

Mozart

Short 5-minute task: Listening and Responding

- Is the music loud (***forte***) or quiet (***piano***) at the start? Does it change?
- Is the music fast or slow?
- What instrument families are playing?
- What kind of feeling does the music give you?

Medium 20-minute task: Footsteps Composition Challenge

Sustained chords	Dotted rhythms
Clap: 1 2 3 4 5 Silence: 6 7 8 <i>Repeat</i>	Clap: 1 and 2 and 3 and 4 and <i>Repeat</i>

Effect for our footstep composition:

How are we making this effect?

Longer 45-minute task: Composition – Who is Don Giovanni?

Listen and Discuss

1. Based on the overture, what do you think Don Giovanni is like as a person?
2. What kind of story might the opera be about?
Is the opera likely to be a comedy, a love story, or full of drama?

Set out 3 moments in your story in the top row,
then your musical ideas in the bottom row.
Remember to think about:

- i. Tempo (fast/slow)
- ii. Dynamics (loud/quiet)
- iii. Pitch (high/low)
- iv. Texture (how many sounds at the same time)
