

Elgar

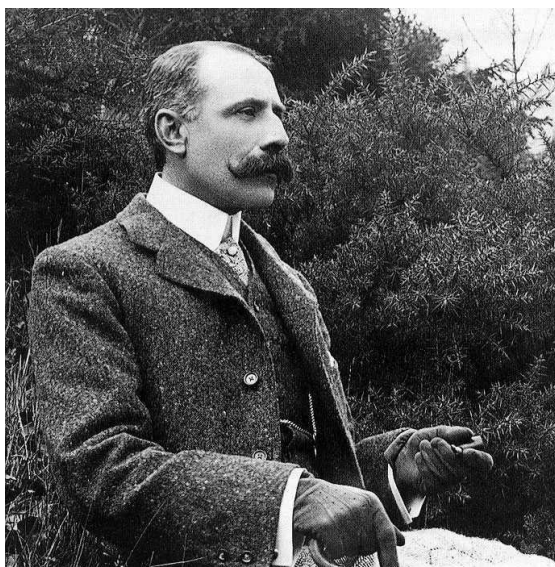
Short 5-minute task: Matching Moods

Your teacher will play you different extracts of music and ask you to think about what mood the music you are listening to creates.

Medium 20-minute task: Listening to Variations

Listen to variations on *Happy Birthday*. How has the music been changed? Think about:

- Is the tempo fast or slow? Does it slow down or speed up?
- Are the dynamics loud or quiet? Does it gradually get louder or quieter?
- What instrument plays the Happy Birthday tune? Is it changed at all?
- What instruments accompany the tune?
- Is the music in a major or minor key?



Polka	Film music	Ragtime	Tango

Longer 45-minute task: Musical Links

Your task is to choose a person (a friend, relative or yourself!) or an animal which you will represent in music. Think about:

Choose:

- **Mood:** Is the person loud, funny, quiet, dreamy?

Then consider how to achieve this mood musically:

- **Tempo:** Fast/slow?
- **Pitch:** High or low sounds?
- **Instruments:** What instrument suits their personality?
- **Dynamics:** Loud/quiet?
- **Rhythm:** sustained chords or dramatic beats?
- **Melody:** smooth (like a scale) or jumpy with leaps between notes?

You can use the instruments and equipment as shown by your teacher to help you make your piece.

If you are looking for inspiration, consider using the start of the *Happy Birthday* piece for your composition.

If you are looking for a challenge, try using Elgar's opening theme below to start your ideas off. Remember the key signature – Bs should be played as B flats.

(rest) Bb G C A (rest) D Bb A C (rest) Bb
D G A

You might want to make notes on your composition, or use a drawing (graphic score) to help your thinking. Use the next page to do this. Good luck!

My piece of music about
