

# Bizet

## Short 5-minute task: Class Percussion

Try being the triangle, cymbals and timpani in this piece. Your teacher will put you into groups.

**Group 1: Triangle (top line)**

**Group 2: Cymbals (bottom line)**

**Group 3: Timpani**

## Medium 20-minute task: Comparison Task

The two pieces – ‘Les toréadors’ and ‘Habanera’ might come from the same piece (the opera *Carmen*) but they sound very different. Your teacher will play you an extract from each – have a go at making comparisons in the table below.

Musical Element	Les toréadors	Habanera
Tempo (Speed)		
Mood (Feeling)		
Rhythm		
Instruments (Sound)		
Dynamics (Loud/Soft)		
Melody (Tune)		
Dance Style		
Character Theme		

Which piece do you prefer? Give a musical reason to justify your answer.

# Longer 45-minute task: Composition Contrast

Your task is to write a piece of music with  
a contrasting middle section:

## **ABA Form**

- “A” section = first musical idea
- “B” section = contrasting idea (different mood, tempo, volume, or sound)
- “A” returns = repeat of the first idea

A section ideas	B section ideas