

Stravinsky

Short 5-minute task: Musical Moods

Your teacher will play you three short extracts from this piece. Complete the table below:

	Extract 1	Extract 2	Extract 3
Quiet (piano) or loud (forte)?			
Calm or exciting?			
Fast or slow?			
Instruments used?			
What's happening in the story?			

Medium 20-minute task: Firebird Sound Shapes

Your teacher will allocate you a character from *The Firebird*. Try to create a short musical moment to represent your character using the sounds and instruments allocated to you by your teacher.

- **Firebird (magical)** – shimmering glockenspiel, vocal trills
- **Prince Ivan (hero)** – fanfares on brass, drumbeats or claps
- **Evil wizard (danger)** – low pitches sounds, stomps, clashes
- **Final celebration (joy)** – percussion (maracas, tambourines, triangles), rhythmic dancing

Longer 45-minute task: Firebird Soundtrack Story

Your task as a class is to put together the story of *The Firebird*. Your teacher will split you into different groups to outline the story of *The Firebird*:

1. Prince Ivan meets the Firebird – magical
2. The Firebird agrees to help Prince Ivan – they work together
3. The Evil Wizard appears – danger!
4. The Firebird casts her spell – magical, tension
5. Celebration – the kingdom is saved

You should then work on creating a short performance (1-2 minutes) for your scene, which might include:

- Narration, drama or ballet
- Instrumental or body percussion/vocal sounds
- Changes in mood to help tell the story
- Artwork using the story
- Then put your piece together with the other groups to perform the full Firebird story