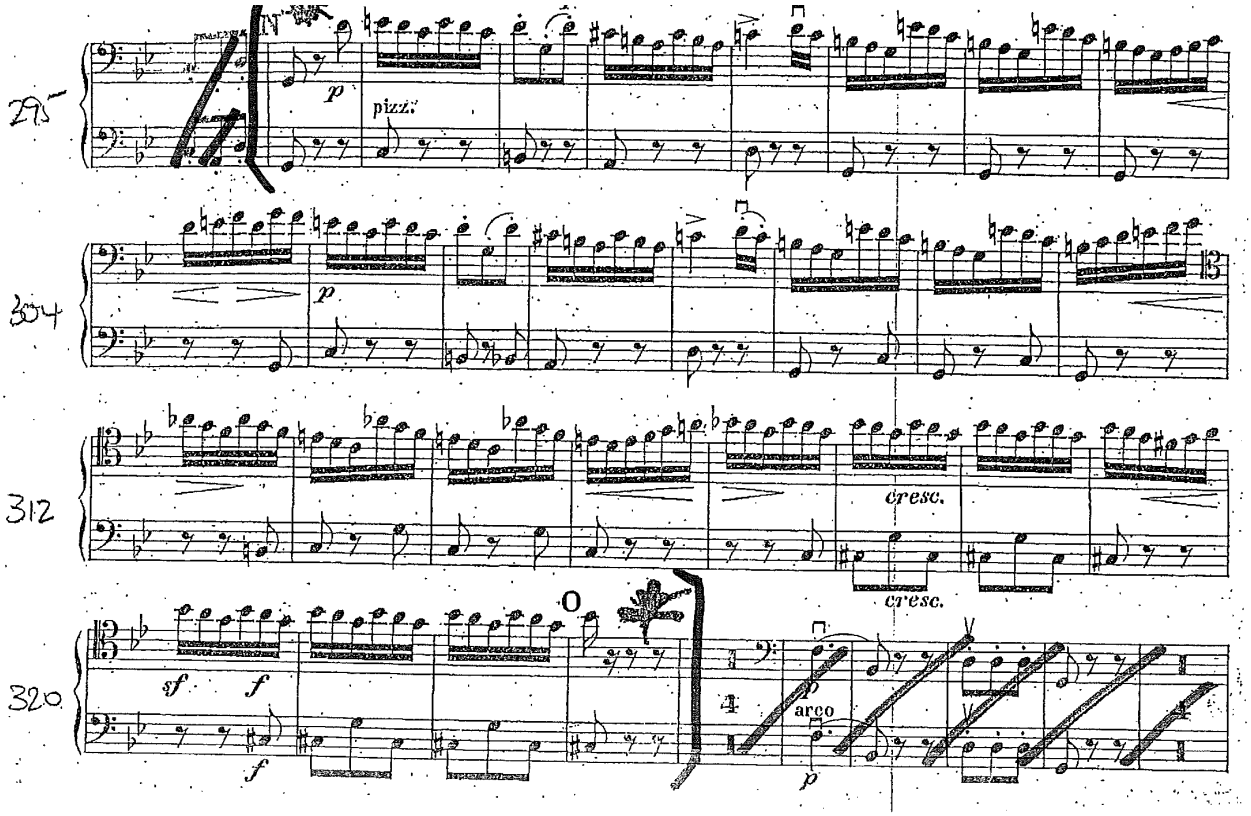
Mendelssohn, A Midsummer Night's Dream





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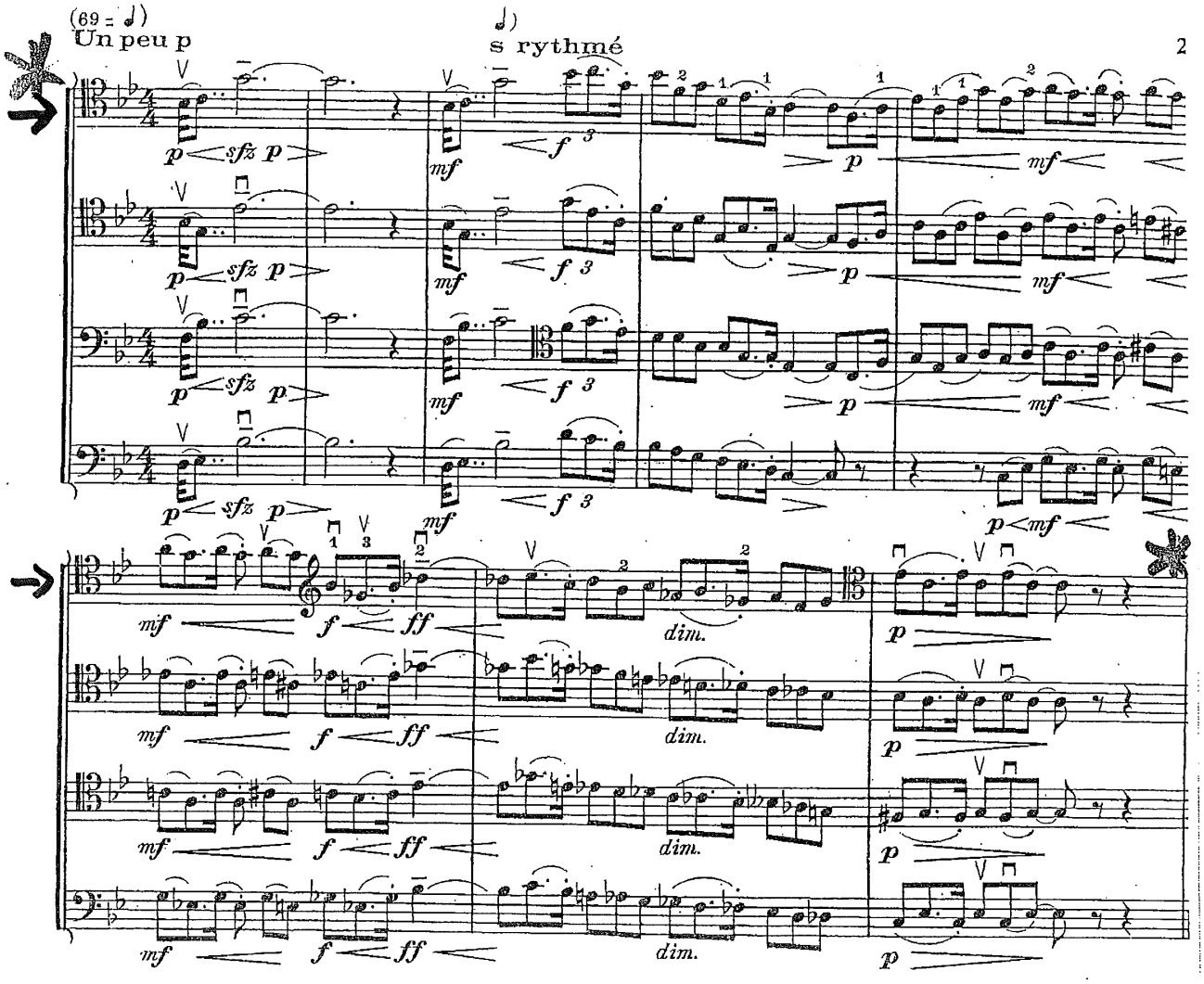
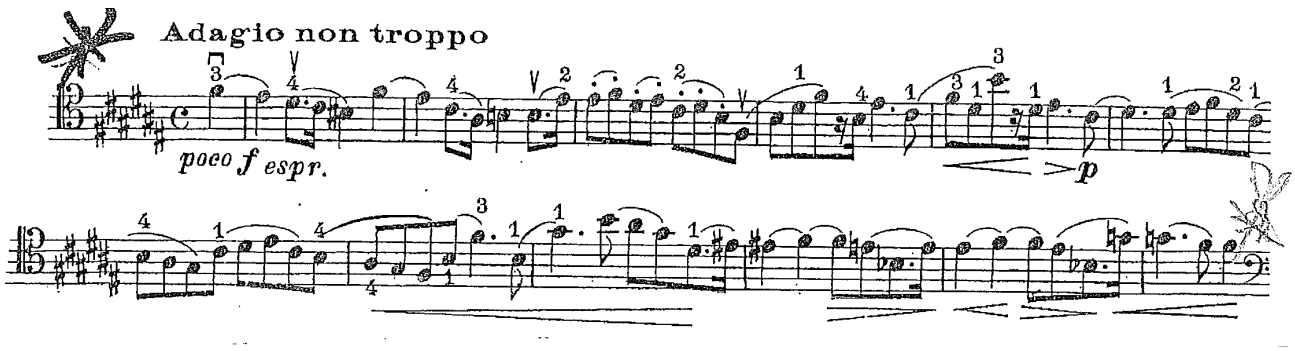
Debussy, La Mer



Brahms, Symphony No. 2



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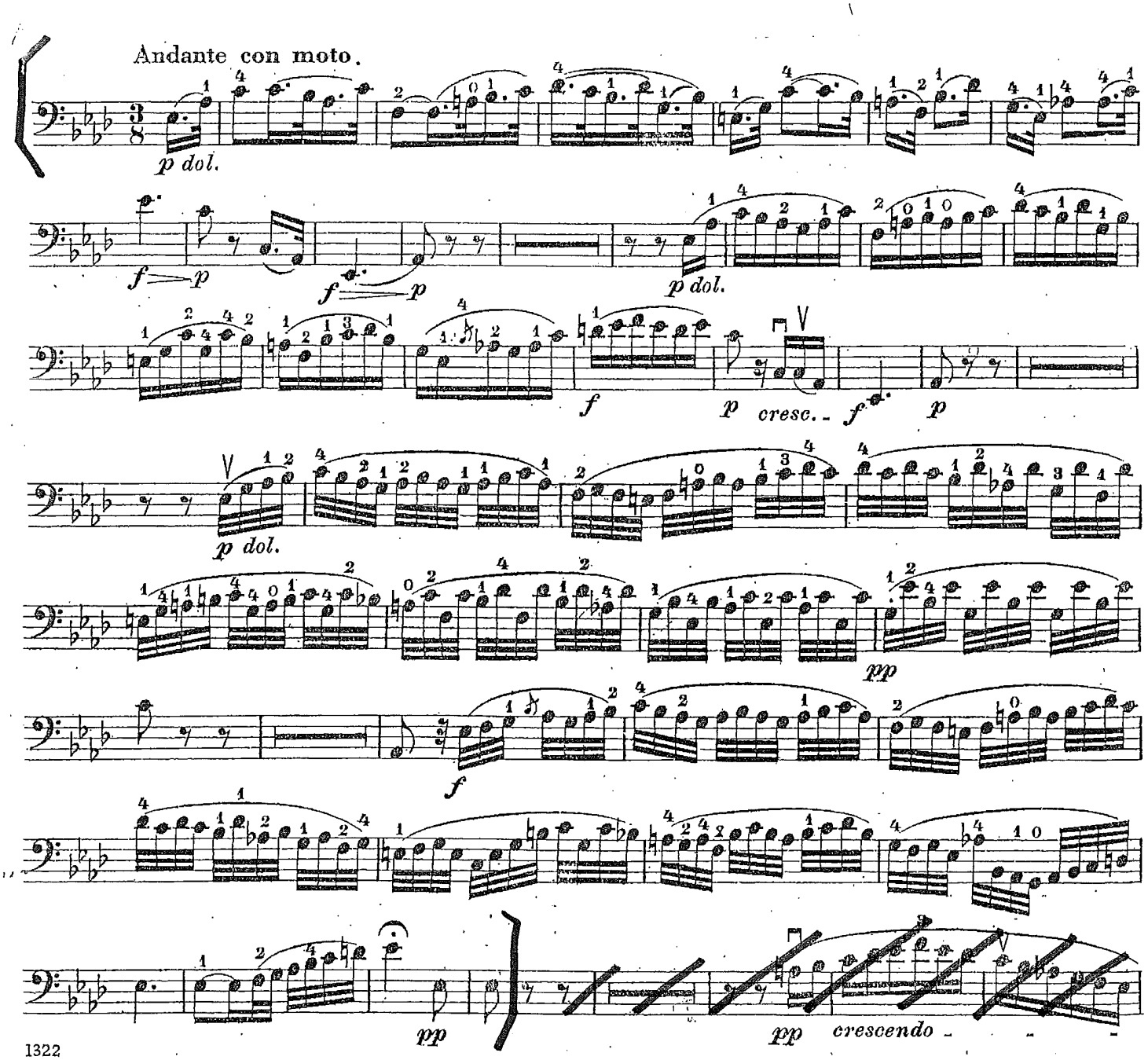
Beethoven, Symphony No. 5



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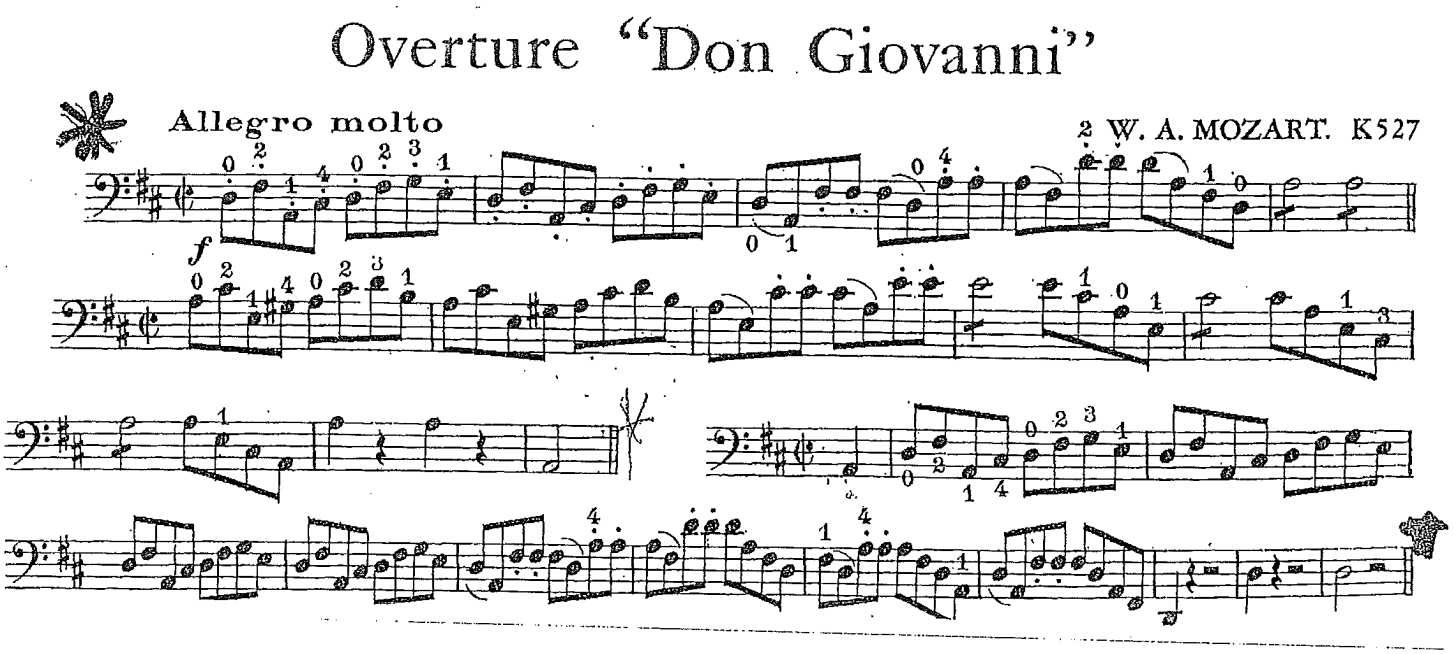
Mozart, Overture, Don Giovanni



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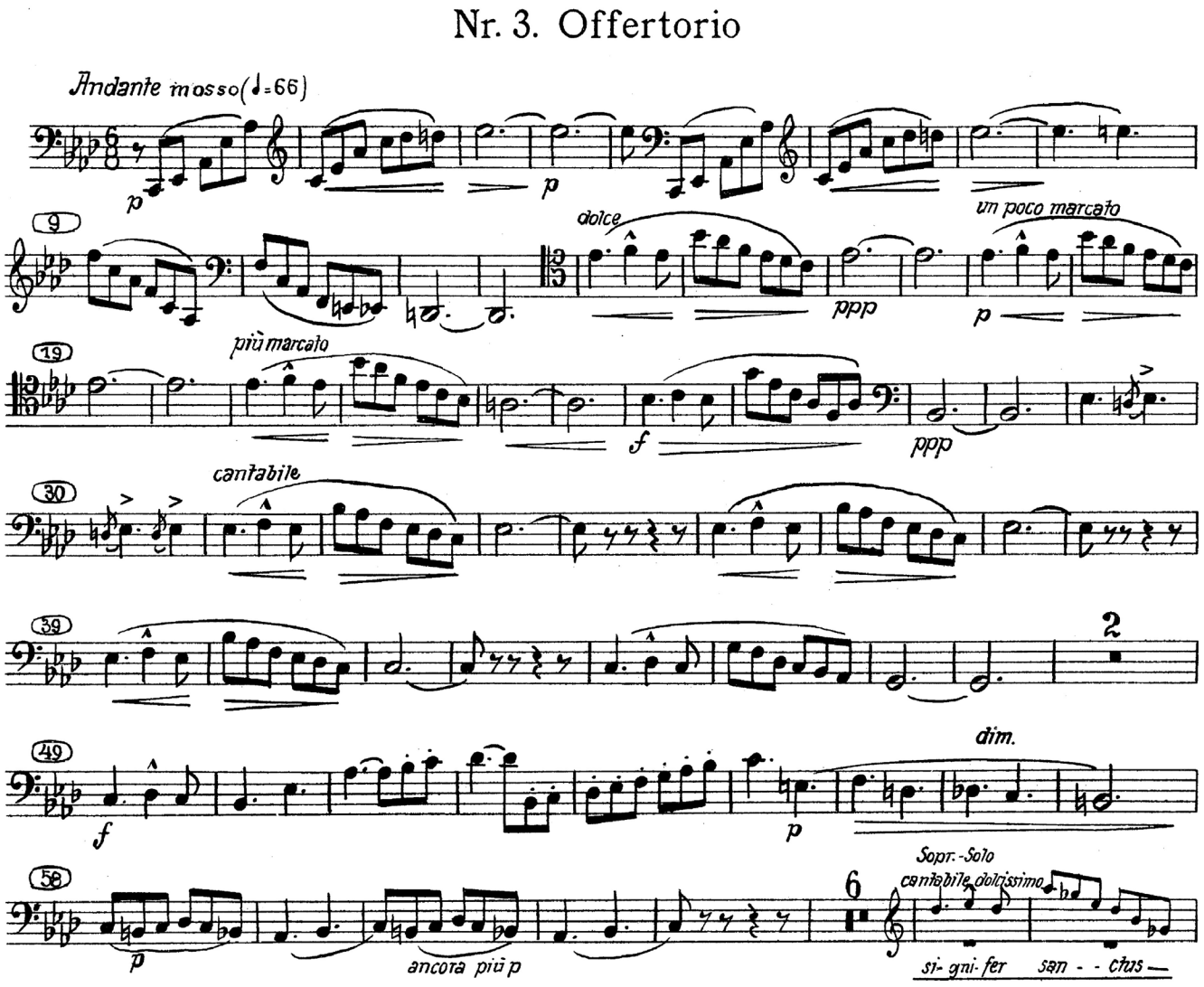
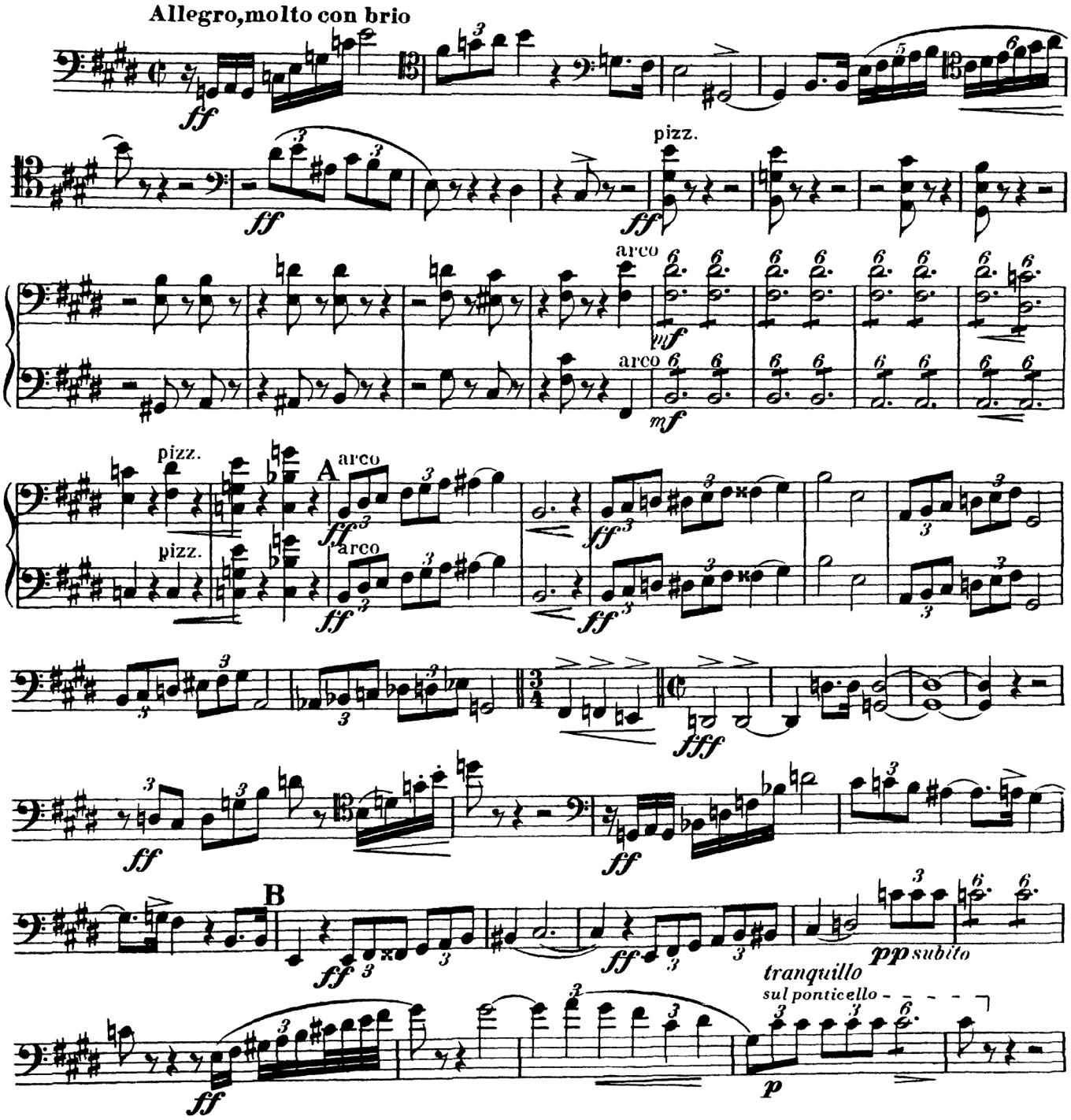
Verdi, Requiem

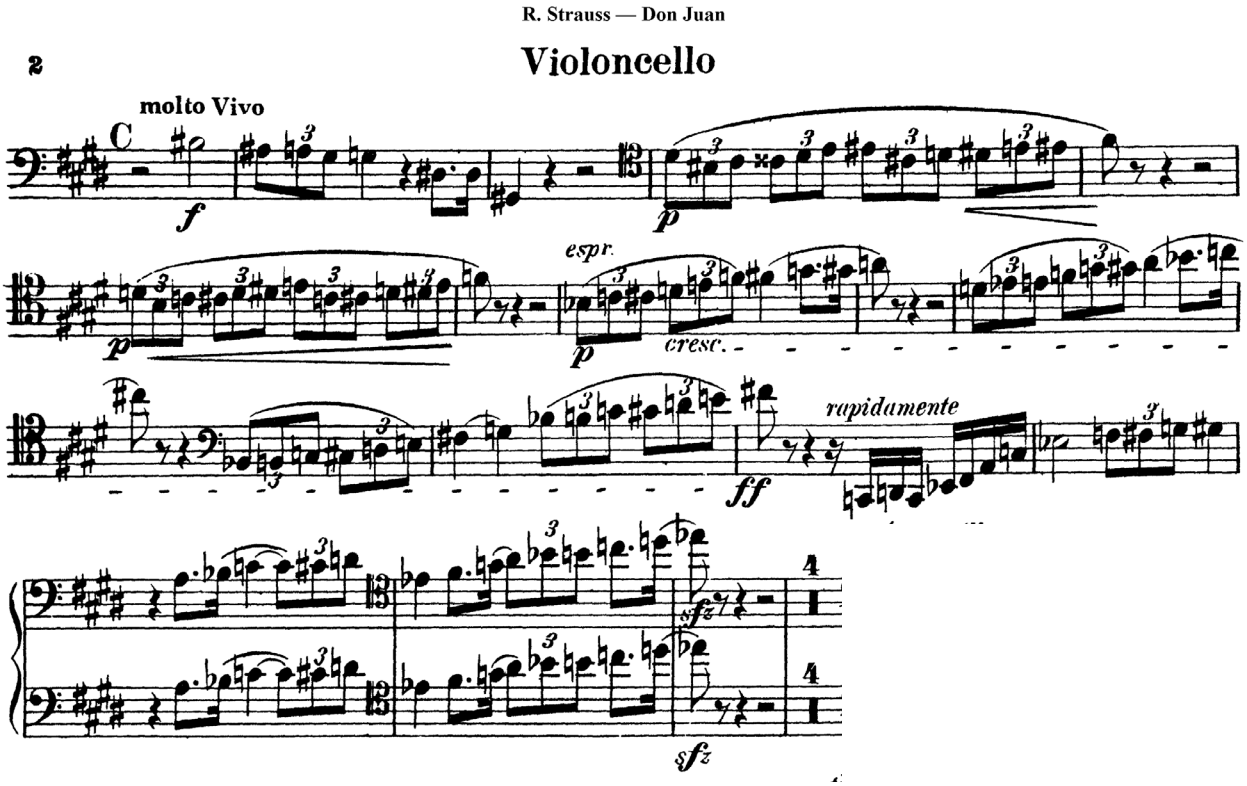


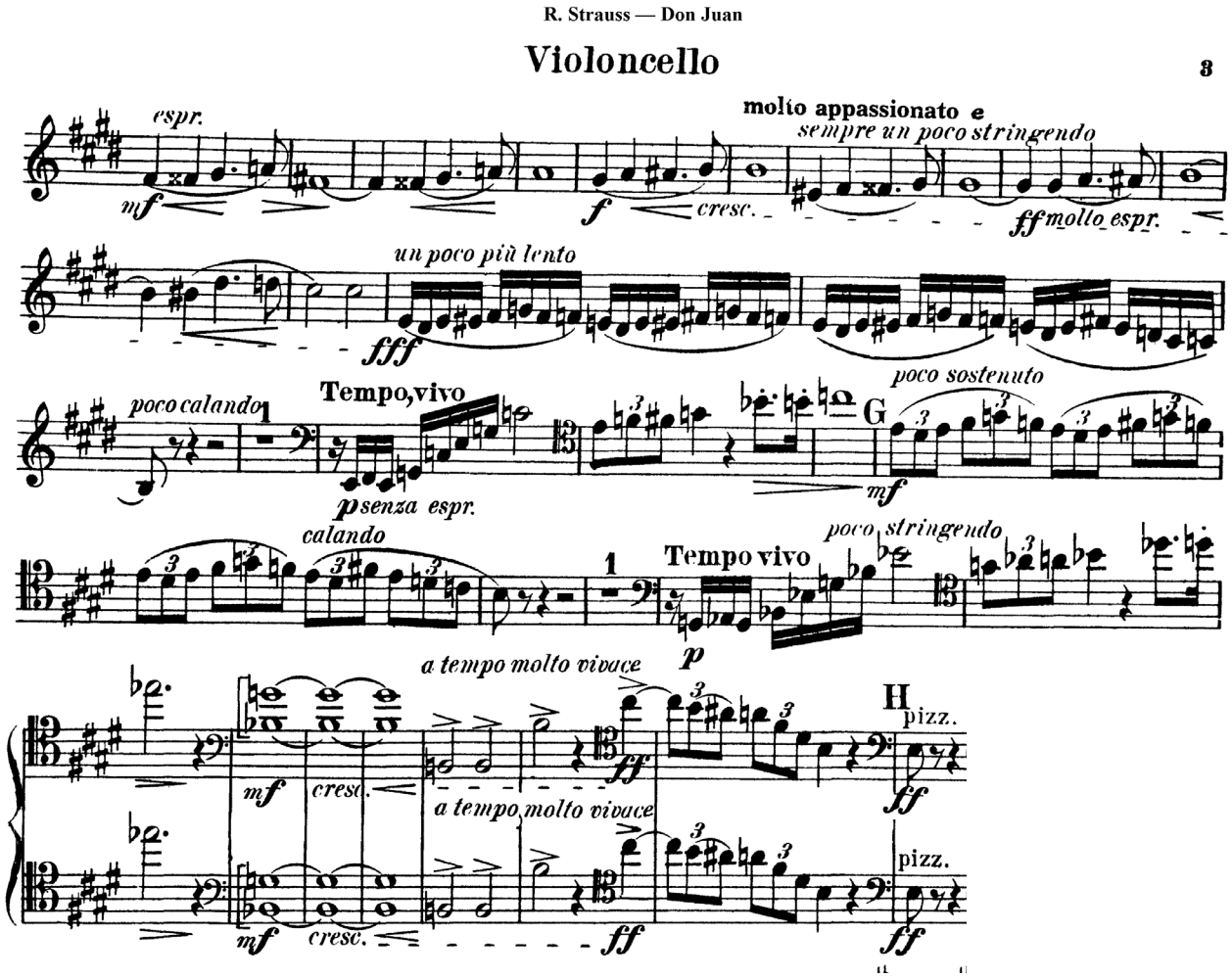
Richard Strauss

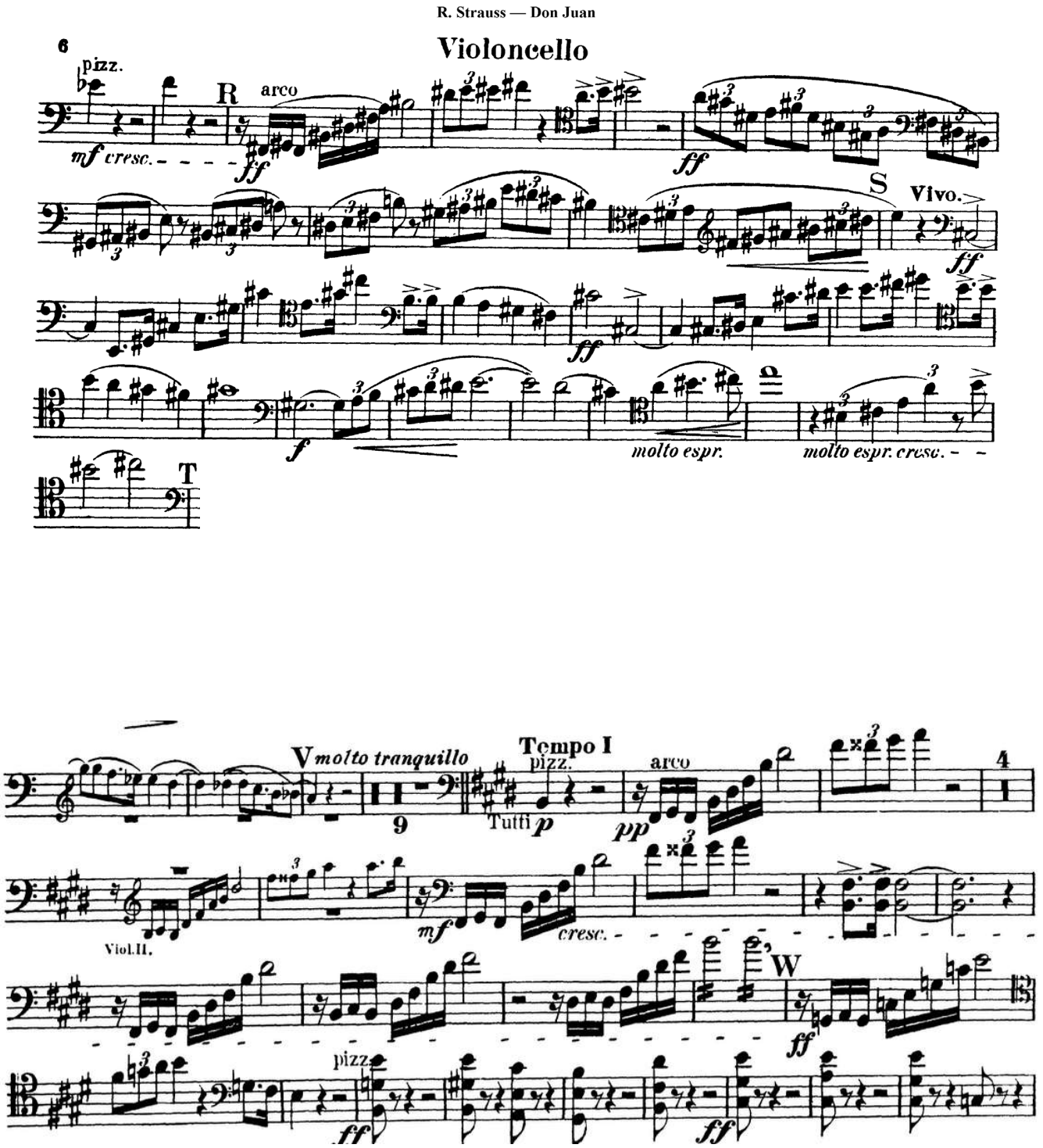
Don Juan, Op.20

VIOLONCELLO




R. Strauss — Don Juan
2
Violoncello
molto Vivo
f
p
espr.
cresc.
rapidamente
ff
sfz


R. Strauss — Don Juan
Violoncello
3
espr.
mf
f
cresc.
molto appassionato e
sempre un poco stringendo
ff molto espr.
un poco più lento
fff
poco calando
1
Tempo vivo
p senza espr.
poco sostenuto
G
mf
calando
1
Tempo vivo
p
poco stringendo
a tempo molto vivace
mf
cresc.
ff
a tempo molto vivace
H
pizz.
ff
mf
cresc.
ff
pizz.
ff


R. Strauss — Don Juan
Violoncello
6
pizz.
R
arco
mf cresc.
ff
S
Vivo.
f
molto espr.
molto espr. cresc.
T
V molto tranquillo
9
Tempo I
pizz.
Tutti
p
pp
arco
4
Viol.II.
mf
cresc.
W
ff
pizz.