

Shigihara

Short 5-minute task: Sound Detective

Listen to the opening 16 seconds of this piece. Try to follow the music below – each bar has 4 beats in it. Try to add labels to the music below by writing the instruments you hear on the music. Use the options below to help you.

- Solo piano
- Pizzicato (plucked) strings
- Low strings
- Sustained strings
- Consider – real instruments, or from a computer?

We are proud to be playing this *BBC Ten Pieces* work, and as a Ten Pieces champion, we encourage all schools to explore all the pieces on offer.

B B C

BBC Ten Pieces ►

The image displays two systems of musical notation for the opening of the piece 'Shigihara'. Both systems are in 4/4 time and marked with a piano (*p*) dynamic. The first system includes a first ending bracket over the final measure. The notation consists of a treble and bass staff joined by a brace, with various note values and rests.

Medium 20-minute task: Rhythm Composition

Compose your own 4 bar rhythm using 1 rhythm from *Grasswalk* as inspiration.



Try to write your rhythm down:

Longer 45-minute task: Build a battle scene!

In groups, choose 2-3 instruments or sounds to your for your composition.

Your story for the battle scene should have a beginning, middle and end:

1. Start calm with the house and plants enjoying the sunshine
2. Add a middle section where the zombies appear
3. Add an ending – do the zombies reach the house, or do the plants win and save the day?

Try to create music to accompany this scene, using pitched and/or unpitched instruments and body percussion. Use the space below to write down your ideas.

